

IN THIS ISSUE: INTERVIEWS WITH CRAYON, MOLLY GERMS
AND UNWOUND... ARTICLES ON SEXISM, RACISM, COMING
OUT, ABALIENATION, ETC... JAWBREAKER, MDC AND
ABALIENATION SHOW REVIEWS... ADDRESSES AND MUCH,
MUCH MORE.... DEATH TO BINGHAMTON ISSUE!

This is one friend you'd sell



Is there a doctor in the house?

words and smiles

3

this issue is dedicated to all the cool people in Binghamton... Kris, Simon, Mike D., Josh, Kelly, Stephanie, Shannon, Lisa, Thom, Sean, Mark, Abalienation, the PCB's, the Procrastinators, Mike B., and everybody I met at shows... Good luck and "keep on punking..." The Ithaca punks and skins, too... Rick, Mique, Jasmine, etc..

the following people just totally inspire me: Kathleen Hanna, Sean Tollefson, Sarah of Action Girl/Mad Planet/Kikizine, Dawn Williams, Dasha Gunk, and Matt Wobensmith of course the people I see everyday have an influence on me, I'll miss you all: Kris, Mike, Kelly, Josh, Mike and Shannon, Simon, Kelley, Lisa, Stephanie and the Rocky crew/cast, Abalienation, the PCBs, everyone I've met & talked to at shows... good bye.

some great bands- VERONICA LAKE, SIX CENTS & NATALIE, TIGER TRAP, KARP, HE'S DEAD JIM, THE WHITE TRASH DEBUTANTES, NAKED AGGRESSION, BRATMOBILE, and GUNK.



BACK ISSUES - Issue #1 is out of print. Issue #2 is still available for \$2.00 or you could probably get it cheaper at Epicenter, BlackList, and the many people who are distributing it in their locations. Issue #1 of Pro-Teen is available for 25¢ and a stamp. Issue #1 of SandFox Brats is yours for a stamp, too.

me after a long hard year of zinestering...



For the past six months I have been working on putting together a cassette compilation called Smash the Face of the Adult World. I've been writing to bands, making phone calls, collecting contributions, etc, etc... Well, it is finally done. Check out the full page ad in the back of the zine and order a copy. It's only \$4.50 for the tape and zine and that includes postage.

I was gonna attempt to publish Words and Smiles bimonthly, but due to lack of funds and other projects taking up a lot of my time, this will be impossible. Also, I've decided to expand the zine to 100 pages. I will try to keep the zine the same size from this point on, but in order to do so I need whatever contributions you could send me, for instance, zines and music for review, poetry, artwork, columns, and/or articles for me to put in the zine. Anything! I would be so grateful.

This is probably the last Words and Smiles I will put together in Binghamton, and although I will miss a few people quite a bit, I am happy to be getting outta here. Binghamton sucks. Words and Smiles and the teen revolution! are relocating to Albany for college, so here's my new address as of September 3rd:

Donald Unger/DULL
Box 2393, Indian Quad
SUNY Albany
Albany, NY 12222

It may take a while to get adjusted in Albany, so mail may be slow, responding to letters, I mean. Please understand. Thanks.

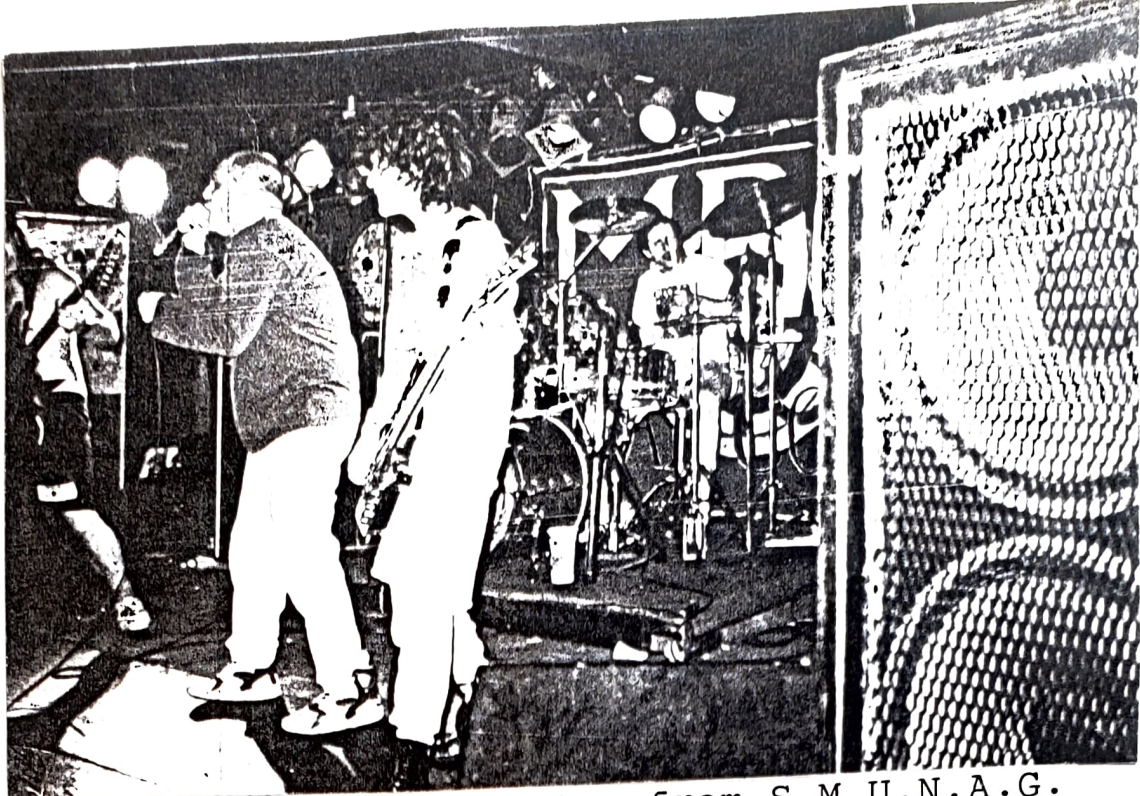
I don't really have any back issues left, #1 or 2, so don't send any money for those, please. Hopefully I will have both issues back in print by December.

I have finally finished the SMASH THE FACE OF THE ADULT WORLD cassette and zine compilation. It's 60 minutes of punk music (and a couple spoken word pieces) by the following bands and artists: Abalienation, Blanks 77, Ground Round, Scrape/Point Blank, Hate-

farm, Gunk, the Procrastinators, KiddieKore, Six Cents and Natalie, White Trash Debutantes, Rehab, Dawn Williams, Kelli Williass (no relation), JugHead, Sluggo, the Suckdolls, He's Dead Jim, blabbermouth!, FYP and Pansy Division. It costs \$4.50 cash (postage paid) or \$3.00 at shows. Well, that's all for now.

see ya _____ xoxoxo

DULL♥



DAVE & ERICA OF MDC PHOTO BY DUNCAN FORTNIER

* this photo was stolen from S.M.U.N.A.G.

ABALIENATION AND MDC at MAX'S june 3, 1993

I wanted to do a full fledged interview with MDC, but I didn't feel that I had enough background knowledge of the band. Besides Mike Dickinson (Abalienation) did an interview of 'em for S.M.U.N.A.G. (local punk zine). I did talk to Chris and Erica quite a bit, though. In fact I missed both the Godless Murderers' and Bad Karma's sets while I was on the deck talking to Chris, Erica and some local scene-sters. Oh well. I didn't miss much.

Up next, third, were local punk favorites Abalienation. They opened their set with their classic tune "Lick My Krack," as always, and they continued to rip through more than a dozen high energy, "old school" hardcore songs including "Climbing Over Bodies," "Six Feet in the Dirt," and "Moral Obligation," three relatively new songs that will be on their upcoming 7 inch, if they get any recordings ~~Bigg-Jim~~ they likes. About three quarters of the way through their set, Mike called Dave from MDC up on stage to sing Abalienation's "Shoot Cops, Not Dope." It was fantastic, especially considering Dave didn't know the lyrics at all. Their set was most definitely the best Abalienation show in a while. There was just an incredible amount of energy passing back and forth between the band and the crowd. It made the whole show (even killing time while the first two bands were on) worth while. If you get the chance to see Abalienation live don't pass it up. You won't be disappointed! I promise.

Finally, the "headliners" MDC took the stage. They played a truly amazing set. They have to be the band that ever played at Max's. They played every song off their upcoming LP (check out the lyric sheets they handed out for the new songs... they are in here somewhere) and alot of their classic tunes. Stand outs were, "John Wayne was a Nazi," (during the chorus Chris decided to interject "Shoot Cops, Not Dope") "Chicken Squawk," which was dedicated to all us vegetarians (Thanks Dave and Chris for acknowledging us and fuck you to the meathead who was shouting "Real men eat meat." I guess I'm not a "real" man. Good.) "Born to Die," "Millions of Damned Xtians," and "Celebrity Soup Kitchen." All the songs were great! If you didn't go, you missed a great show, MDC had such personality, such charisma, that most bands lack. The way Chris and Dave worked off each other was very cool. Dancing, finishing each other's jokes, etc... They gave off really warm friendly vibes. The last show I went to ((before Abalienation/MDC), which was Sick of it all, Scrape, Earth Crisis, Abalienation and Depth of Mind, was cold and impersonal. Sick of it all just stood in the corner before the show. They didn't say a word to anybody. The MDC show was the total opposite. I just heard that Abalienation may be touring New York state with MDC in October of '93, so be on the look out for this dynamic duo!

