

in this issue-
interviews with

Pansy Division
Sebadoh, the
WallMen, Kris
from DrainPipe 79,
Kelly SuperGirl,
& Bill from Pop
Narcotic...

articles on
sexuality, Riot
Grrrl, sexism,
7 Year Bitch,
& much more!

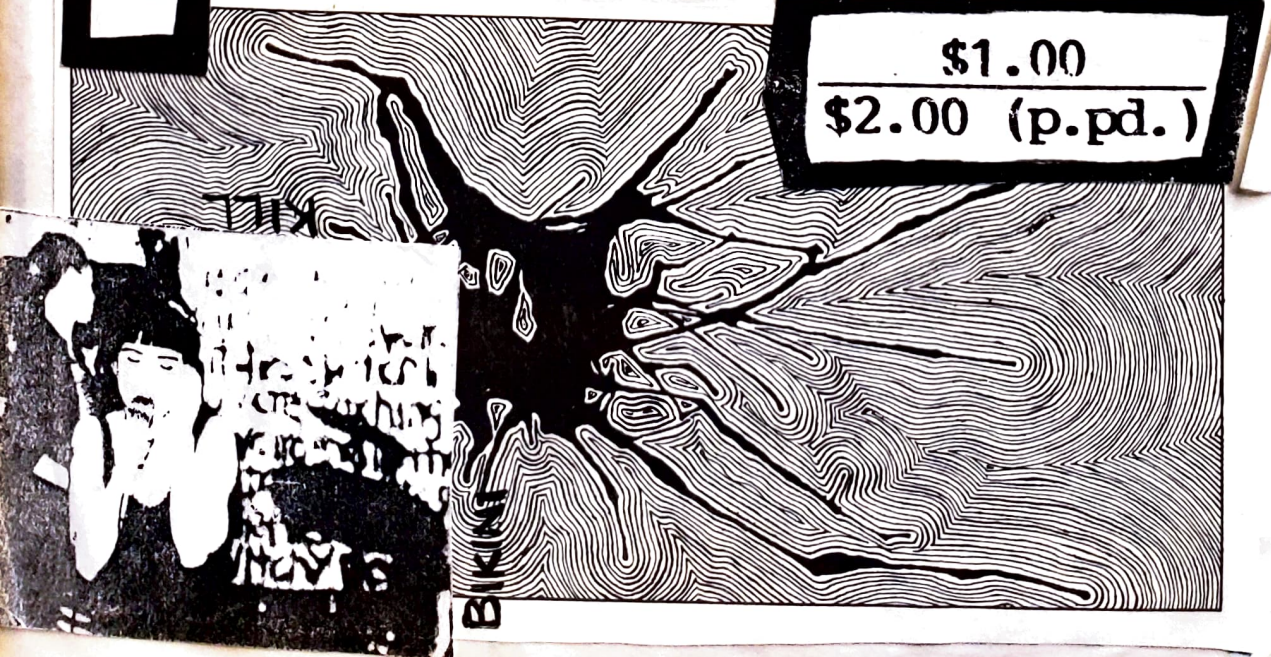


words and smiles

2

\$1.00

\$2.00 (p.pd.)



editorial ~

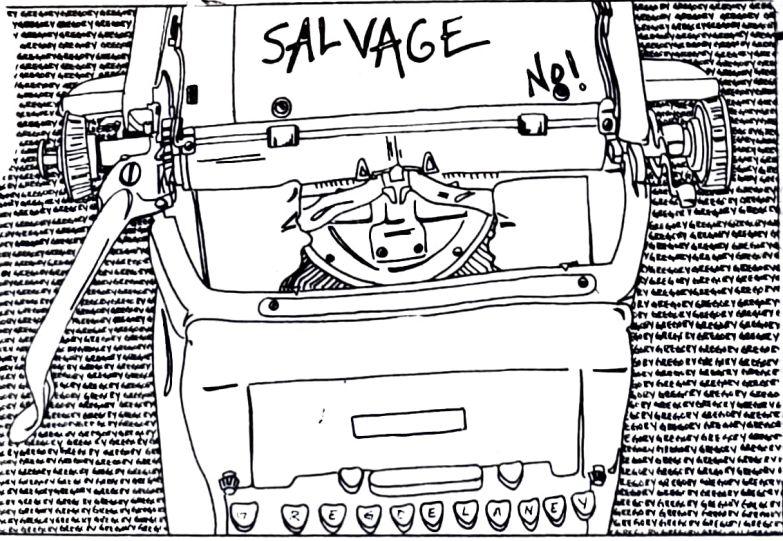
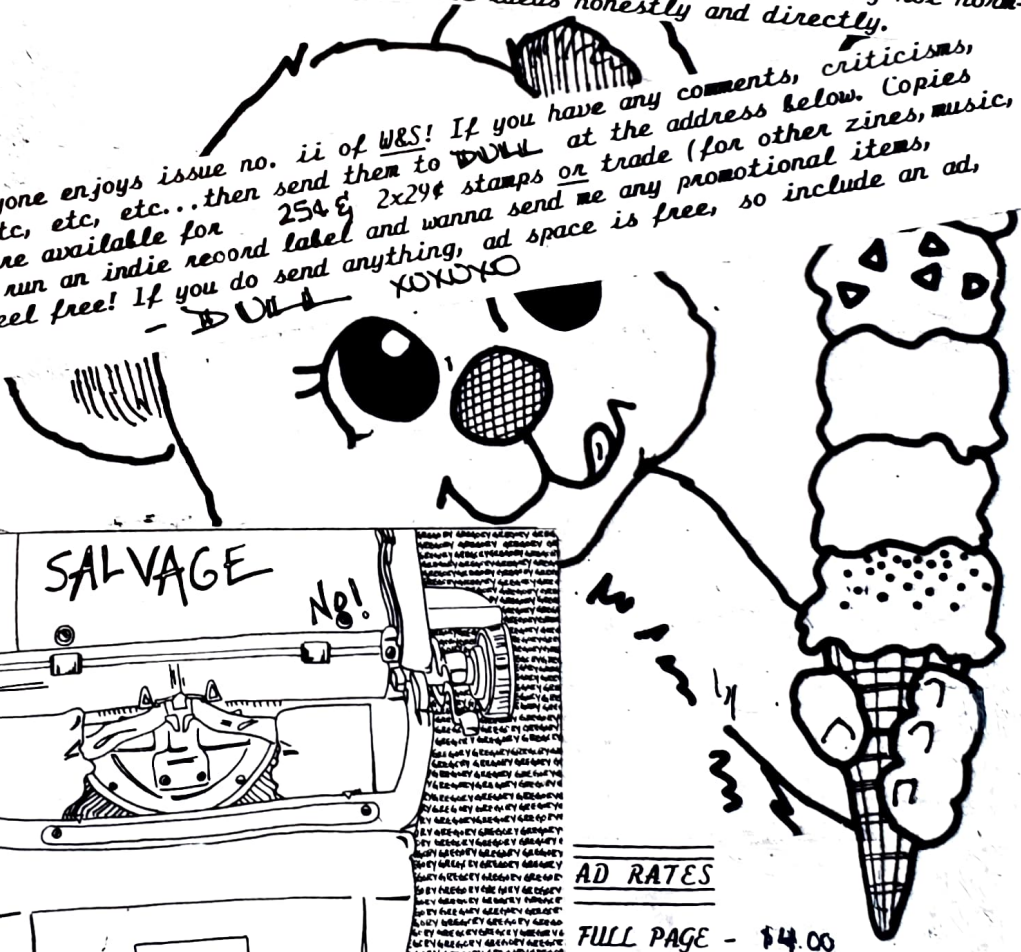
This editorial may be somewhat snotty, considering that I had all four of my wisdom teeth pulled about four hours ago. Right now I've got a mild headache and my jaw is extremely stiff, and, although the codeine is relieving some of the pain, my mouth hurts like...hm...like hearing that a pro-lifer just got re-elected to public office. Think about it. Anyway, why anyone would take codeine for kicks is beyond me. It tastes horrible, and the after taste is just as bad, it makes you sleepy and most of all, the shit doesn't work! If you're gonna waste time and money (and your life) using drugs, then try something else.

ice cream



I am gonna keep this editorial short. I guess my entire zine is basically one long editorial, so an editorial section does seem kind of pointless. In any case, this is the second issue of WORDS & SMILES, so it's about time that I spelled out just what I am hoping to achieve with/through WORDS & SMILES. W&S is about promoting understanding between the different factions of the punk-rock underground, ie. the international pop underground, RIOT GRRRL, straight-edge, the hardcore scene (or what remains of it), etc, etc, etc... W&S is about presenting ideas that you may not normally be faced with. It's about presenting those ideas honestly and directly.

I hope that everyone enjoys issue no. ii of W&S! If you have any comments, criticisms, contributions, etc, etc, etc... then send them to DIVA at the address below. Copies of issue no. I are available for 25¢ & 2x29¢ stamps or trade (for other zines, music, etc...). If you run an indie record label and wanna send me any promotional items, by all means, feel free! If you do send anything, ad space is free, so include an ad, too. See ya...
- DIVA YOKYO



AD RATES
 FULL PAGE - \$4.00
 HALF PAGE - \$2.00
 QUARTER PAGE - \$1.00
 CLASSIFIEDS - free
 (60 words max.)



riot grrrl



Billy, Tobie, Kathi
of Bikini Kill

The following article is a follow up on the RIOT GRRRL article that I printed last issue. I felt that it was necessary to answer some of the questions people brought up about RIOT GRRRL, so here's the follow up....

Some people have raised questions about RIOT GRRRL being exclusive and "man-hating..." Most, if not all, RIOT GRRRL chapters are exclusively for grrrls, but some do have co-ed. meetings. Secondly, uni-sex and all race (all asian, black, etc...) colleges have existed and thrived for centuries. These organizations are not about denying another gender or race rights, but about promoting the one that the organization is intended for. They're about empowering so called minorities in a state in time where they are devalued and discounted. RIOT GRRRL is about promoting and empowering women! NOT anti-male propoganda! NOT feminazi castration fantasies! NOT denying men they're rights! It's all about making women truly equal! Lastly, regarding RIOT GRRRL being exclusive, straight-edge is exclusive, punk is exclusive, the international pop underground is exclusive, name one thing, besides breathing that isn't! Goddamn punk hypocrites!

Of course, there are some girls who so totally miss the point of RIOT GRRRL, although they call themselves "riot grrrls." They are sexist, man-hating hypocrites, but as in anything, punk/underground included, assholes just come with the territory. RIOT GRRRL is no acception.

I hope that this answers some more of the questions you may have had about RIOT GRRRL. If you have any further comments, questions, etc... then send them to WORDS AND SMILES and I'll try to answer them, or better still, send a letter to RIOT GRRRL D.C. at -

P.O. BOX 11002
WASHINGTON, D.C. 20008-0202

On the following page is a list of cool anti-sexism zines. The list was put together by Kathleen Hanna, lead singer of Bikini Kill ~~_____~~
~~_____~~ Some of the zines are written by males, so it's not as exclusive as some people make it out to be. Anyway, thanks to Tinuviel at KILL ROCK STARS Records for the list.



Tobie Nail of
Bikini Kill



Kathi Wilcox
of Bikini
Kill

ALERT!

necessary reading material...

THIS WAS MADE BY ONE GIRL W/ A DREAM. THANKS TO RIOT GRRRL.

Hey Girlfriend! at a time when our abortion rights are being taken away THE FEMALE UNDERGROUND becomes all the more important. We must share information w/each other and make words/images that make sense to us, despite time and resources. Insistence that they know how to portray OUR realities. The addresses here are to help you get stuff that girls/women are making. A lot of 'em talk about getting harassed, being queer, gynecological stuff, must c, rape, coffee revolution etc... and can make you feel less alone in this world that would like us to stay isolated from one another + hating ourselves. If you wanna check some out, 1st write a post-card asking for info so you won't lose yr. hard earned \$ if the address has changed or something.

- NEARLY VA
PO Box 10546 Ft Dearborn Stn
Chicago IL 60611
- SCUB
282 Parliament #68
Toronto ONT M5A3A4
Canada
- ECCE QUEER (\$3)
1925 3th Av Floor 2
Seattle WA 98101
- PHS
PO Box 6121
Boston MA 02114
- WHOREZINE (\$7.50)
2300 Market St Suite 19
SF CA 94114
- BABYFISH (\$2)
PO Box 11589
Detroit MI 48211
- SOUTH AND WEST AER. MAILER
INFOCENTER NEWSLETTER (\$3)
SALIC PO Box 28703
Oakland CA 94604
- RIOT GEAR(\$3)
PO Box 190176
SF CA 94119-0176
- FUND 4 THE FEMINIST MAJORITY
(not a zine but will send info)
1600 Wilson Blvd #704
Arlington VA 22209
- KITTEN CORE
c/o G. Strong
PO Box 1563
Torrance, CA 90505
- FEPZINE (\$2)
2 Bloor St W Ste100 Box 120
Toronto Ontario M4W 3E2
Canada

A RIOT NECESSARILY done by girls but crucial reading anyway.

- | | | | | |
|--|--|---|--|---|
| HADRONIAN (\$4)
1138 N Wilcott St
Chicago IL 60622 | CRUMBLEY LIL BUNNY
Erika Crumby
1781 Selby Av
St Paul MN 55104
-one stamp please | GUNK
16 Jordestirling Rd.
Basking Ridge NJ 07920 | EXEDRA
c/o Kim Carlye
PO Box 410070
San Francisco, CA 94141 | QUEER RIOT PRESS(\$5/yr)
2336 Market 133
SF CA 94114 USA |
| QUIT WHINING
c/o Margaret (summer address)
8709 Fernay Dr
Bethesda MD 20817 | OUT DAMN SHUT
PO Box 221
Syosset NY 11791 | CYPOT LIZARD TONES
Box 475/ Ramp College
Amherst MA 01002 | WORLDPLANET(\$1)
543 Van Duzer St
Staten Island NY 10304 | BLEED
PO Box 3277
Columbus OH 43210 |
| c/o Margaret (school year)
PO Box 2154
Mt Holyoke College
S Hadley MA 01075 | PLAGIARISTIC TENDENCIES
c/o Sara Edwards
Box 66 Rt 16
Tachua NY 14743 | DOLO ROMY
PO Box 80023
Mpls MN 55409 | GIRL GERS
PO Box 1473
Olympia WA 98507 | RIOT GRRRL (MA.)
PO Box 732
Northampton MA 01002 |
| BIRDFACE (75¢ + a stamp)
PO Box 482
Akron OH 44309-0482 | BLOWIN CHUNK ZINE
75 Stanton Rd
Brookline MA 02146 | MUDFLAP(\$1.50)
566 Illinois
San Fran CA 94107 | BIXINI KILL (\$2=2stamps)
c/o Riot Grrrl
PO Box 11002 | RIOT GRRRL (WA)
PO Box 1205
Olympia, WA 98507 |
| GUERITA
c/o Allie
Box 2115 MHC
S Hadley MA 01075 | HIT IT OR QUIT IT
c/o Senorita Brad
3238 Bryant Av S. #26
Mpls MN 55408 | THORN (\$3.50 +2 stamps)
371 Church St #1
SF CA 94114 | WDC 20008
CHAOS
8560 Looney Rd
Piqua OH 45356 | RIOT GRRRL (DC)
PO Box 11002
WDC 20008 |
| JELLYSLIME
PO Box 731
Neshanic Station NJ 08853 | SATAN WEARS A BRA
Debby Wolfinsohn
41 7th Av #3R
Brooklyn NY 11217 | CHAINSAM
PO Box 11210
WDC 20008 | THE SPECTATOR
PO Box 1984
Berkeley CA 94701 | THE MOSAIC AFFAIR/
FANTASTIC FANZINE
850 N. Edison St
Arlington VA 22205 |
| RUBY GRIZZLER
c/o Sexual Org. Productions
PO Box 20553 Tompkins Sq St
NY NY 10029 | SECOND SKIN
c/o Alyssa I.
10722 SW Southridge
Portland OR 97219 | AN INTRO TO PUTTING
OUT RECORDS TAPES ACDS
c/o SIMPLE MACHINES
PO Box 10290
Arlington VA 22210-1290 | PONY EXPRESS
25 W 45th St
suite 1401 Box 167
NY NY 10036 | COOMPATCOONPAT
c/o Megan
89 Park Dr #4
Boston MA 02215 |
| HOTHEAD PAISAN (\$3)
c/o Giant Ass Publishing
PO Box 214
New Haven CT 06502 | ORDER A NEW WORLD
c/o Sara
PO Box 2244
Olympia WA 98507 | ROSEY KLANE (\$2)
504 E 4th #7
Olympia WA 98501 | THE OLDEST PROFESSION
1626 N Wilcox Av #540
Hollywood CA 90028 | GIRLHERO
1813 4th W
Seattle WA 98119 |
| WIGLET (\$2)
382 Wyandotte Av
Columbus OH 43202 | MY HARRLEQUIN ROMANCE
c/o Bridget
PO Box 1165
Olympia, WA 98507 | FAKE magazine
c/o Irene
11821 Beckett St
Potomac MD 20854 | DEL BILL/BIMBOX
PO Box 55 Sta 'B'
Toronto M6H 4R1
CANADA | LILITH'S REVENGE
c/o MHO
PO Box 23212
Seattle WA 98102 |
| ROLLERDERBY (\$2.50)
PO Box 1491
Dover NH 03820 | | FUNCTION(\$1)
20946 Bryant St #31
Canoga Park CA 91304- | ACTION TEEN
5812 Midhill St
Bethesda MD 20817 | TALES OF BLAND
PO Box 4047
Berkeley CA 94704 |

Remember: Many zines hav 2 trade, so if u make yr own you'll save. \$! dot.poit.

RIOT GRRRL
PO BOX 11002
WDC 20008

HELP ME ★



Via:
3DB
P. O. BOX 190176
SAN FRANCISCO, CA
94119-0176



Please pass on to a cool girlfriend! Greetings from Kathleen of Bikin Kill ♥

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♥ thanks, Tinuviel! ♥



LEAD
THEIR
THE
TREASURE
HIS
IDENTITY!

I'm sick of it! I'm sick of being ashamed of my masculinity. I'm tired of the old restraining/restricting definition of what is male; the definition that I fell into due to circumstances I couldn't control. I'm redefining my gender in terms I can accept and understand; and this is my working definition, 'cus I may change at any moment and I shouldn't feel pressure or guilt to do something I'm not interested in doing, something I don't believe in, 'cus it's what someone else defined as manly. Anyway, being male means:

Being secure in yourself, your life, your sexuality or/and your sexual preference and not feeling threatened by it and not letting it make you feel guilty or restricted.

Not being a man in the "traditional" patriarchal tyrannical sense.