Words and Smiles

DULL

1290 Front St. Suite 109

Binghamton, NY 13901

Hello everyone!

First off, I would just like to thank you for ordering/picking up this teen revolution! pack. This pack should include: issue #1 of the SandBox Brats zine, issue #1 of Pro-Zine, a White-Boy pamphlet, some stickers, issue #1 of Lila and a teen revolution! catalog.

I hope you enjoy the pack and if you have any comments, criticisms, etc... then I'd love to hear from you! You can write to me at the address above.

Thanks, again!

DULL

teen revolution!

SUMMER '93

- WORDS & SMILES #1 - articles on RIOT GRRRL and FlipSide, thoughts, clippings, reviews and more... 20 pages, 75¢ (p.pd.)
- WORDS & SMILES #2 - interviews with Pansy Division, Sebadoh, the WallMen, Dan Hanson (K Records), articles, reviews, poetry, and much, much more... 60 pages, \$2.00 (p.pd.)
- WORDS & SMILES #3 - interviews with Unwound, the Procrastinators, articles and much more... available August 1, 1993
- SMASH THE FACE OF THE ADULT WORLD - cassette compilation and zine featuring: Ground Round, Shrapnel, the White Trash Debutantes, Abalienation, The Procrastinators, Scrape, Blanks 77 and many more artists/bands... \$. 0 (p.pd.)
- available in mid August
- REVOLUTION GRRRL STYLE NOW! - t-shirts, specify t-shirt size and color (no black t-shirts!)*, free with postage to all editors of RIOT GRRRL zines and members of RIOT GRRRL bands, just send me your zine/tape... \$3.00 for postage (RIOT GRRRLs) +\$3.50 for everyone else

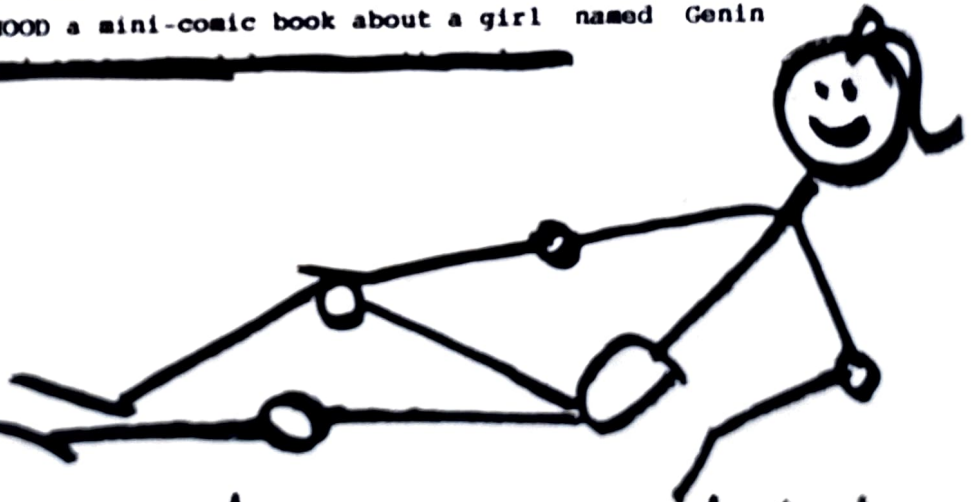
revolution grrrl style now!

future projects

WORDS & SMILES special edition focusing entirely on the band Tiger Trap
SISTERHOOD a mini-comic book about a girl named Genin



mol...



it's a teen revolution!

this flyer was sent out in a bunch of packets I had made with different zines I've put together... for a new teen revolution! catalog send a stamp or an SASE

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ADS

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Not like everybody else

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You're still beautiful

BARTLEBEES

Diary of a youngblood

SILLY PILLOWS

When she gets home

DANIEL JOHNSTON TRIBUTE ONE

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Now, what a boy and his pumpkin 1992

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"I on

GOOD CLEAN FUN by Gene Mahoney

WHAT'S THAT?
YOU'RE DEPRESSED?
GEE, THAT'S TOO BAD.
YOU OUGHT TO DO WHAT
I DO WHEN I GET THAT
WAY - I COUNT MY
BLESSINGS! THERES LOTS
OF THINGS TO BE HAPPY
ABOUT!



LIKE MY FAMILY!
EVERY CHRISTMAS WE
HAVE A FAMILY REUNION
WHERE WE ALL GATHER
IN FRONT OF THE T.V.
IN SILENCE!
WE NEVER CALL EACH
OTHER - BUT HEY - LOVE
MEANS NEVER HAVING
TO PICK UP THE PHONE!



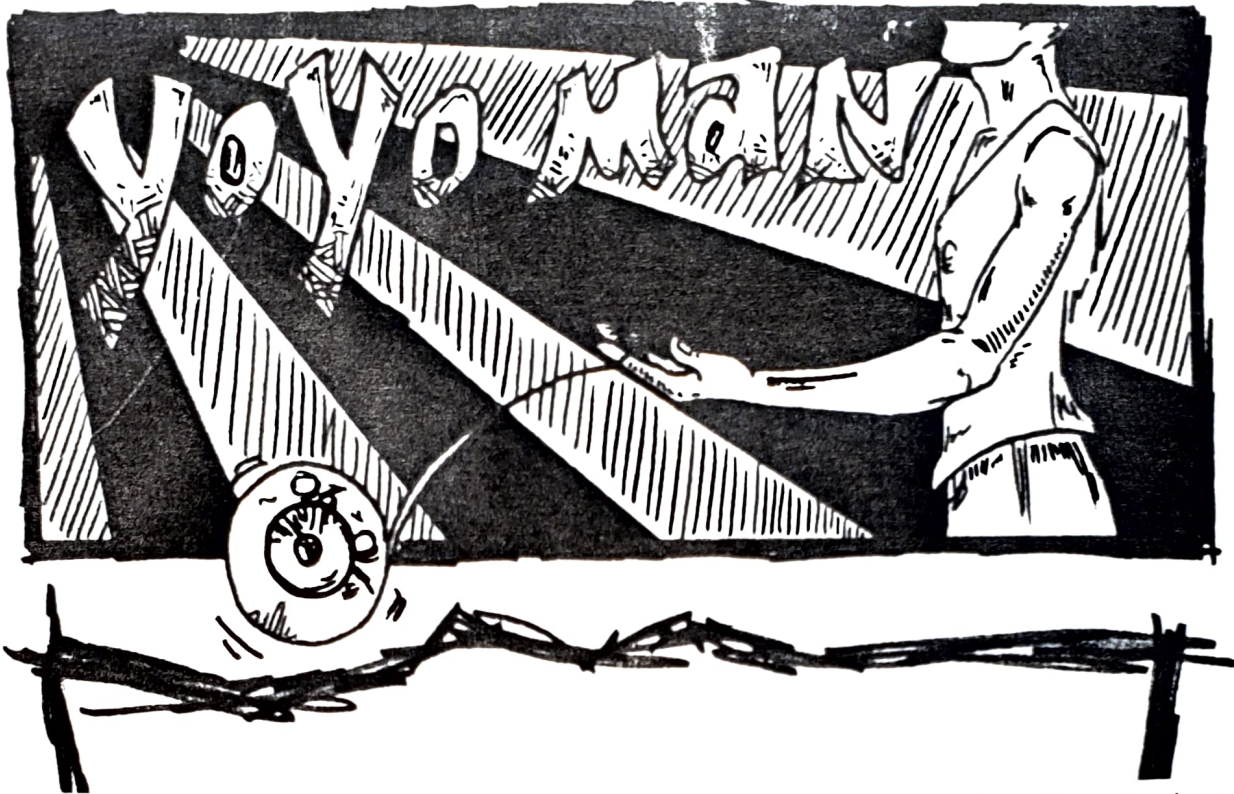
AND MY FRIENDS!
THEY'RE GREAT! WE
LOVE EACH OTHER SO
MUCH - EVEN THOUGH
WE TALK BEHIND EACH
OTHERS' BACKS ALL THE
TIME. BUT HEY - IF WE
WERE HONEST WITH EACH
OTHER WE MIGHT NOT BE
FRIENDS ANYMORE!



SO JUST YOU
KNOCK OFF THIS
"I'M A MISTER SOARNS"
NONSENSE!
GET HAPPY!
NOW GET OUTTA HERE,
YA MANIAC!
I'LL KILL YA!



©1992
MAHONEY



Over the summer I had done a couple radio shows at the local radio station, despite the fact I don't have a license. Fuck the FCC! Here's a list of what I played (the college radio station didn't have much in the way of indie music, so a lot of the stuff I played I own...whrw sucks.):

BIKINI KILL - jigsaw youth
TRIBE 8 - lezbophobia
L7 - wargasm
LOIS - Spray

neverlast
bonds in seconds

VASELINES - molly's lips
NIRVANA - molly's lips
LUMIHOOPS - roman holiday
TIGERTRAP - for sure
CANDICE PETERSON - after school special
BELLY - feed the tree
RADIOHEAD - creep
X-RAY SPEX - oh bondage, up yours
CRAYON - secret goldfish
DESIDERATA - upon a man looking at a

woman

MECCA NORMAL - strong white male
NIRVANA - dive
HEAVENS TO BETSY - my red self

HALF JAPANESE - inky winky
TORI AMOS - silent all these years
GLAD PRY

BEAT HAPPENING - indian summer
BIKINI KILL - Outta me
RANCID - outta my mind
ZUZU'S PETALS - sister
L7 - packin' a rod

ZUZU'S PETALS - sweet pea
BRAVURA STRING QUARTET - bad seeds
5.6.7.8's-- motorcycle go-go-go
HUGGYBEAR - aqua girl star
TSUNAMI - writing letters
SEEIN' RED - bigot
TIGERTRAP - words & smiles
RASTRO! - kiss me
THE COCTAILS - working holiday
ABALIENATION - the enemy
WHITE TRASH DEBUTANTES - bad in bed
DANIEL JOHNSTON - pinny, pinny

CHAPLAINS

The High Price of Prayer

NO, THIS IS not the Chaplain Corps of the armed services, an old American tradition. This has to do with God and the U.S. Congress.