Not feeling threatened by the sexuality and sexual preference of females or other males.

Being proud of who and what and how you are and encouraging others to be proud of who they are.

Helping and supporting females in their endeavors, only if they ask for it, you are not "God's gift" or any assorted bullshit, so do not believe gender equates intelligence or status, or that because we can urinate standing up that we are more intelligent or better able to tackle problems, create ideas or resolve situations than a female.

Most of all, being male means being yourself.

I'm not gonna try to redefine the gender identity of females, because it's not my place to do so. I don't claim to know how it feels to be female, how it feels to be treated as a female, and besides, I have no right to try to define or re-define someone else's sexuality. Again, this is my definition of what's male, for my sanity!

XOXOXO - DULL

♡ this is only my definition...
you should make your own!

poetry



it all started with a restless feeling in the pit of my stomach and every time i saw you, every time i talked to you, that feeling of nervous tension grew, little by little, day in and day out, your face came to my mind like a festering boil, or an infection of some kind, that just wouldn't go away you haunted my dreams, my very existence, right from the start and you didn't even know it you planted your seed, your persona in my body, my mind, my stomach and you non-chalantly walked away i tried to tell you how i felt, but you were no help i just ended up making myself sick i spew for you and you just wonder if it's something i ate maybe it's just me but the waiting and waiting for you to acknowledge the signs of our love, for the seed to finish growing inside me, has made me sick it never happened, but you didn't care; you just planted your seed somewhere else somewhere more cozy and warm when i finally came to grips with myself and acknowledged your selfishness and aborted the seed of your persona, you asked me why your burdensome ego couldn't understand why i would abort a piece of you well, i lost a piece of me, that day, too but it was worth it to show you just how wrong you were i don't need you or your guilt i've done nothing wrong now i'm changed, the real me i've found girl love and she is my safe harbor, she is my unconditional acceptance the kind you couldn't or wouldn't supply and now you wonder how i could do something so mean to you how could i go so far astray how could i go on with my life without you inside me well, hey babe, get over it i did.

-anonymous

You try to write me off, like the incurable itch you got after raping the head cheerleader, but we won't go away...Your guilt is my strongest weapon and I plan to use every last fuckin' ounce of it to destroy you....

You...you hunt to appease some sexual inadequacy, the gun representing your sterility, Shooting blanks into your wife's uterus, you make sure to use the proper ammo to take the defenseless animal's life....

Do you feel good now, blood drenching your immasculated conscience? Does it make you hard? Does the feeling of the animal's warm blood on your frozen heart make you come? Does it turn you on? A dead deer doesn't talk back. A dead deer doesn't have to be beaten and kept in line. Do you feel powerful now....

Oh...Oh...yes ...yes!

Guilt tastes so good served up warm, but does it tickle your beer swilling throat? Your ulcerous stomach? Does it taste so good that you are willing to kill for it again? Yum, the meat is so tender and to think, you are helping to solve the deer over population problem, You saved the deer from starvation, You are such a nice man that you shot the defenseless creature in the ass, chased it for a mile and watched the creature bleed to death. But you are such a very considerate man. You didn't take out your aggression on another human being, did you? You gave the animal a sporting chance You with a gun and all, you gave it an advantage, didn't you? Survival of the fittest, right? You did what you had to do. FUCK...

Survival of the fittest, you and a gun versus an unsuspecting pacifist. Solving over population. I mean don't you just see deer everywhere you go these days. They're everywhere! Yeah right, is that why you have to go searching through the woods to find one to kill? You're saving a starving animal and yet you shoot the biggest, plumpest one you can find!

You're a god-damned-mother fucking-LIAR! Christian...Hunter...Teacher...Father... Coach...MURDERER!

You kill. You murder. But still it's me who is an "angry young man..."

(continued on page

PUNK AS FUCK, MAN...

"You Say Punk Means Fuck...."

THROUGH EXTENSIVE RESEARCH, YEAH.... THROUGH EXTENSIVE RESEARCH I'VE SEEN THAT PUNK, A GENERAL TAG GIVEN TO THE COUNTER CULTURE OF VIRTUALLY ALL SOCIETIES, HAS PROMOTED DIVISIONS WITHIN ITSELF. MRR ALWAYS BUSTS ON PC PUNKS, STRAIGHT EDGERS BUST ON BEER (ALCOHOL) SWILLING/DRUG USING PUNKS, MACHOCORE PUNKS BUST ON FEMINISTS, ETC, ETC, ETC.... AS IT STANDS NOW SOCIETY AT LARGE IS UNACCEPTING OF ANYTHING THAT ALLOWS PEOPLE TO EXPRESS PERSONAL VIEWS (WE ALL HAVE VIEWS THAT SOCIETY IN GENERAL WOULD CALL REPULSIVE OR STUPID, VIEWS WE KEEP INSIDE OUT OF FEAR). PUNK, OR THE PUNK SCENE IS TURNING INTO THE SAME BULL SHIT. PUNK IS SUPPOSED TO BE A SLAP IN THE FACE OF SOCIETY NOT A MICROCOSM (SP?). PUNK SHOULD BE AT STATE OF MIND/BODY/HEART/SOUL WHERE THE UNWANTED ARE ACCEPTED, THE LOSERS OF SOCIETY (US, ALL OF US) HAVE A PLACE. PUNK MEANS CUDDLE ^{W/} _{(supernu (SP?))}

I'M NOT SAYING CONDONE WHAT YOU FEEL IS WRONG, JUST ALLOW/RECOGNIZE THAT EVERYONE IS ENTITLED TO THEIR BELIEFS WHETHER YOU THINK SO OR NOT, THAT'S PUNK.

PUNK AS FUCK YOU, ASSHOLE!

this is an article I wrote

On Thursday, April 15th indie-rock gurus Eric Gaffney, Lou Barlow and Jason Loewenstein, better known as SEBADOH, took the stage at the Binghamton University Campus Pub.

SEBADOH's set started at 9:30 PM, after a thirty minute set by opening band, the Lux. The Lux were a two-piece (guitar/vocals and drums) art-rock noise fest, with a weird fetish for writing songs about food ("Marshmallow" and "Ham & Cheese"). Their dirgey, angst driven set was reminiscent of Sonic Youth or Nirvana in their indie days. For the last ten minutes of their set, the Lux traded instruments and brought up two very out of tune saxophone players. The song, which sounded more like a walrus' mating call than music, was far more annoying than entertaining.

The Lux retreated to the bar and within minutes Lou, Eric, and Jason rushed the stage. "Everyone knows what band I was in...Soul Asylum, right?" Lou said to the audience, regarding the tacky fluorescent orange fliers strewn all over the BU campus, which read, "Sub>Pop Recording Artists SEBADOH, featuring Lou Barlow, formerly of Dinosaur Jr." When asked about his former band, Lou responded, "You know it's four years in my past. I got kicked out of that band four years ago. It's a good thing that I did. I don't like their music very much now."

SEBADOH started their two and a half hour long set with Eric on guitar and lead growl, Lou on backing vocals and rumbly, grumbly bass and Jason at the drum set. They ran haphazardly through about a dozen clunky, noisy indie-rock documents before Eric took a short break to bum a cigarette from the audience. Some stand outs were "Cry Sis," and "Junk Bonds," from their current album, "Smash Your Head On the Punk Rock," and "Fast Times at Riot Grrrl High," a live, spur of the moment kind of tune that began like Guns 'n Roses playing "Knockin' on Heavens Door," with a real singer and ended with a parody of the Clash classic "White Riot." When Lou was questioned about the motivation behind the song, he stated that when SEBADOH was in England, recording their Peel Session, they saw Riot Grrrl revolutionaries, Bikini Kill and Huggy Bear, play and they were "totally blown away;" they just had to write a song about them.

After a five minute break, the tremelo-trio switched instruments. Lou moved to lead vocals and guitar, Eric moved to the drums and Jason grabbed the bass. They ripped through another two dozen songs from their current "Smash..." LP and their upcoming album "Bubble & Scrape," which kept the crowd bouncing till the wee hours of the night.

Although SEBADOH's break neck tempo changes, catchy guitar riffs and rumbly bass lines ran rampant through their never ending set, there were some noticable differences in style when Lou took the helm. Lou's songs were poppy, melodic diatribes about love, hate and vampires, while Eric's tunes were more bitter, gritty and difficult to swallow. Somewhere in between the two styles the dynamic duo met and that's SEBADOH, a power-pop, punk, melta-polka kind of thing. It's such diversity that made the entire show worthwhile and that's why I'll be raving about these guys, Lou and Eric and there li'l band for years to come.

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for a local monthly music newspaper...

SEBADOH !!!

W&S: Where do you wanna do the interview? Right here?

Lou: There's a room down here they're letting us use.

W&S: I had heard that Sebadoh formed by you and Eric sending tapes through the mail, like one of you would record the bass lines and the other one would record something else with it.

Lou: No, nothing like that. At first we just exchanged tapes of solo stuff and then we started playing each others music together.

W&S: Didn't you do a split double LP with Helmet?

Lou: No. No. It's called Sebadoh vs Helmet. It's kind of a joke.

W&S: Do you have something against Helmet?

Lou: No, it's just a dumb title.

W&S: How did you come up with the name, SEBADOH? **Lou:** It's just made up.

W&S: Sentridoh, too? **Lou:** Yeah. They're just made up.

W&S: I don't know what else to ask?

Lou: You've never heard our band before (laughter).

W&S: I've read a lot about the band. You have a lot of albums out. Bubble and Scrape, isn't that the new one?

Lou: That's the new one, yeah.

W&S: Is that just a compilation of stuff? Singles or something?

Lou: We don't have enough singles out to have a singles compilation.

W&S: How do you sign to your labels? I know you were on HomeStead and now you're on Sub Pop. Do you choose what label you're gonna sign with?

Lou: We chose Sub Pop. We didn't really chose HomeStead. They kind of chose us. I guess Gerard Cosley, who runs Matador, was running HomeStead at the time and he liked our tape. He said, "I wanna put this out," and we said, "Good idea." He just put our album out 'cus he liked our tape, but after that we did three records on HomeStead, three full length albums and assorted singles.

W&S: Like "Gimmie Indie-Rock"?

Lou: Yeah. We have like... I think we have over 150 songs released since we started.

W&S: How long has SEBADOH been around?

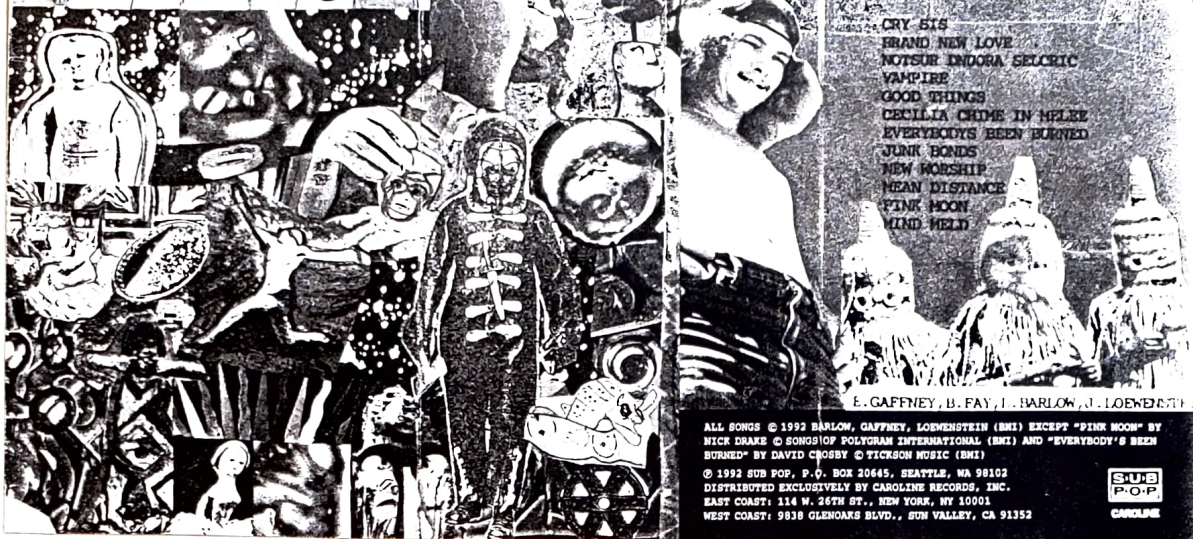
Lou: Three or four, four years.

ERIC, LOU, JASON!



SEBADOH

SMASH YOUR HEAD ON THE PUNK ROCK



Lou: He's never heard us.

(laughter)

W&S: Josh (Death) and I went up to the station (WHRW) before the show and listened to a couple albums. They were both on HomeStead, something like '90 and '91.

Lou: Yeah.

W&S: I think it was just you and Eric.

Lou: Yeah. Those are our acoustic records, ones from the past.

W&S: We really didn't get a chance to listen to much, but uh, um...

(laughter)

W&S: Are you from Boston, originally?



Lou: No. No, I'm from Western Massachusetts.

W&S: I don't know if I should ask you about J Mascis?

Lou: (laughs) No. You know it's four years in my past. I got kicked out of that band four years ago. It's a good thing that I did. I don't like their music very much now.

W&S: I went to their show when they came here and they seemed really obnoxious, because J didn't say one word to the audience. He seemed like a Rock Star.

Lou: No, he just has an attitude. He's always been kind of like that. I don't think it's so much of him being a rock star, just a natural psychic superstar. That's all. It's just his personality. They just play too loud. I thought they played too loud when I played with them. Sebadoh is loud, too, but not as loud. I just can't play that loud. It hurts people. It hurts me, too, but I was kicked out of that band.

W&S: I had heard that you left the band.

Lou: No. People never get it right. I was totally kicked out in a really harsh way.

W&S: Was that when you were on SST?

Lou: They had just finished their SST...we had just finished our obligation to SST and that's when I was kicked out of the band and they signed to a major after that.

W&S: What do you think about major labels?

Lou: I don't care...

W&S: Do you think it's selling out to sign to a major label?

Lou: No, it doesn't have to be, but it certainly turns into that many times, like I don't think Dinosaur sold out, and I don't think Sonic Youth sold out. It depends on the band. I don't even think Soul Asylum sold out. It depends. I mean, sometimes some bands are sold out from the very beginning just creatively. I think that selling out is just a creative decision, not so much what label you're on. I don't like to pin major labels as some ultimate evil. I mean they're more connected with the industrial whatever, but in other ways we all are. We're all sort of plugged into the same system. But I think it's much better to do things yourself if you're gonna start out because then if you wanna be on a major label later, then it's your decision; you've made it because you thought about it not because you think you have to. I think that if you wanna go to a major label you should make that decision because that's exactly what you want. You've tried to do it yourself, but you know "I don't wanna do it myself. I wanna have somebody else do it for me." I think that's really important, at least at the start, to try and do it yourself. It's much easier that way.

W&S: You're on tour now. How long is the tour gonna last?

Lou: We have a couple of short tours. We have a week right now and then a break of about two weeks, then a tour for three weeks and a break and a tour for four weeks and then a break, so it's a pretty mellow tour.

W&S: How did you end up coming to Binghamton of all places?

Lou: Because there's a college here that will pay a ridiculous amount of money to have you play. I mean, colleges are kind of the way of bands like us to make tours affordable, because colleges have budgets that they can spend that give at least any band \$1000 to play a show, just by virtue of having a few records out. It's pretty cool because if we were left to the real world where bars hire bands according to their draw. Here it's just like you're signed because like one person, or whatever, on the entertainment committee thinks that you should play. We're not playing here because of our popularity, we're playing here because a small group of people think that our records are ok, largely our music isn't played here.

W&S: It's really hard to get, even Sub>Pop, with the distribution it has, it's pretty hard to get stuff and the first SEBADOH album I've ever seen around here is Smash Your Head on the Punk Rock.


Lou: Yeah, that's the way it is. I think it's getting a little better, but it just means that we have a huge bulk of records... The idea is that people could get the new records, then they'll try to find the older ones. They'll search for the old ones. I had to search for everything. When I got into things, I really had to look for those records. I had to mailorder them or find a record store that sold them. It's kind of a struggle, you know, but it's worth it, you know, if you find something that you really love, that feeling of searching for it and finding it is just incredible. Even if you're sending away through mailorder it's pretty cool, too. There's some really good mailorder places like Ajax. It's possible to get things, you just have to know how.



W&S: On Sub>Pop, are you familiar with the other bands on there, like some indie labels, the bands are all friends, or they're familiar with each other?

Lou: No, we're pretty alienated from anyone else on Sub>Pop. They were part of a scene, most indie labels start from a scene. Sub>Pop is branching beyond that scene.

W&S: Are you familiar with the  Records International Pop Underground network?

Lou: Yeah, sure. I don't really like them, though.

W&S: I love the  bands!

Lou: That's great. Great. I think if I had like... It's similar to like when I was into hardcore when I was like fifteen or sixteen, when I was just finding stuff and getting in old and if I discovered  now for the first time it would be a revelation. It's just like hardcore. It makes you realize what you can do yourself. You need to have that. That needs to be something, creatively, that has to happen early on. You have to realize that you have the power to do something. When I was like fifteen or sixteen, when I listened to hardcore, I realized I could do it myself, because of groups like Minor Threat, Dischord Records and Touch & Go, that's what made me think I could do it myself. I learned a lot from that. Now I think  is a way for people to find that they can do things themselves.

W&S: So, were you straight-edge when you were 15 or 16?

Lou: I was totally. I was really straight-edge for a while.

W&S: Is hardcore an influence on your music at all? From what I've heard it doesn't seem like it is.

Lou: No, it's not musically so much anymore, just in spirit mainly. It's the same spirit that runs through  Records.

W&S: The DIY "ethic."

ID x || x Y x !

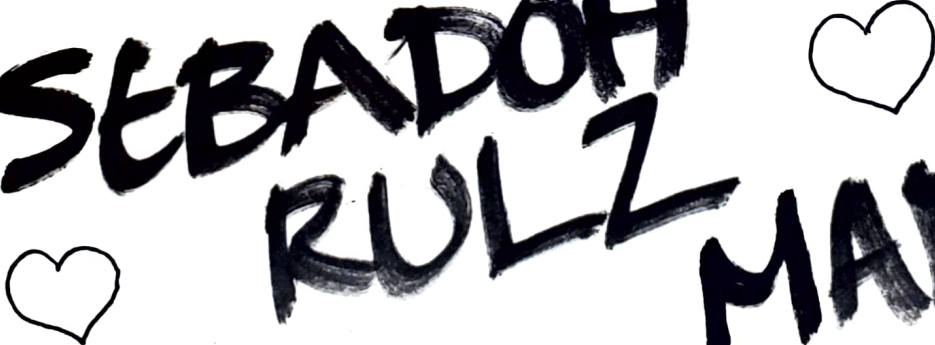
Lou: It's not even an ethic. I think it's instinctive. It should be an instinct to do it yourself immediately. Why do you have to wait for someone to buy you the right amp?