In the 1960s, the Supreme Court—drawing on the concept of separation of church and state—ruled that not even school children could be led in organized prayer at the beginning of the day. But the United States Congress is apparently immune to the verdicts of the Court and too religious to do without divine counsel.

Each session of the House and the Senate is opened with a prayer. Is it led by a pious member of the body, or some volunteer clergyman—Catholic, Protestant, or Jewish—from the community, hopeful the legislators will see the light during their deliberations?

No, that's too simple. Everything Congress does (and the White House, too, as we shall see) has to cost money, and a lot of it. Both Houses of Congress have their own full-time, salaried Chaplains, at a stiff price to the taxpayers.

The House Chaplain gets a salary of—and this is not a typo—\$115,300. Not to be outdone, the Senate Chaplain spends much more per member-soul on his small body of 100 legislators. He receives about the same salary as his House colleague, but he has an overall budget of \$300,000, including pay for secretaries and office space to help him shepherd his sometimes wayward flock.

If it worked, it might be worth the price. But thus far there are no signs of divine intervention in the chambers of the U.S. Congress.

Isn't it nice to know that we Americans support a separation of church and state.



HI THERE GANG!!!! We here at MDC thought that since we're playing lots of new stuff you've not heard yet, it might be worth it to let you know what were ranting and raving about! It's been a great year for us, with around 150 shows under our belts and a new record on it's way as well. These new songs will be on the new release, which should be out sooner than later...thanks for coming!! Thanks for supporting us! Write to us if you'd like...MDC: ~~2440~~ 2440 Street, San Francisco, CA 94110 USA. Keep working for racial, sexual, personal, and global justice and freedom and we'll see you again soon!

2440
16TH ST
#103

--Millions of Dead Cops, 1993.

SHADES OF BROWN

They say the darkest hour is just before the dawn
is dusk, without exception, white moves the first pawn
They called it "Black Tuesday" when the stock market crashed
A fix in 1919 turned the white fox to Black
Black baited, Black magic, executioner's hood
White baited, white horse, champion of good
Black Knight of Dark Ages on the darkest night
The Pope walks in truth--mead to toe in white

(Chorus)
Who started all this bullshit? Where they looking for a fight?
You didn't have to be there to know that they were white
But when you're talking skin tone, let's not fuck around
No one's really black or white, we're all just shades of brown:

Black-hearted Black Beard on the briny deep
Or the family member outcast you call the black sheep
Days of black plague, draw your final breath
Reading for heaven white, dying a Black death

Mankind is preoccupied to keep each other down
Some use superstition, a bible, or a crown
At best it's fear and ignorance, at worst it's a sin
Not god or country, king or crown--it's pigment on our skin
Used to reinforce what is wrong or right
It's really just the presence or the absence of light
In the blackest hour, on the blackest day,
It isn't "mighty white" of us, but we gotta say...

(Chorus)
White when you marry...black when you die
A racial hierarchy, a festering white lie
White stands for innocence, pure and sincere
But if you're talking bigotry it should be crystal-clear

The new world beckoned, the immigrants came
Homogenized their culture, anglicized their names
Then they painted Jesus blond with eyes of blue
Not a Nazarene--more a Nazi than a Jew
In the Black revolution with the black power found
Their leaders were all jailed or stomped to the ground
The final step ironic--mail that coffin tight
The powder of enslavement in glycine bags of white

(Repeat chorus until this white male power structure falls)

SLOW, STOOPID AND HUNGRY

Legalizing marijuana
Maybe they should--maybe they oughtta
Legalizing marijuana
Maybe they should--maybe they oughtta

Slow, stoopid, and hungry! (X2)

Decriminalizing pot
Let's go for it--why not!
Decriminalizing pot
Let's go for it--why not!

Slow, Stoopid, and Hungry!

Let's get high, yessiree
I want you to be like me
Let's get high, yessiree
I want you to be like me!

(PHOTO
TAKEN
APRIL 10,
93 IN
CORVALLIS,
CALIFORNIA.)
CHRIS - GUITARS
DAVE - GUITARS
ERICA - LOWEND
ALSHVITZ - BOOM-
TAP

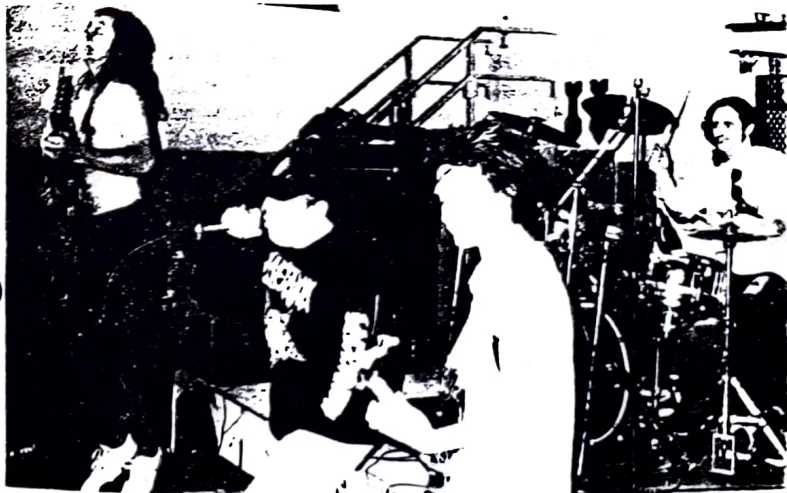
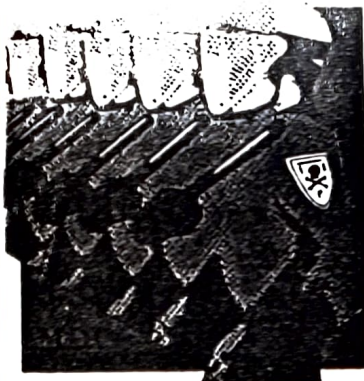


PHOTO BY
JAMIE MORRISON
(THANK PAL!)



write to S.M.U.N.A.G. for the MDC interview-
22 Livingston St/Binghamton, NY 13903...



FORGOTTEN TIME

You learn a lot in this life
And a bunch you never need to know
Now you're late for a destination
That you didn't choose to go
Walk, run, skip, or fly
Just to hurry up and wait
You can worry if you want to
But it's all sealed in the hands of fate

Broken dreams, I'm living on borrowed time
And I don't want to see it all slide away
Yes, I could be losing pieces of my mind
But I'm playing it hard 'till my last day

Deal me in another hand
See what the cards say today
Stay in the game until the last draw
Nowhere to go anyway
Learn your lessons well my friends
Live every day like it's your last
We could build a future together
But we can't change the past

(Chorus)

Just remember this my friends
It ain't the years, it's the miles
There'll be many difficult hurdles
Tribulations and their trials
Smell the flowers, listen to the wind
Don't just take up space
Sometimes you don't see me smiling
But I really do love this place

(Chorus)

M.D.C.

GREENWASH

How can GE keep a strait face
When they say that nuclear power is safe
And they say they're gonna take care of the waste
By shooting it all into outer space?(!)

PACs spending millions to fight environmentalists
Instead of technology--that's why our problems will persist
They'll sponsor Earth Day, plant a tree, and counter-sue
Greenwashing Me, and GREENWASHING YOU!

Chevron protects little butterflies

In the hope you're gonna believe all their lies
When they say they're environmentally A-Okay
And they dump salenium into the Bay!

Pure Rocky Mountain Spring Water beer
That's violated clean water laws for years
"Just pay the fines quick so no one hears,
Greenwashing works, boys...have no fear!"

"Toxic waste? We're doing all we can!" DON'T BELIEVE IT!
"Industrial accidents? We've got a comprehensive plan" " " "
"Our EPA compliances are in effect!" DON'T BELIEVE IT!!
"Are you trying to say we're not politically correct?"
I'M SAYING YOU SUCK

Strip mines where forests used to be
Spotted owls can go find some other tree
Ecology in the way of economy
Corporate greed is a liberty!