W&S: Well, I guess that's about it. Thanks a lot for doing the interview. I can't wait to hear what you guys sound like.

(laughter)

I did this interview with Lou of Sebadoh before their show at the Binghamton University Campus Pub on Thursday, April 15th. Needless to say, it was a phenomenal show. Pick up Sebadoh's latest EP Smash Your Head on the Punk Rock or their full length LP Bubble & Scrape. They're both on Sub Pop, so you should have little trouble finding them. Many thanks for the interview, Lou!

SEBADOH
RULZ
MAN!



★ riot grrrl

IRICOTT

Media Blackout!



for some odd reason the press has taken a keen interest in riot grrrl. All the information they tend to get they take and distort it making riot grrrl sound like a passing trend and we are all upper middle-class bored "white girls", thats so wrong. The media gives riot grrrl nothing. The media gives no one anything. In my personal opinion I believe everyone associated with riot grrrl should turn down speaking with any main stream press whenever you are approached. They do nothing for you, only against. Their aim is to distort. we have the power to get riot grrrl out. Create a media blackout where you live. Decline. Use mail, zines, bands, shows, meetings to talk about what riot grrrl is to you. (Not the press!) They dont care about us or what riot grrrl is one bit. Ill even bet you on that. THANKS. DAWN FUNCTION.

Now its up to us! ❖

Revolution

★ NOW.

• It's a threat.

THESE FLYERS WERE MADE BY DAWN OF FUNCTION.

CHECK IT OUT!

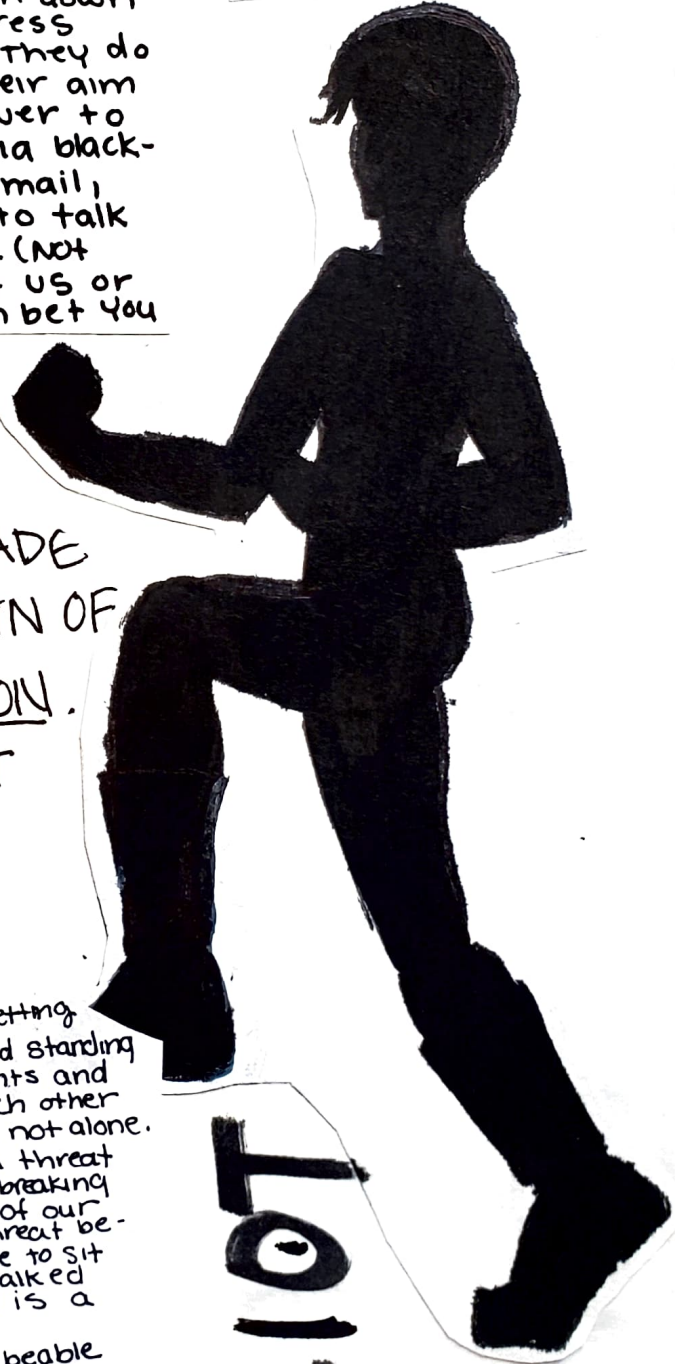


What's your cut?



*riot grrrl is getting girls together and standing up for their rights and empowering each other knowing we are not alone. RIOTGRRRL is a threat because we are breaking the choke hold of our stereotypes. A threat because we refuse to sit silent and be talked over. RIOTGRRRL is a threat.....

*also boys will be able to come once or twice a month depending, so boys and girls together can talk and learn to understand.



RIOT
RIOT

riot

Hey, Mom!
Is that the new
Factsheet Five?

For More Flavorful
Reading.....

Factsheet Five is a
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fine tasty magazines.
Order yourself a copy today.

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P.O. Box 170099
San Francisco, CA 94117

G.G. Allin ain't punk! Punk isn't capitalizing off your friends, peers or people you respect. G.G. doesn't care about you; he just wants your money. G.G. leave our fuckin' scene alone and move on to country music!

After M&S no. 1, I found out that Genefree Adolescence was re-issued. Thanks to Josh,

X-RAY SPEX
Genefree Adolescents
I never subscribed to the belief that X-Ray Spex were actually any good. Their sets went on forever, the saxophone was way too loud, and I was seeing a girl who thought Poly, Stryker's handill wardrobe was the height of fashion chic. Well I would bias you goodnight, but the fish heads in your hair smell bad.
Besides, they only had four decent songs. And I bet you know what they were. Funny thing about Spex. Talk to my, a Buzzcocks fan, or someone (ho ho) who liked Sham 66, and they can drill your ears off with b-sides, and half-remembered album tracks. But I've never met anyone who actually liked "Warrior in Woodworths" ... "Plastic Bag" ... "Live Off You." It's always deep breath Oh Bondage-Deygo-Genefree-Identify. Spex should have died before they made an album, and left us with the best greatest hits EP ever: a decade and a half later, those four (the original single version of "Bondage" is one of two bonus additions to the original 1981 LP) still bring goosey-bumps to the flesh. Poly's voice was something between a foghorn and someone banging a big sheet of metal, an unforgetting banhee monotone caught just this side of painful. When it wavered, it crossed the threshold completely and the squealy bits of "Oh Bondage Up Yours" sound like the aftermath of a plane crash; when it got scallie, it was Wreckless Eric after one cigarette too few. Forget "Baba O'Riley," whose intro it so neatly clips, the title song is Eric's "Personal Hygiene," barked in the groin and forced cheap mouthwash.
Elsewhere, well "Deygo" still has one of the tuckiest choruses ever created, and "Identify" remains a non-song in timetests classic's clothing. And the rest of Genefree? I doubt I'll even play it again. I've got the four songs I came in for. (Carrolline) -Dave Thompson

G.G. ALLIN SUCKS

Shannon and Mike for telling me!
this crappy review is from Alt. Press 10/92
add screetching wessel
to the list

- * top-10-hit-list *
- (DULL's fave bands)
10. SUTURE
 - ★ 9. COURTNEY LOVE
 8. PRAY SPEX
 7. the Ramones
 6. NIRVANA fuck you if u say they suck
 5. Shonen Knife
 4. BEAT HAPPENING
 3. Nation O.F. Ulysses
 2. IBIRATT MCIBILLIE
 1. BIKINI KILL



I found this fuckin' sexist, anti-woman trash in a "woman's" magazine! Cosmo SUCKS!!!!!!

Tom Hara

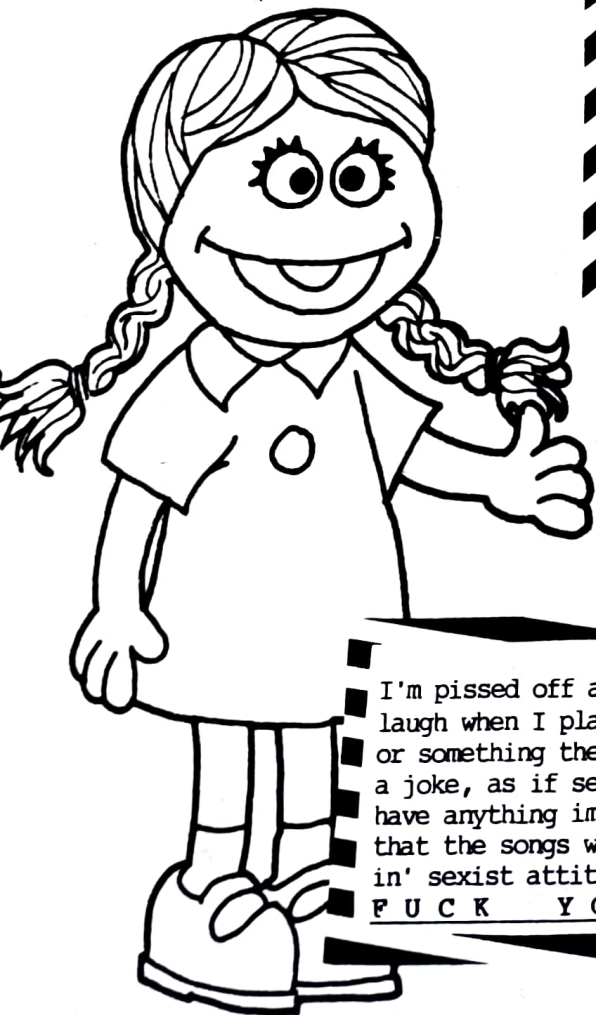
"When are you going on a diet?"

Some people may be wondering (at this point) why I take sexism so seriously, I mean "after all, you're a man; you've got it made.... Why is sexism such a personal thing for you?" Why, because I am sick of machismo running rampant over every aspect of our lives. I'm tired of being expected to do something because I am male, or even more so "to prove my masculinity!" Who says what male should be? Who has the right? Certainly not some ignorant, sexist high school football coach or some ignorant, sexist religious dude with a funny hat and lots of money; I am, therefore I think. And what I think is the only thing that matters to me. I think that a man is a woman with a penis and a woman is a man with a vagina and breasts. There are only superficial differences! Our predetermined gender roles are just meant to keep us apart and add mystery to our lives and our sexuality, when in actuality we all feel the same inside! "Burn down the walls that say you can't!" - K.Hanna

too juicy for Binghamton

WADO
PACON
LETTER

in their respective traditions. Some of the artists were previously unknown outside their ethnic neighborhoods, and most are making their recording debuts here. Most of the music is of a high quality, which is a sort of "gate" to the world of music. Uzeda the band makes for a quick and delightful musical perspective to the world of immigrants) from around the globe. There are performers from South Africa, China, South Africa, Croatia, and the United States.



Aw..cute li'l boy.
Forcing his will on
a cute li'l goil.
How fuckin' cute....



some of
I'm pissed off again. It really burns me when my male friends laugh when I play songs like "Suck My Left One," "My Red Self," or something the like. They write the songs off as if they are a joke, as if sexism doesn't exist, as if a "girl band" can't have anything important to say. They are the percise reason that the songs were written, why sexism is real, their fuck-in' sexist attitudes! Fuck. Fuck. Fuck....
FUCK YOU MACHO - CORE !

BRATMOBILE/HEAVENS TO BETSY - split 7" - K Records - Box 71 4/Olympia, WA 98507 -
 BRATMOBILE's side is about the oh so happy memories most punks have from high school. The music is cool, cool minimal pop-punk, which is great, but this song rides on a wave of Allison's snotty, but quite lovable vocals. The HEAVENS TO BETSY side is more serious, to say the least. The song, also minimal pop-punk in bend, is a fist in the face to rapists and child molesters. This record is a must!



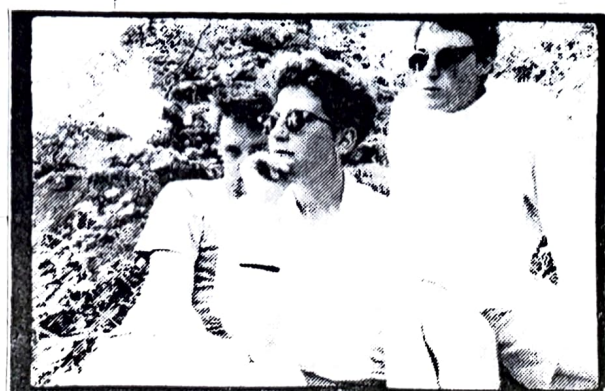
NIRVANA - "Sliver" b/w "Dive" 7" - Sub Pop Records - Box 20645/Seattle, WA 98102 -
 "Sliver" is, without a doubt, my favorite Nirvana song. It can best be described as their take on young-rock, I suppose. "Dive" is ok, too, but "Sliver" is just the best! By the way, both songs are on the Incesticide full length release on DGC, too.



PEARL JAM - Who Killed Rudolph? 7" - Epic Music Inc. - The A side is a fake cover of the Dead Boys' classic "Sonic Reducer." While the B side is an unusual meld of... well, samples. It's pretty neat. Now, I'm sick of getting shit 'cus I really like PEARL JAM. They've done more than a lot of punk bands to return what they've taken from the scene (although I really wouldn't call them punk), for instance they have given a bunch of free and benefit concerts (Eddie Vedder is constantly speaking up for Rock for Choice, and the entire band are vegetarians.), and they sent me this 7" at giftmas time for free, just 'cus I sent them a note six months before. That's more than some drunk-punk bands do for the scene over their entire existence. I do not need to justify my tastes to you anyway, asshole, so fuck off.



BEAT HAPPENING - "Look Around" b/w "That Girl" 7" - K Records - Box 7154/Olympia, WA 98507 - The very first International Pop Underground 7" and the very first Beat Happening 7", I believe. BH will bury the rock star myth! Minimal pop-punk at its best. This band deserves more attention and respect than they have received. No bass, ever, but you just gotta love it!



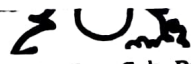
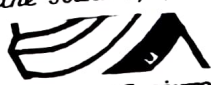
I wish I lived in Olympia
best happening!

16 more vinyl...

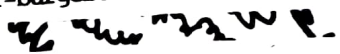
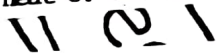


NATION OF ULYSSES

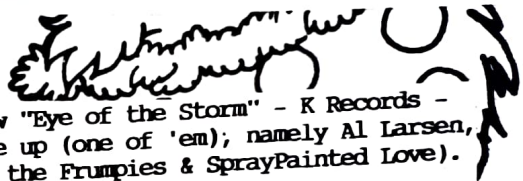
THE NATION OF ULYSSES - *The Birth of the Ulysses Aesthetic (the synthesis of speed and transformation)* 7" EP - Dischord Records - 3819 Beecher St, NW/Washington, DC 20007 - Whew! What a mouthful! Anyway, a totally mod band, too bad they broke up. They shine on "The Sound of Jazz to Come"! @#\$%&*! What else is there to say? This is the Sound of Young America! Jazzy hardcore!



AFGHAN WHIGS - "Conjure Me" b/w "My World is Empty Without You" - Sub Pop Records - Box 20645/Seattle, WA 98102 - They been called "Rustbelt Romeos" and that just about sums up this 7" Both of the songs on this 7" are covers of old motown hits, but it doesn't say wht groups and I'm not up on my motown. Sorry. Part pop, part rock, but 100% neat-o! Get it burger-meister, meister-burger.



COURTNEY LOVE - *Hey! Antoinette* 7" EP - Feel Good All Over, which I don't have the address for, but I did get it from K Records, so you could try there. - The best acoustic pop-punk that I've ever heard. Lois Maffeo has the voice of an angel, or the voice an angel would have if it existed. Anyway, it's too bad that this band broke up, too, and without any full length releases. They are on a bunch of comps.



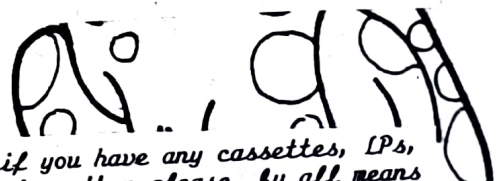
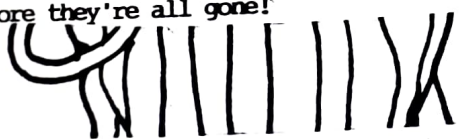
SOME VELVET SIDEWALK - "Eyes Like Yours" b/w "Eye of the Storm" - K Records - Box 7154/Olympia, WA 98507 - SVS's old line up (one of 'em), namely Al Larsen, Louise Olsen and Tobii Vail (of Bikini Kill, the Frumpies & SprayPainted Love). Noisy love-rock. Need I say more? OK, it's great, too.



WORDCORE Vol. #2 - Stacey Levine & w Peter Toliver 7" - Kill Rock Stars - 120 NE State Ave #418/Olympia, WA 98501 - This series of 7" releases is brewing over with emotion and vercity. The pieces are so powerful and honest. Therapy for anyone who has ever felt like our society is fucked, that we really don't belong and we really don't want to.



SWIRLIES - ERROR 7" EP - Pop Narcotic - 1085 Commonwealth Ave #339/Boston, MA 02215 - Some critics have compared them to My Bloody Valentine, but I have never MBV, so I really don't know how accurate that is. Anyhow, this is a great 7"! The music is jangly-pop played with an electric can opener for an effects pedal. Of course I'm being sarcastic. Really, it's droney pop music laden with hooks and ethereal vocals. The 7" production is about the best I've ever seen, too! Get one before they're all gone!



I'm kinda running low on things to review, so if you have any cassettes, LPs, 7" records, etc...that you would like me to review, then please, by all means send them to WORDS AND SMILES. I would really appreciate anything you could send me! And, if you do send something, then send an ad I can use in the zine, too. Thanks.



VARIOUS ARTISTS - ...one last kiss CD compilation - spinART - P.O. BOX 1272/
Lancaster, PA 17603 - One of the best indie-pop compilations ever! Yeah, ever!
From the jangly-super drone of the Swirlies track ("Chris R.") to the acoustic
stylings (YIKES!) of Courtney Love's "Baseball Bat" ("Well there's you, and
there's me, and a baseball bat makes three. You'd better hear what I say, 'cus
only one will walk away..."). Other bands on the comp. are: Suddenly, Tammy!,
Lorelei, Veronica Lake, Magnetic Fielss, White Town, HoneyBunch, Swirl, Our
American Cousins, Tree Fort Angst, Crayon, Jane Pow, Whorl, Small Factory,
Velocity Girl, Lilys, Black Tambourine & WimpFactor 14! Whew! That's 19 GREAT
pop songs on one CD!