(repeat the 'don't believe it' verse)

WELFARE LINE

Oh, the line at the welfare line is way outta line
All the folks in the street, in the cold, in the heat, it's a crime
Looking like a line of mourners
Stretching down the block and around the corner
Yes, the line at the welfare line is way outta line

Well, they say cutting AFDC isn't too rash
All those welfare moms getting fat on all that cash
Well, I heard a welfare mother's son
Say "When I grow up, I'm gonna get me a gun,
And I'm off to Sacramento in a flash"

Now all the folks who used to call us 'welfare bums'
Now are on that line mooching cigarettes and sniffing for crumbs
And as sure as the sky is blue
Sooner or later it's gonna be me or you
Cause what comes around is familiar when it comes

Now the poorest folks I know, just to eat
Have to short the landlord and not pay the heat
For the crime of being poor
They get a three-day notice and a sheriff at the door
Yeah, the line at the welfare line is way outta line

Oh, the line at the welfare line is way outta line
For a meal, or a taste, or a bite, it's a waste of time
For the want of cash to borrow, they'll tell you
"Sorry boy, come back tomorrow."
In a game designed to drive you out of your mind!

Oh, the line at the welfare line is way outta line
All the folks in the street, in the cold, in the heat, it's a crime
Looking like a line of mourners
Stretching down the block and around the corner
Yes, the line at the welfare line,
The line, like the rate of crime,
The line, like a creeping vine,
Oh, the line at the welfare line IS WAY OUTTA LINE!

SPARE CHANGE

What to do? Where to go?
Anywhere...Who cares? I don't know
What to say? What a day!
Too bad my cash supply is low

Spare a dime or a quarter gimie food can't afford it
Gotta joint, don't tell me you don't
What ya got give to me just as long as it's free
And you're an asshole if you say that you won't

I want some spare change!

HAIL SATAN

People all say you're stupid and fat
And your face resembles the ass of a rat
In the schoolyard no one would play
You'd say 'Hi', they'd run away
Your teachers all say you're dumb as shit
Your guidance councillor says you should drop out and quit
Well you may think I'm out of my tree
But OZZY ain't got nothin' on me!!

HAIL SATAN!!!!!!!

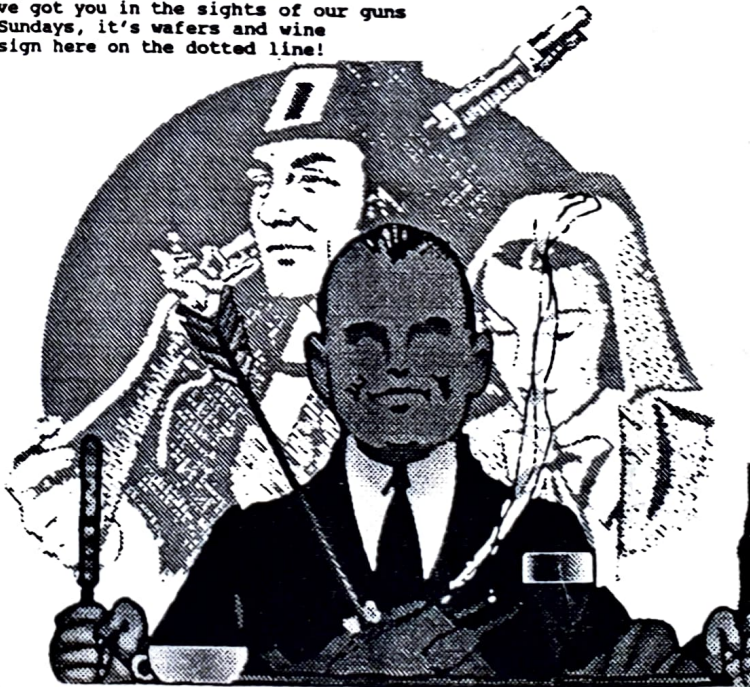
So now I warn you, you better think twice
From here on in I don't play nice
Voodoo dolls for you with pins
The world's gonna pay for their sins
For a while I was down on my luck
But now it's me you'd better not fuck
Cause me and LU' working a spell
Laugh now, cause we'll see you in hell!

HAIL SATAN!!! (c'mon, everyone, sing along!)

Even strangers point and stare
You've had it--you'd better beware
Hide in church and sing your psalms
See my pentagrams on my palms
Better stay and pray with the nuns
We've got you in the sights of our guns
So Sundays, it's wafers and wine
Or sign here on the dotted line!

SQUAT DOGS

Twenty-five dogs and five hundred punks
The dogs are all nervous, the punks are all drunk
Shepherds and collies and boxers and mutts
Running around sniffing eachother's butts
They hate the noise and light
They bark and they fight
And it doesn't seem right
And they might
Try to bite
Me!



M.D.C. MILLIONS OF DEAD COPS

DUH!

Femme Fatale's Fatal Fashion Festival

By **JEANNE DE VERT**

Parisian Correspondent

The French fashion world was selling—and police were investigating 17 deaths—after American designer Bea Kinikill unveiled her latest line in *haute coiteure* beach-wear at San Tropez Locarno last night.

What started out as a typical show swiftly turned into a blood-bath. Prancing down the catwalk to loud catcalls from the raincoat-clad all-male reviewers, Kinikill's models *fired* razor-sharp stiletto blades from their brassieres! *Garroted* onlookers with the tassels on their skimpy briefs!! And used the oversized sequins from their costumes as *Deadly Kung-Fu Style Death Stars!!!*

Afterwards, an unrepentant Bea Kinikill told reporters, "This is the ultimate in beach-wear for women in the '90s. I see my swimsuits on professional women, for those



The 36D Magnum, the most powerful weapon know to man, or woman!

weekends away from the headaches in the office. Or perhaps on a summer holiday."

As for the more "unique" aspects of her creations, Kinikill would only say, "I think it's the answer to the question that have been haunting women over the past year." Anita Hill had no comment.

This article was written by my next door neighbor. I used to think she was a total muffy bitch. Now I wonder... She wrote it in order to pass Psychology. My teacher made us read it.

FEAR OF FAILURE
September 5, 1990

by

Nicole Evans

Chenango Forks High School

Failure is something that happens to everyone and is hard on self esteem and accomplishment. Many people hide from challenge, limiting their accomplishments, fearing they might fail.

Fear of failure can be explained in many ways. Some people say that they are afraid of being evaluated and what they are actually saying is that they fear being judged, knowing they are not prepared. People who are confident of what they are being judged, obviously would not have this fear. Other people think that they have fear of failure, but actually have fear of success, being afraid of demands for continued achievement. Fear of failure is actually when people can conquer the first step but fear the continuing steps. Many people do not realize they are experiencing this, but they show the symptoms such as having difficulty assuming responsibility, making commitments, taking risks, and making decisions.

The majority of people having this problem are female. Many studies have been done regarding this and females consistently showed more anxiety about failure than did males. One specific study done by researchers was to prove that women were actually afraid of success: "The researchers had ninety women and eighty-eight men write a story about a fictitious student. 65% of the women included fear of success in their stories but only 10% of the men did. Doing this, the researchers showed that many women want to be successful but fear being rejected or not filling the female role."

Other researchers suggest that girls have more fear of failure than boys because girls are less likely to learn ways to handle it. In a study, researchers found that girls who suffered from fear of failure as children also had high levels of fear of failure as adults. Boys, on the other hand, who had a high level of fear of failure as children did not necessarily have it as adults. This suggests that when growing up, boys, more than girls, have experiences that change the intensity of fear of failure. These experiences allow boys to manage their fear successfully and teach them responses to failure, such as playing sports and learning to get up and try again.

Some people respond to failure as a part of a learning process that allows them to do better the next time they try. Others respond to failure helplessly and because of this are more devastated and more afraid of it.

Girls tend to handle failure helplessly; because of failure they tend to lower their expectations of success. Even when conditions are changed to encourage optimism, girls' expectations still usually do not come back up. When girls' expectations are finally raised, they generally are very fragile and can be destroyed easily. This way of handling failure is definitely not the right way.

People must learn to have constructive views of failure. That means when one fails, that it doesn't mean quit, only to start all over again. The reason girls generally do not have this view of failure is because as children we are taught that failing means you did something wrong. Doing something wrong means you are bad. This is how girls' self esteem is generally cut down, therefore leaving them nowhere, with no inspiration to try again.

JEFF: I just don't like the fluorescents.

BRAD: All shades of blue and green. Mustard.

Earth tones. Nothing too bright.

were you heart broken when crayola decided to retire some of the colors we grew up with?

SEAN: In Easton, PA they have five foot tall replicas of the crayola retired colors. They may be gone, but they're not forgotten.

JEFF: Not Really.

BRAD: We actually went to the Crayola Crayon factory, but they were closed, so I slipped a single under the door. Yeah, those were cool colors they discontinued. The replacement ones are kind of tacky.

what are your favorite coloring books?

SEAN: I had an "UnderDog" coloring book when I was a kid. I thought that was what it was all about.

JEFF: The Richard Scarly Rainy Day Activity Book is the best thing ever printed!

BRAD: I never cared for them cause I still can't color in the lines or do neat shading and two tone tricks. Give me dot to dots if anything. Dinosaurs, jungle themes, cars...

how do you feel about Magic Markers bursting onto the Crayon market and stealing crayola kids from their potential crayola happiness?

JEFF: Fuck Magic Markers! Crayon rules the earth!

BRAD: Yeah, fuck that shit man. Those damn things don't do anything but mess up your clothes. Plus you can get high from the fumes. That is wrong.

SEAN: Markers "sh"markers.

have you heard any new records lately that you would recommend?

BRAD: TigerTrap album, Hazel "Jilted" single, Helium single, Unwound album, Th'Faith Healers, Surgery "Little Debbie" single, everything by L7, I could fill a page...