VARIOUS ARTISTS - KILL ROCK STARS LP - Kill Rock Stars - 120 NE State Ave #418/
Olympia, WA 98501 - This LP chronicles the International Pop Underground Con-
vention held in Olympia, WA in August of '91. It features tracks by Bikini Kill,
BratMobile, Nirvana, the Melvins, Nation of Ulysses and nine others. Cool-city!
NOTE: This LP is not actually a live document, but it sure as hell rocks hard!

VARIOUS ARTISTS - THROW CD
compilation - Yoyo Record-
ings - P.O. Box 10081/Oly-
mpia, WA 98502 - The best
comp. ever! All of the rec-
ordings on this CD were done
at Patrick Maley's Yoyo
Studios. Songs range from
Bikini Kill's hard punk-rawk
ditty "Candy" to the melodic
acoustic pop-punk of Court-
ney Love's "Spray." Other
bands on the comp. are:
Kicking Giant, BratMobile,
Some Velvet Sidewalk, Un-
wound, Oklahoma Scramble,
Lumihoops, Cannanes, Cal-
amity Jane, Al Larsen, Mec-
ca Normal, Burl, Candice
Peterson, Heavens to Betsy,
Crayon, McTells, Bravura
String Quartet, Go Team,
Glad Pry, Gravel, and Super-
Chunk. That's 22 amazing tracks
in all, boys & girls!

VARIOUS ARTISTS - INTERNATIONAL
POP UNDERGROUND CONVENTION LIVE
DBL LP - K Records - Box 7154/
Olympia, WA 98507 - Another
fucking amazing compilation!!!
Features 100% live material by
Scrawl, N.O.U., Pastels, Nikki
McClure, Melvins, LT, Spinnanes,
SeaWeed, I Scream Truck, Shadowy
men on a Shadowy Planet, Kreviss,
Some Velvet Sidewalk, Mecca Nor-
mal, Courtney Love, Unwound,
Rose Melberg, Fugazi, BratMobile,
Girl Trouble, Kicking Giant, the
Fastbacks, Mark Hostler with Stee
Fiske and Bob Basanich, and Beat
Happening. The absolute best live
compilation of all time!



VARIOUS ARTISTS - GIVE ME BACK LP
COMPILATION - Ebullition Records -
P.O. Box 680/Goleta, CA 93116 -
Hardcore-punk rawk compilation that
stresses taking back your life from
a selfish, domineering society. Fea-
tures SpitBoy, Bikini Kill, Econo-
christ, Born Against, Amenity, Desi-
derata, Seein' Red, Struggle, Man-
Lifting Banner, Profax, End of the
Line, Sawhorse, and SuckerPunch.
That's 14 tracks of rip-roarin'
politpunk!

PANSY DIVISION

presents



BILL & TED'S HOMOSEXUAL Adventure



The following pages are an interview I did through the mail with Jon Ginoli, the lead singer and guitarist of San Francisco-based PANSY DIVISION.


W&S: How and when did PANSY DIVISION form?

Jon: PANSY DIVISION formed at the end of '91. I had written some songs with gay-lyrical themes, and played them on electric guitar, solo (Billy Bragg-style). After a few months of doing this, I decided it was time to find a band. I thought it would be really tough to uncover other queer rock musicians, but after placing a few ads, we had a band.

W&S: How do you decide which songs to "cover," ie. "Rock 'n Roll High School," "Hippy Chick," and "Smells Like Teen Spirit"?

Jon: "Queer Spirit" came about because I was making jokes about how indecipherable Nirvana's singing was. Who knew what they were singing? So I made up some lyrics, cracked up my friends, and wrote a whole song. "Rock 'n Roll Queer Bar" came about 'cos it was the name of a club in San Francisco that a friend of mine and I DJ'd at in the summer of '91. I wanted to do the song as a theme for the club! I got to play it a couple times before the club went out of business.

W&S: Who are your main influences?

Jon: I grew up listening to '60's pop on the radio as a little kid. Kinks, Stones, Creedence Clearwater. '70's - a little glitter, but punk - Ramones, Buzzcocks, Rezillos, Wire, X-Ray Spex - is my favorite stuff. Now I like a lot of the  Records type stuff, and a bunch of New Zealand bands on the Flying Nun label, but my very favorite band, and this has developed over the past five years, is The Fall. Their last two albums stank, but there's twelve years of great stuff I'm trying to catch up with. Jonathan Richman is a big influence, too.

W&S: Do you think that the preconceived notions/stereotypes about gays and lesbians are changing because of bands like Tribe 8 and yourselves?

Jon: I hope so. I don't know if it has yet, except to a very few people who were waiting for bands like us to come along. I hope that in time we can help in this regard.

W&S: How do you feel about bands or artists like Michael Stipe of REM who sing songs about heterosexual relationships when they, themselves are actually homo or bi-sexual?

Jon: I'm frustrated by it. That's one of the reasons why I wrote these songs and formed this band. I wasn't inhibited about my sexuality and was tired of hearing people who were. Having said that, there was a time when I was inhibited about it, too. I'm just surprised it's taken so long for bands like ours to appear. I've been waiting for years! I didn't think it would come down to me to be a pioneer.

W&S What do you have to say to people who think that it's o.k. to be gay, as long as you don't express your sexuality?

Jon: I'd say that sexual repression is a negative thing that has fucked up our country, ever since its Puritan origins. I'm tempted to say that I won't express my sexuality if heteros won't express theirs, but that's a smart ass remark. What's needed is more openness, more frank discussions about sex, be it hetero or homo or anywhere in between.

W&S: One of my friends was reading the lyric sheet in the Undressed cassette and he said that it sounds like you guys are feeding into stereotypes and thus bashing gays; what do you think?

Jon: We live in a sex-phobic, uptight society. The argument that we "shouldn't say that because it'll reinforce stereotypes" is an assimilationist argument. I'm not worried about what non-queers think - I'm doing this music primarily for queers, who know that there's more to being gay than just sex. On the other hand, I'm not ashamed to express our sexuality. If all our songs were about sex, and all were humorous, then I might agree. I think the more introspective songs on the album give context to the more blatantly sexual ones.

Some people are uptight about the idea of a sexually active gay community, but sexuality is what the people who don't like us attack us for, and if we're afraid to assert our desires and feelings because of what other people are going to think, then we haven't made any progress. I think that being as upfront as we are about sex ^(oops) as appropriate subject matter is to celebrate our freedom to do what we want and that's a positive thing.

W&S: Why do you think it's important for closeted gays and lesbians to come out?

Jon: The closet is a psychological prison. Speaking for myself, I felt so much more fulfilled as a human being after coming out. That's because being honest was a big weight off my shoulders. To carry on a deception takes a lot of effort and negative energy. I don't insist everybody come out - some people are in difficult circumstances - but to try to at the soonest reasonable time. The more our presence is felt by society, the less scorn and violence we'll face. People will get used to the idea.

W&S: Will future releases deal with topics other than expressing your sexuality?

Jon: Yeah, the second album is already written and it's got a few more topics. The thing is, I like singing about sex! It's a subject I find infinitely fascinating.

But some of the songs on Undressed aren't merely sexual - there's stuff about loneliness, dealing with growing up and coming out - of which sex is a part. One reason I'm so proud of the album is that after the shock of the sexual nature of many songs wears off, there are things going on in the lyrics and music to hold people's interest. Without that extra aspect, it would be a kind of novelty record. But I think it has enough depth and other issues to transcend the tag.

W&S: How did you decide to release your album on LookOut Records?

Jon: In August of '91 I sent the first version of the album to about forty record companies (all independents) in the US and UK. I got a couple of nibbles, but the only label I got an offer from was a small gay-oriented New York label that know little of the US indie scene.

After we added a song and rerecorded a few others, I resent it to a few key labels and tried again. That was August '92 and by then we'd had a big write up in Maximum Rock 'n' Roll and had played a bunch of gigs. By then we had some word of mouth helping us.

We ended up with four offers - LookOut, Alternative Tentacles, BarNone, and Significant Other (the gay label). I chose LookOut because they still put out vinyl and were prepared to do our first single immediately. Since it has our song "Homo Christmas" on it, I wanted it out last fall, and they moved quickest. Also, LookOut has really great indie distribution through Mordam. I knew any record they put out would get noticed.

Also, LookOut gave us a tremendous deal. Most labels give you a 10 or 15% royalty after the break-even point. LookOut gave us 60%, and because their overhead is very low, we'll make money if we sell 5000 copies. We've sold 3400 as of April 1st, after just one month! The first month is usually the biggest, but I hope as word of mouth spreads, sales will continue.

LookOut are very idealistic about money. They want to promote the scene - not cash in on it. They keep their prices really low. Our CD is \$9.99 to \$11.99 most places, none of this \$15.99 bullshit. That's important to me. To make a few bucks is o.k. We're not out to get rich, but we'd like to make enough to continue to do more of this stuff.

W&S: Do you have any new releases in the works?

Jon: Our new 45, of "Bill and Ted's Homosexual Adventure" and "Big Bottom" (our Spinal Tap cover) came out April 12th. It's not on LookOut, though - it's a one off we did with OutPunk Records, a punk label run by a young queer punk guy in San Francisco named Matt. He does the label Tribe 8 are on now - their EP came out when our 45 did.