SEAN: BugBear 7", Nothing Painted Blue CD, Madonna "Erotica" mix 7", both the Mountain Goats 7"s, the new WimpFactor 14 CD, TigerTrap LP, TeenBeat 100 7", Grover cassette, Orchids CD, Julep comp CD, new Pooh Sticks, Huggy Bear 7", shrimper stuff, the Spinanes, and everything by Some Velvet Sidewalk

that's
all
Folks..... 

CRAYON DISCOGRAPHY

"A Cartwheel for a Kiss"
6 song cassette EVR
"MatchBox" + 2 7" EP
Harriet Records
"...one last kiss..."
CD comp spinART
Grover/Crayon split 7"
Gritty Kitty Records
"Throw" CD comp Yo-Yo
Recordings
"Moominland" 7" EP
(6 songs) Harriet
Veronica Lake/Crayon
split 7" Cher Doll
"Snaptight Wars/Pump-
kin Patch" 7" Harriet

"Julep" CD comp Yo-Yo
Recordings
full length CD this
fall Harriet

this interview was done with Crayon through the mail this past summer. thanks guys!

the guys do a zine called THRILL!, too send a 29¢ stamp for a copy...
CRAYON - P.O. BOX 2487
Bellingham, WA 98227



this is jeff • Crayon drum boy 

CRAYON - "Snaptight Wars/
Pumpkin Patch" 7" - Harriet
Records - The "A" side is
slower and less groovy
than typical Crayon. It's
a great song, none the less.
Sean does vocal duties. The
"B" side is a Some Velvet
Sidewalk cover, totally
rocked out. Jeff sings on
this side. I don't think I
have ever heard the original,
so I can't tell you if the
original is any good (It is
SVS, though! It has to be
good.), but the Crayon cover
is fabulous! Check it out.

HATE IS LIKE A DISEASE

"I wish they'd all go back to their own country." I wince every time she says this. I feel so disgusted. I am burning up inside. I just want to lash out at her and scream. RACIST. I wanna bo something. I need to do something. I have to say something, but I don't. I just sit there paralyzed with disgust. How could she say something like that? How could a fairly intelligent, college graduate, mother of four, "mature" woman say that? Does she know how ignorant she is being? No, obviously she doesn't. She says it, again, later, and again I don't say anything. What could I say that would make a difference? Again this happens, and again and again... Finally, one day I become enraged and I shout "You know, they were probably born in the U.S. and their parents probably were, too." She just ignores me because for so long I just accepted it, for so long I just there and said nothing. Maybe he's just being moody... I'm sick of your racist attitudes. Of course I didn't say that. I allow her to write me off. I don't stand up for that person she's talking about, who can't hear what she is saying, everytime I should. I let it happen. Who is the problem here? This woman who is obviously ignorant and needs to be set straight or me, who knows racism is sick and wrong and still just sits by and lets her ignorance go on. By saying nothing I am agreeing with her. I am the one who is wrong! It's you, too. 'Cus I know you let it happen, too. You laugh at the racist "jokes." You degrade and objectify others' races or you laugh or simply sit by and give someone else the A-OK to go ahead and do it. We must stop our own racist behaviors and acceptance of racist behavior and yes, you big liberal free speech shmoe, it's still racist to sit by and accept someone else's racist behavior. We need to make it socially unacceptable to be racist, 'cus that's the only way humans will change their behavior. We are social animals. Call me PC, but it just has to do with respect, basic respect for all peoples. Stand up, Shout out. We can not allow these racist misconceptions and plain ignorances to continue unchallenged. We must not. Racism kills us all! End it now!



Racism is one of the many leashes the government uses to keep us dogs occupied. By promoting racism and racial divisions (economic and social) they try to keep us too occupied to concentrate on their flaws, lies and misgivings. You nazis swallow it hook, line and sinker. . . .

COME OUT * COME OUT * WHOEVER YOU ARE

Gee... This is hard to say. No, actually it's just hard to make it sound exciting or "original," or inspirational. In any case, I'm coming out. I'm being me and it's as simple as that. Do I need to spell it out for you? I'm bisexual. I guess I've known it for a long time, but don't think I didn't fight it every step of the way. I guess you could call it denial, denial of the truth, denial of myself, denial of my true sexuality.

Well, that's over now. I'm coming out in a major way and I don't care who knows. I'm me and if you can't deal with that, then fuck you! That's your problem, get over it!

I've been lying to myself for so long that I even tried to deny my true sexuality through my zine. I thought that if I said I was hetero long enough, eventually I would start to believe it. It's quite sad. It shows how self loathing society has taught me to be.

I urge all you punk queer boys and girls who are wondering if you should come out to do so! You really need to; despite the fact that you should stand up and be counted, despite the fact that we must show the (im)moral majority that gays, lesbians and bisexuals are more than (the talented) 10%, despite the fact that there is strength in numbers, you should come out because it is truly liberating! You'll feel the most secure you have ever felt, because you're being honest. You're being yourself and that's always the right thing to be, to do! But even if you don't feel that it's the right time to come out, you should admit it to yourself. Be honest to your true feelings. I wasn't for the longest time and it's painful. The guilt society has forced down our throats is scary. I've been raised to hate my "kind."

I always thought I was pro-queer and for gay rights and I never realized how homophobic I was being by not admitting to myself that I am bisexual. It hurts! Don't think it's easy for me to say this, either. Coming out is never easy, but nothing worth fighting for ever is.

It's funny, I'm always talking about taking back your life from our society and yet until now I could never fully take back my own. I hope this helps you in some small way, but in truth it isn't meant to help you... It's helping me!

love _____ xoxoxo

DULL ✓



PS - Some people say that sexuality is a private thing, that being a fag is OK if it's kept in the bedroom/closet/bedroom/closet... Fuck that. If I wanna kiss a guy in public, then I have every right to and if you have a problem with it tough shit! Fuck you! Try to attack me, whatever, but just keep in mind, this fag fights back!

Here is a list of some punk bands with queer or bi members:

Kicking Giant	MDC
Bikini Kill	Tribe 8
BratMobile	Pansy Division
Jolt	Fifth Column
Husker Du	Unwound
Buzzcocks	Angry Kids
(ego.)*	Yeastie Girlz
Go!	Blatz
Lunachicks	Good Grief
Shadowy Men on a Shadowy planet	



List taken from
OUTPUNK! ☺

CHRISTIAN ALERT

BILL CLINTON'S DECISION TO LIFT THE MILITARY'S HOMOSEXUAL BAN WILL ERODE CIVILIAN AUTHORITY AND WEAKEN THE FITNESS OF OUR FORCES...UNLESS WE ACT NOW.....

President Clinton's compromise with Capital Hill means the military ban on homosexuals could fall when he signs an Executive order -unless Congress acts. The Senate on Feb. 4th rejected an amendment to keep the ban six more months, but agreed to hold hearings on the issue. Meanwhile, Rep. Joe Barton (R-Texas) has introduced H.R. 667 to make the ban permanent.

Unfortunately, the media are presenting only one side of this debate. Homosexuals in full uniform cultivate sympathy on ABC's Nightline and other news/talk shows, while dissenting officers are silenced.

MEDICAL COVER-UP:

The media are also avoiding critical health issues. As a group, homosexuals:

- *Comprise at least two-thirds of all current AIDS cases.
- *Are far more likely to suffer from and spread infectious diseases such as Hepatitis A and B than the general population.
- *On average, have hundreds of sexual partners during a lifetime, with many having more than 1,000.
- *Continue to engage in male-male sex without condoms in dangerous numbers.
- *Continue to commit to other unhealthy sexual acts in dangerous numbers and subsequently are more likely to suffer from intestinal disorders known collectively as "gay bowel syndrome".

THREATS TO MILITARY LIFE:

The military requires intimate conditions, especially in wartime. Open homosexuality creates tension and a loss of privacy. Military families with children would compete with homosexuals for housing, medical care and relocation benefits.

A coalition of gay groups has prepared a plan that would drop HIV testing of all recruits and would require the Pentagon to conduct "indoctrination" programs for all heterosexual military personnel to ensure their acceptance of gays and lesbians. It makes no difference that many will have religious or moral objections to the instruction.

Lifting the ban would lead to affirmative action for promotions of homosexuals in the military and would legitimate homosexual behavior for society as a whole. The military would be distracted from its mission of defending America and become a giant engine for radical social change.

As Commander-in-chief, Bill Clinton needs to know that radical homosexual activists do not speak for military families. He needs to know they do not speak for the majority of Americans. He needs to know we must have a military that can attract fit young men and women. He needs to know our concerns. And he needs to hear from us. Your letter will help show President Clinton that a majority of Americans support the military's homosexual ban. Urge him to heed the counsel of our top Military leaders, including Gen. Colin Powell, Adm. William J. Crowe, Gen. Carl Mundy, and Gen. H. Norman Schwarzkopf.

WHAT YOU CAN DO:

Pray. Then: Write President Clinton. Tell him not to lift the ban. Write: The President
The White House
Washington, DC 20500

Write your U.S. Senators. Tell them to support the ban:
Write: Hon. Patrick Moynihan and
Hon. Alfonse D'Amato
House Office Building
Washington, DC 20510

Urge your U.S. Representative to co-sponsor H.R. 667 to keep the ban. Write: The Hon. Maurice D. Hinchey
1313 Longworth House Office Bldg.
Washington, DC 20515

The above information was obtained from the Washington Watch, Focus on the Family Newsletter, and the Family Research Council Literature.

William Jefferson Clinton
The White House
Washington, District of Columbia 20500

Dear Mr. President,

I am a straight man from upstate New York, and I am also agnostic. I have a mother who is a bigot, and is full of prejudice to gays. She recently got a flier called "Christian Alert." This flier is about keeping the ban on homosexuals in the military and is so full of hate and falsities, that it deserves only to be spat upon. Quoting from it: "...comprise at least 2/3 of all current AIDS cases... ..continue to commit to other unhealthy sexual acts in dangerous numbers and subsequently are more likely to suffer from intestinal disorders..." These two quotes, including 3 others are lies, made up to rally support for haters and Jesus Crispies. For some non-existent reason, it seems, people need to hate. I don't need to hate. The only people I really dislike, are the people that lead and take part in this hate crusade. My mother (I am 15, she is 42) is one of these people. I voice my opinion often, while I don't think she knows what she wants, simply she lives by the bible (I am not going to give that book a capital letter). The reason for writing this letter is to inform you how real people, even young people such as myself feel about lifting the ban on homosexuals in the military. The ban should have never existed! I know a few gay people, wonderful people, and I could see no reason to ban them from anything! Please, if you get a lot of flak from Jesus Crispies, and other idiotic bigots as such, disregard them, burn their letters, and think of all the wonderful people that you made happy when you lifted the ban and vetoed HR 667. One cannot run this country on appeasing one silly faction, so make the majority happy!

Your active young citizen.

David Matthew Lewis

P.S. please give this letter to Mr. Clinton, if it is not him that is reading it

P.P.S. Mr. Clinton, you have to leave religion out of politics, especially the christian fanatics, they need to be put in their place, in the church, where they can pray and do their thing without bothering anyone else

P.P.P.S. please return a letter for me to know that you read it

REVIEWS

Last of the zine reviews ~~~~~

SEX KILLS & JUST BECAUSE I DIDN'T LEAVE THE DRIVING TO US I GOT SAILED AND JUICED GOOD - PAUL WEINMAN - 79 COTTAGE AVE./ALBANY, NY 12203 - WHITE BOY AS HE PENS HIMSELF is sort of a legend in zinedom. The first zine, Sex Kills, features artwork by Mike Diana and some of Paul's interesting and oblique (sometimes) poetry. It is pretty gruesome in my opinion. Ultimately disturbing. The second zine is poetry by Paul recounting his busjacking experiences, or rather the aftermath. Send some stamps and maybe \$1.00

KIKIZINE - SARAH - 543 VAN DUZER ST./STATEN ISLAND, NY 10304 - This zine is done by Sarah of ACTION GIRL/MAD PLANET fame. She's my hero. She inspires me so much and she doesn't even know it. This is the coolest 1 page zine in existence. It's sweet. Send one 29¢ stamp or a business sized SASE.

BLUE RIDER - BOX 587/OLEAN, NY 14760

Subtitled "The Best of the Underground," this is a bad joke. It stinks. Boring. Don't even bother. The Best of the Underground, my ass.

KEEP SENDING ME ALL THE ZINES! I LOVE ZINE TRADES. ALSO, I'M STARTING A ZINE DISTRIBUTION 'SERUKE!' SEND YOUR ZINES FOR CONSIDERATION. KEEP IN MIND THAT I'M TRYING TO KEEP COSTS DOWN. I'M NOT AGAINST 'TURNING A PROFIT' BUT I WILL NOT CHARGE EXORBITANT RATES FOR YOUR ZINES. THANKS. ♡ -IDULL

no music reviews this issues, but there will be tons in the next issue, i promise...

I'm getting so sick of typing that I decided I'd do the zine reviews hand written instead. Lazy little me.

Let me grab a zine...

THAT GRRRL - KELLI[♥] 23053 CONDE/VALENIA, CA 91355
This zine has some miscellaneous quotes with neat pictures and collages, a LUMPS centerfold, a list of "why a girl should not date skinheads" and a cool article about one of Kelli's experiences confronting a homophobic asshole. COOL! GO KELLI[♥] SEND A COUPLE STAMPS OR A TRADE. KELLI'S HARD AT WORK ON #2 RIGHT NOW.



~~~~~<sup>♥</sup>~~~~~<sup>♥</sup>~~~~~  
next...

GOOD CLEAN FUN - BOX 843 / REDWOOD CITY, CA 94064 →  
ISSUE #4 has an interesting article I totally disagree with about Liberalism and how liberals & conservatives hinder free expression and real Freedom. It also has cool comic strips that I totally love! They're funny as hell. He said I could reprint one, so I'll put one in this issue. Check it out; The zine is \$1.00. Some Ace Backwards stuff.



AND...

BOYFOOD - 29 SHERWOOD RD. / TENAFLY, NJ 07670  
GREAT ZINE FROM NJ! BEST ZINE OF THE MONTH/ISSUES WITH GUNK #4 (ALSO FROM NJ, HOLY SHIT!). This has an interview with Shudder to Think, an interview with Comdolly, reviews, thoughts, lists and much more... Jenny, Simone<sup>♥</sup> & Dorien have a band called HOOLIGAN, too. COOL. GREAT NAME. GREAT ZINE. LAME REVIEW (SORRY!) SEND A TRADE OR \$1.00 AND 2 x 29¢ STAMPS. GET IT NOW DUNCE...

I agree!  
Simone<sup>♥</sup>





in San Francisco little kids may wanna grow up to be punks, but in Binghamton it's a struggle...

## MORE ZINE REVIEWS ~~~~~

CPA CATALOGUE - MINISTRY OF TRUTH - 205 SOUTH PAVE AVE/ENDICOTT, NY 13760 \* THIS zine has interesting articles and thoughts on CyberPunk, society in general and much more, but the strongest aspect of this zine is the collages and the artwork, very moving and eclectic images and random thoughts that somehow intertwine. Are inspiring. Ask Mike about his movie 'Afro.' Send like \$1.00 and three stamps or so and get this zine. I've seen some of #3 and it looks very promising. >> walker RISE...

~~~~~ (E) ~~~~~ (E) ~~~~~ (E) ~~~~~  
SUPERGIRL - INVERTED FOLIAGE PRESS - 104 AUTUMN DRIVE ENDWELL, NY 13760 - Issue #2 of Kelly's Girl Power zine. Includes a cool angst filled "rant" about our Patriarchal Society, a diagram of "Girl," reviews, group commentary on the word slut, a Kansas City scene report and lots more. This zine has such a personal feel it's like talking to your friend. It's great and it just keeps getting better. Co-Girl-Co.

(A) ~~~~~ (A) ~~~~~ (A) ~~~~~ (A) ~~~~~
THE UNMENTIONABLE / BOOK OF DAYS - P.O. BOX 7219 / SANTA CRUZ, CA 95061 - A calendar of sorts with interesting info. For almost every day of the year. It also has some reviews and horoscopes in the back. Interesting fare. Send \$1.00 and two stamps, I guess.

~~~~~  
NO HOPE - SLAVE LABOR GRAPHICS 983 S. BASCOM AVE/SAN JOSE, CA 95128 - Issue #1. It's not a zine. Actually, it's a comic book. The artwork is all right. It has character but it's a little bland at times. The stories are very good, though. There's the right amount of satire/humor, reality, angst and creativity to make it worthwhile. I'd like to see more about the female character. I don't even think she had a name. It costs \$2.95.

even more reviews — ...

HIGH ON PROPAGANDA TILL I DIE - P.O. BOX 4453 / LAGUNA BEACH, CA 92652. Great Anarcho-zine. Issue #2 features articles on the life of a cop, vegetarianism, scams and much more. It made me laugh and educated me on a few things at the same time, so it's definitely worthwhile. It has a personality, too. Definitely a recommended zine. Send \$1.00 for your copy.



THRILL! - P.O. BOX 2487 / BELLINGHAM, WA 98227

This zine is done by Brad, Jeff and Sean of Crayon. It's so sweet it gave me a tooth ache. They're on #9 right now. Focuses on indie pop, ie. Heavenly and Wimp Factor 14. It reads like, I don't know, maybe an instruction manual for a playskool board game or something. I don't know. It's just cool-city. Send a same for your copy!



DYSTOPINION - P.O. BOX 45622 / SEATTLE, WA 98145  
A one page hodge podge of information on things that just don't matter. Period.



CALICO - 329 ROCKLAND ST. / BROOKTON, MA 02401 ♥

This zine, #5, has commentary on the word slut, articles on racism, sexism, corporate magazines, coming out, an interview with a hardcore wanna be. This is great. I love you Stacy, oh yes I do. It's a dollar. ♥





# Jawbreaker show review.....







✓ JUNE 26, 1993 - CAPITOL THEATER/OLYMPIA, WASHINGTON ✓

WE JUST MOVED TO WASHINGTON FROM SO. CALIFORNIA, WHERE JAWBREAKER PLAYED EVERY COUPLE OF MONTHS, WHERE WE COULD REFILL THE EMPTY JAWBREAKER PIT IN OUR HEART OFTEN. IT WAS NICE TO RUN INTO A FAMILIAR SITUATION WHEN WE WERE SO FAR FROM HOME, LIVING IN A VAN, AND SO UNFAMILIAR WITH EVERY SITUATION EVERYDAY. WE DROVE THROUGH OLYMPIA, FOR THE SECOND TIME IN A WEEK, HOPING TO FIND MORE THAN WE HAD THE FIRST TIME. WE THOUGHT THE SHOW WAS IN THE EVENING, SO WE WENT TO A RECORD STORE NEAR EVERGREEN COLLEGE. IN THE WINDOW WAS A FLYER FOR STRAWMAN, DIRTY HARRY, AND JAWBREAKER - 6/26/93 - CAPITOL THEATER - 2:00 PM. I LOOKED AT MY WATCH AND IT WAS ALMOST 4:00 PM. WE DROVE QUICK! OLYMPIA SEEMED THE SAME AS IT DID EARLIER IN THE WEEK A PRETTY LITTLE CLEAN, FRESHLY SWEEP, CUT GRASS, NON-HOMELESS, STATE-CAPITAL TYPE OF TOWN, SUNDAY AFTERNOON AND THE STREETS WERE EMPTY. THE SHOPS WERE CLOSED AND THE FRONT OF THE CAPITOL THEATER PLEASANTLY DISGUISED THE ENTRANCE ON THE SIDE, WHERE THE FAMILIAR 1990'S HARDCORE-TYPE-PUNK-WHATEVER YOU WANT TO CALL IT-SCENE FILLED THE PAVEMENT. WE WERE ANTICIPATING SEEING STRAWMAN, BUT MISSED THEM (AND THE OTHER BAND), BUT WERE PLEASED TO FIND OUT THAT WE ONLY MISSED ONE JAWBREAKER SONG AND THE PERSON AT THE DOOR ONLY WANTED A DOLLAR OR TWO. AS ALWAYS, JAWBREAKER PLAYED A JUBILANT, TOUGHING SET. IN BETWEEN SONGS THE TIME WAS FILLED BY THE BAND'S JOKES ABOUT THE TOUR, BEING UP SO EARLY (IT WAS 4 IN THE AFTERNOON), AND JOKING WITH THE CROWD. SOME SONGS WERE PLAYED FROM THE SOON-TO-BE RELEASED RECORD, GREAT SONGS, SUCH AS "BOAT," AND "BOXCAR" SONGS THAT KEEP IN TOUCH WITH THE FAMILIAR AND COMFORTING JAWBREAKER TUNES. THEY ALSO PLAYED SOME OF THEIR OLDER SONGS THAT ALWAYS HELP ME

continued →

## GOOD CLEAN FUN by Gene Mahoney

<p>PROFILES IN COURAGE— A BOY AND HIS DREAM...</p> <p>WE ALL NEED A DREAM...</p> <p>MAYBE IF I PRACTICE REALLY HARD I TOO CAN BECOME AN ADORED, FAMOUS, HEROIC-ISTIC ROCK STAR WHO MAKES TENS OF MONEY SINGING ABOUT THE POOR AND OPPRESSED!</p> 	<p>WE ALL NEED A HERO... I'LL BE LIKE ABELE ROSE— DOING THE SAME DISGUSTING, JUVENILE THINGS THE ROLLING STONES AND SEX PISTOLS DID ALMOST 30 YEARS AGO SO WHITE MIDDLE-CLASS TEENAGERS THINK I'M NEW AND RADICAL!</p> <p>HEY LORD! SUN, BRIDGE AND DRINKS! HOW RADICAL!</p> 	<p>WE ALL NEED A MISSION... NOW THAT I'VE GOT A BIRD HAIRCUT, UNLY STITCHES FOR LIFE, ORANGE CLOTHES, AND A PERPETUAL SNEER ON MY FACE, IT WON'T BE LONG BEFORE OUR FASCIST WESTERN CIVILIZATION CRUMBLES INTO OBLIVION! THANKS TO ME!</p> 	<p>THEN AGAIN WE ALL NEED A GRIP ON REALITY...</p> <p>TAKE ANOTHER YES SIR! COFFEE BREAK YES SIR! AND YOU'RE FIRED! YES SIR!</p>  <p>DON'T WORRY, KIDS! YOU CAN ALWAYS GET DRUNK-PRETEXT! JUST LIKE YOUR PARENTS DO!</p>
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FORGET MY PROBLEMS AND TROUBLES OF THE DAY, AND EVERYDAY PREVIOUS TO THIS ONE. JAWBREAKER IS ONE OF THE GREATEST BANDS THAT I HAVE EVER ENCOUNTERED LIVE, OR ON MY STEREO. THE KIDS THAT LISTEN TO THEM ALWAYS SEEM TO RELATE TO EACH OTHER TOO. THERE IS ALWAYS A SPECIAL UNITY AT EVERY JAWBREAKER SHOW THAT I HAVE BEEN TO; PUNK-KIDS, HARDCORE-KIDS, STRAIGHT-EDGE-KIDS, URREL-KIDS, BEY-KIDS, AND EVERY OTHER CLASSIFIED-KID YOU CAN THINK OF. IF YOU EVER HAVE A CHANCE TO SEE JAWBREAKER FOR THE FIRST TIME OR FOR THE NINTH TIME DON'T PASS IT UP!

show review by? they didn't give me their name

# JAWBREAKER

**LIVING PROOF THAT YOU CAN HAVE YOUR CAKE AND EAT SHIT, TOO.**

**WHENITPAINSIROARS**

CHICAGO, IL 5/23	6/18 LINCOLN, NE
DAYTON, OH 5/24	6/19 ST. PAUL, MN
ALBANY, NY 5/26	6/20 MINNEAPOLIS, MN
HOBOKEN, NJ 5/27	6/21 SIOUX FALLS, SD
NEW YORK, NY 5/28	6/22 RAPID CITY, SD
WEST HARTFORD, CT 5/29	6/24 BOISE, ID
NEW YORK, NY 5/31	6/25 SPOKANE, WA
PHILADELPHIA, PA 6/03	6/26 SEATTLE, WA
BALTIMORE, MD 6/04	6/27 OLYMPIA, WA
WASHINGTON, DC 6/05	6/29 PORTLAND, OR
NORFOLK, VA 6/06	6/30 EUGENE, OR
CHAPEL HILL, NC 6/08	7/01 EUREKA, CA
COLUMBIA, SC 6/09	7/02 SAN FRANCISCO, CA
GAINESVILLE, FL 6/10	7/03 BERKELEY, CA
ATLANTA, GA 6/11	7/04 SANTA BARBARA, CA
NASHVILLE, TN 6/12	7/05 TUCSON, AZ
MEMPHIS, TN 6/13	7/06 PHOENIX, AZ
LITTLE ROCK, AR 6/15	7/07 SAN DIEGO, CA
ST. LOUIS, MO 6/16	7/09 LOS ANGELES, CA
WICHITA, KS 6/17	7/10 LOS ANGELES, CA

**USATOUR 1993**

**ALL NEW LP/CD/CS COMING WINTER 1993**  
 INVOUAC, THE MISSION DISTRICT- 17 REASONS, UNFUN & TEE-SHIRTS ARE ALL AVAILABLE AT FINEER RECORD STORES OR CAN BE ORDERED THROUGH BLACKLIST MAILORDER.  
 COMMUNION/TUPELO 290-C NAPOLION ST. S.F., CA 94124 USA

DID YOU CATCH 'EM?

**GOOD CLEAN FUN** by Gene Mahoney

THE RAINFORESTS ARE BEING CUT DOWN FOR CATTLE GRASSLANDS... IF YOU DON'T, BAIT MEAT YOU SAVE AN ENTIRE ACRE OF TREES PER YEAR.

SOMEDAY BRAZIL WILL CHARGE US FOR OXYGEN THE SAME WAY THE ARABS CHARGE US FOR OIL.



HICK! JUST MENTION MEAT AROUND ME AND I GO ALL LIMP! BON APPETITE!





BANDS THAT SUCK LIVE  
 Dinosaur Jr  
 The Lux  
 Sam Black Church  
 Earth Crisis  
 and many others, trust me



AS SEEN IN  
 THIS FINE  
 PUBLICATION  
 GET YOUR OWN  
 8 PAGE ZINE  
 FOR ONE  
 LOUSY BUCK.  
 SEND \$1 To:  
 GENE MALLONEY  
 BOX 843  
 RWC, CA. 94064  
 U.S.A.

ISSUE 1

# in Inkisicion





MARK (ABALIENATION)

"INKISICION FANZINE" ...ARE WORKING FOR HIS SECOND ISSUE THAT INCLUDE BANDS; HARD CORE-PUNK-01-INDUSTRIAL-ALTERNATIVE NOISE ...ALL UNDERGROUND MATERIAL IS PUBLISHED ...NO KID OFF ...SERIOUS WORK ...WRITE BANDS, LABELS, CONTRIBUTORS, FANZINES, ETC... ...ANALYZE ...

C/O: JORGE PUROVICH,  
 RIO FRIO 2, 40,  
 FIAYA ANCHA,  
 VALPARAISO,  
 CHILE.

ISSUE 1 ...AVAILABLE ...WRITE FOR INFO.

the snap-tight wars



**pumpkin patch**  
 crayon 7" out this fall.  
**HARRIET RECORDS**  
 p.o. box 649 cambridge, MA 02238

send me your ads... we can't all afford to put ads in MRR, so we need to support each other's efforts... that's punk. DIY!

these people work very hard on their music and zines and they/we get little recognition.. write to them...

basura zine needs your support

bands, zines, contributors, and anyone who's interested pls. write michiko patacsi!

6830 prairie view ave. woodridge illinois 60517 usa

...AND THEN SHE STARTS RAMBLING ON ABOUT THE CRAZIEST THINGS...

# QUEENIE

Sweeter than sugar,  
 Cuter than pie.

A Little zine by a little girl with a big mouth and a big imagination (I'm modest too)  
 Yours for ONLY 50¢ and a stamp

SARAH KATE  
 434 WOODLAWN  
 ST. LOUIS MO 63119

## RecroAnarchy' Zine Nº "3"

**CHILE \$1500 (con envio inc.)**

Nuevamente estamos en escena para uds , 100% profesional (imprensa), y escrita en Español & Ingles, en 48 paginas A6, algunas entrevistas A Assorted Heap, Dead Head, Enslaver, Funeral Nation; Los Miserables; Prediction, y otras ... ademas con Criticas A: Cannibal Corpse, Atheist, Demigod, Epidemic, Gwar, Meat Shits; Paradise Lost, Master's Hammer, Unbounded Terror, Inverted, y mucho más Escriban A

**CLAUDIO TORRES - P. O. BOX 2590**  
**CENTRO DE CASILLAS - SANTIAGO - CHILE**

-----the following poem is dedicated to everyone in the world with HIV/AIDS and their families, friends, and lovers. They need our love and support. if you have ever had unprotected sex, shared a drug needle with anyone, or have had a blood transfusion before 1985, PLEASE get yourself tested. if you know that you do not have the virus-practice safer sex or abstinence, and don't share drug needles with anyone.-----

hug me  
hold me  
just never leave-  
and don't you dare let go  
we've all made mistakes before  
the past should stay behind us  
not come back to haunt you  
and those that love you  
and those that you love  
i don't want to  
ever have to say goodbye to you  
you don't need this  
you family needs you  
your friends need you  
we all need you  
we need you here  
alive, healthy, and young  
full of life and all its promise  
i love you so much, my friend  
i will always be here for you  
hug me hold me  
and all the while  
remember that  
i love you

-terry fresina

"There is no such thing as a gay teenager.  
There is no such thing as a straight teenager.  
There are only confused teenagers"  
I love the confidence my mother has!

zine...  
TERRY OF OPPRESSION



♥ RIOT GRRRL LISTING ♥

- ♥ RIOT GRRRL DC - P.O. BOX 11002/WASHINGTON, DC 20008 ♥
- ♥ RIOT GRRRL NY - % ELENA - P.O. BOX 188/COOPER STATION/NY, NY
- ♥ RIOT GRRRL OLYMPIA - P.O. BOX 1205/OLYMPIA, WA 98507 ♥
- ♥ RIOT GRRRL LA - P.O. BOX 66561/LA, CA 90066 ♥
- ♥ RIOT GRRRL SEATTLE - % DAWN WILLIAMS - 15 W. CALER #3/SEATTLE, WA - 98119 ♥
- ♥ RIOT GRRRL BOSTON - % REBELLA - 437 SIMMONS HALL/255 BROOKLINE AVE/ BOSTON, MA 02115 ♥
- ♥ RIOT GRRRL VA - 1800 FLOYD AVE/RICHMOND, VA 23220 ♥
- ♥ RIOT GRRRL PRESS - P.O. BOX 1375/ARUNGTON, VA 22210 ♥
- ♥ RIOT GRRRL ARCATA/EUREKA - P.O. BOX 548/EUREKA, CA 95502 ♥
- ♥ RIOT GRRRL - GRRRL - % COLLECTIVE CHAOS - P.O. BOX 8960/CHICAGO, IL 60648 ♥
- ♥ RIOT GRRRL CHICAGO - 117 W. HARRISON BLDG/6TH FLOOR, BOX H-376 CHICAGO, IL 60605 ♥
- ♥ RIOT GRRRL AKRON - P.O. BOX 452/AKRON, OH 44309-0482 ♥
- ♥ RIOT GRRRL MA - P.O. BOX 724/S. HADLEY, MA 01075 ♥
- ♥ RIOT GRRRL MINNEAPOLIS - EMMA CENTER - 3451 BLOOMINGTON AVE SO/ MINNEAPOLIS, MN 55407 ♥

THAT'S 14 RIOT GRRRL CHAPTERS THAT I KNOW OF. I JUST KNOW THERE'S MORE OUT THERE SOMEWHERE! KEEP YOUR EYES & EARS OPEN TO SEE IF THERE'S ONE IN YOUR AREA. I'LL BET THERE'S AT LEAST ONE OTHER RIOTOUS GRRRL!

**YOUR ASSERTIVE RIGHTS**

**YOU HAVE THE RIGHT** to express your thoughts, opinions, feelings, beliefs, and preferences in direct, honest ways that promote dignity and self respect while respecting the RIGHTS of others.

**YOU HAVE THE RIGHT** to be treated with respect by self and others.

**YOU HAVE THE RIGHT** to ask for what you want.

**YOU HAVE THE RIGHT** to make mistakes and be responsible for them.

**YOU HAVE THE RIGHT** to experience your feelings.

**YOU HAVE THE RIGHT** to decide what you want to do with your time, your body, your property.

**YOU HAVE THE RIGHT** to change your mind.

**YOU HAVE THE RIGHT** to do less than you are humanely capable of doing.

**YOU HAVE THE RIGHT** to say NO and not feel guilty.

**YOU HAVE THE RIGHT** to take time to slow down & think.

**YOU HAVE THE RIGHT** to say "I don't understand."

**YOU HAVE THE RIGHT** to ask for information.

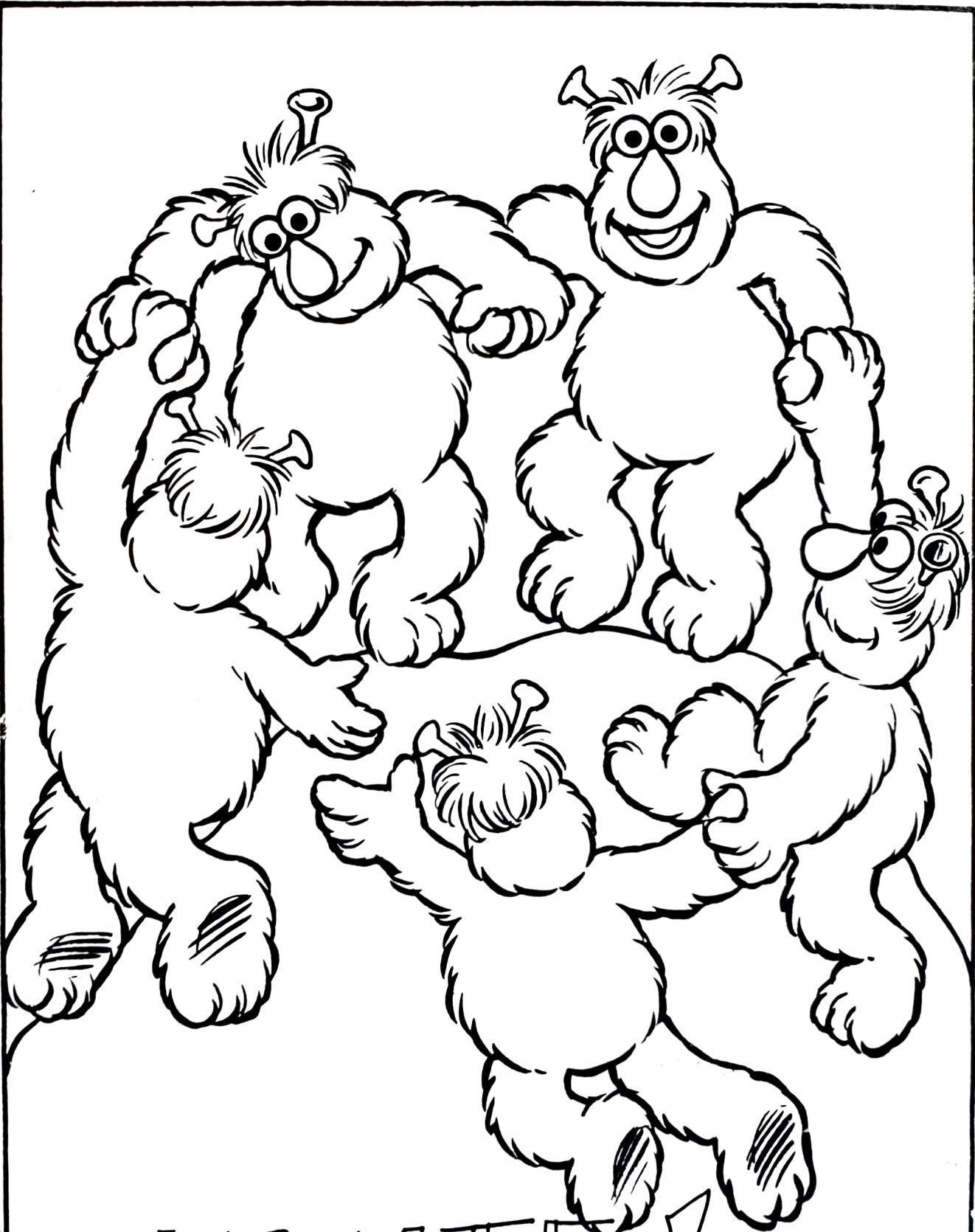
**YOU HAVE THE RIGHT** to say "I don't know."

**YOU HAVE THE RIGHT** to say "I don't care."

**YOU HAVE THE RIGHT** to feel good about yourself.



Arcata - Eureka Riot Grrrl  
 P.O. box 548 Eureka, CA 95502



UNITE! 