We have another 45 coming out in July or August on LookOut - the A side is an original called "Touch my Joe Camel," about seductive phallic advertisements. The B side has two covers: a version of Roxy Music's "Trash," and a punked-up version of Pete Shelly's "Homosapien." We're going to do another 45 before x-mas and record our second album later this year. All the songs on Undressed were written in the first half of '91. I have a huge stack of songs piled up since then - lots of songs to record!

W&S: How do you feel that homo and bi-sexuals should deal with a society that is so heterodominated/homophobic?

Jon: That's a really broad question. I guess people should try to be themselves to the fullest extent that they can, in this society. It means not letting homophobic and sexist jokes going by without some comment, and standing up for your rights. How you approach these ideas depends on your age and how the climate is where you live.

W&S: Do you have any last words?

Jon: I think I've blabbed enough already!

To finish off this interesting and informative interview, I'd like to thank Jon for the interview, his band, PANSY DIVISION for the great music and LookOut and OutPunk for having the intelligence to release stuff by such a great band!

Undressed is available from LookOut - P.O. Box 11374/Berkeley, CA 94701. OutPunk's address is P.O. Box 170501/San Francisco, CA 94117-0501. PANSY DIVISION can be contacted at P.O. Box 460885/San Francisco, CA 94146-0885. Thanks Jon!



Peter
Pan is a
boy-feminist,

Just
me... like
so... there!

So you, boy, say that you're mad that Riot Grrrl "doesn't include you" and is "alienating to boys". Since when is it my job to make sure the male gender is consistently included in all of my activities, actions, and efforts? I don't see too many boys that are interested in including me, representing my views, or keeping my agenda in the forefront of their minds. On a consistent and frequent basis. Why is it that grrrls are immediately criticized for doing things for themselves? I know that **BOYS SURE AS HELL AREN'T.**

- BEING ALIENATED IS going to a hardcore show and trying to dance up front and having all of the boys stop dancing and move away.
- BEING ALIENATED IS getting a threatening and abusive letter telling me that I am "annoying and not taken seriously" when I try my hardest every FUCKING day to be productive by organizing shows, doing a zine, and speaking out when I feel like things are fucked up.
- BEING ALIENATED IS going to a show and seeing a sign taped to the wall that says "no head, no backstage".
- BEING ALIENATED IS being criticized for asking people to be more careful and considerate after being practically thrown across the stage during a show that I busted my ass to put on. Not only am I criticized for speaking up, but I'm told I'm supposed to "get out" if I can't take it... At My Own Fucking Show.
- BEING ALIENATED IS having a boy come up to me and try to sell me the Minor Threat "Live at Buff Hall" 7 inch for \$10⁰⁰ when I know that I can buy it almost anywhere for about \$2⁵⁰.
- BEING ALIENATED IS having a friend of mine be publically humiliated and degraded by a bunch of guys in a car yelling "Fuck her, I did" out of the window.
- BEING ALIENATED IS listening to my friends' bands' record and hearing a guy who is a rapist (and proud of it) yell, "grab your fucking dicks" while introducing the band.
- BEING ALIENATED IS having boys telling my sister to "renounce [her] female pride" and telling both of us to "know our limitations".
- BEING ALIENATED IS standing up front at a show and being told that my sister and I "ruin the whole thing".

● I could go on for fucking ever. The times I have felt alienated and dis-included are too numerous to count or even remember ●

So, if I do things for myself and for other grrrls that are more specifically geared towards us, rather than being all-inclusive, I'm sorry.

IF I DON'T INCLUDE MYSELF AND MY GIRLFRIENDS, WHO THE FUCK WILL?

discussion of this issue is welcomed. Please
contact me by mail or in person.

LOVE,

★ Margaret (Riot Grrrl)

24

8709 Fenway Dr. Bethesda, MD 20817



this article is from Crunche # 12 ...

new

Wave

YOU CAN DO IT!



goals

XOXOXO

SHORT TERM

1 YEAR

2-4 YEAR

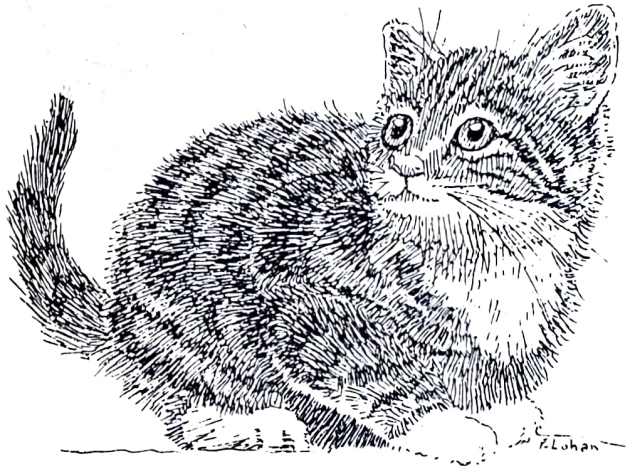
5 YEAR

get WORDS AND SMILES
no. is finished
get the new BIKINI Kill
KILL split LP
see BRATMOBILE live
get the SANDBOX BRATS
going

graduate highschool
and enter college,
somewhere (?)
leave the Binghamton
are (!!)

play bass for BRAT-
MOBILE
spend the summers
in DC, Olympia & NYC

own my own record
store and recording
studio
put out WORDS AND -
SMILES #60



SOMETIMES I FEEL LIKE THE SCENE IS A RAT RACE. I MEAN, THERE ARE SO MANY DIFFERENT LABELS, SO MANY GREAT BANDS, SO MANY NICE PEOPLE, THAT IT'S ALMOST IMPOSSIBLE TO KEEP UP WITH IT AT TIMES. ALSO, SOME RECORD STORES AND DISTRIBUTORS CHARGE INCREDIBLY INFLATED PRICES, FOR INSTANCE, FOR A COPY OF A CRINGER 7" ON COLORED VINYL IT COST ME \$4.99 AT ONE STORE. THAT'S RIDICULOUS! IT'S ESPECIALLY RIDICULOUS CONSIDERING THAT THE 7" COSTS AROUND 75¢ TO MAKE AND I COULD ORDER IT FOR \$3.00 (postage paid, which means they sell the 7" for like \$2.00). MY POINT IS THAT IT IS IMPOSSIBLE TO KEEP UP WITH EVERYTHING THAT IS GOING ON IN THE SCENE/ALL THE GREAT MUSIC, BUT YOU CAN HOOK UP WITH TAPE TRADERS, LIKE MYSELF, AND SWAP WHAT YOU'VE GOT, OR START A ZINE AND ASK THAT PEOPLE SEND STUFF TO YOU TO BE REVIEWED OR FOR FREE AD SPACE (which I would highly recommend)! I'VE GOTTEN A BUNCH OF FREE STUFF (zines, records, even some CDs) JUST BY ASKING FOR IT! ANYWAY, WORDS AND SMILES IS EXPANDING TO INCLUDE A TAPE TRADERS SECTION. SEND YOUR CLASSIFIED (100 words max) WITH YOUR WANT LIST TO DUAL. IT'S FREE!



24 I hate dogs and I love cats"



Josh Death helped w/ the interview, too.

The following is an interview I did with the WALL MEN, from Syracuse, New York, at the Binghamton University Campus Pub on April 16, 1993.

Norm: I'm Norm (vocals and guitar) and this is Norty (drums).

DULL: I'll just tell you something about the first issue of my zine, since I forgot to bring you a copy...

Norm: That's all right, send us a copy and we'll give you some of our stuff. The records have our address on them.

DULL: The zine is named after a song by a group called TigerTrap; the song and the zine are called Words & Smiles. I don't know if you've heard of TigerTrap or not.

Norm: Nope.

DULL: The first issue mainly dealt with Riot Grrrl. Just out of curiosity, is there any Riot Grrrl scene in Syracuse?

Norm: No, not really. There's a band called Children of Atlas, but they're more riot women. They're not as girlish. They're women. They're also kind of manly as well. They're like riot men, too. I don't know if you've ever seen the Syracuse New Times. It's this really cheesy weekly magazine and they have an awful music section and they just did a column on women bands. They pretty much got all the women bands. There's a band that does Journey covers, you know...

Norty: They're good, though. They're hard rock.

Norm: Oh...they're hard rock.

Norty: Yeah, they're hard rock. They're kinda cool.

Norm: They're total sex kittens, and there's Children of Atlas and a couple folk acts, so no, there's no real Riot Grrrl bands. As far as we know, we're not really hip enough to be in the high school scene. We don't know what the Sassy readers...

Norty: Don't the Grateful Gravediggers have a girl in their band? Don't the Grateful Gravediggers have a girl drummer?

Norm: They're high school kids and they have a girl drummer, so, but they're not into the Riot Grrrl thing. They're kind of a more acoustic type band.

DULL: I've heard that the Syracuse scene is really militant, just like there's bad vibes...

Norm: Just bad everything? People don't get along?

DULL: Yeah,

Norty: No, we love every band.

(laughter)

Norm: We love all the bands.

Norty: We're best friends with all of them.

Norm: No, that's not true. It's a pretty small scene.

Norty: Yeah, it's real small.

Norm: We all get along.

Norty: You have to, basically, you see everybody all the time.

Norm: We joke about "We'll crush them!" or whatever, you know. When we have a show with someone on the same night we go "We'll crush them," make fun of them and stuff like that, but we make fun of ourselves more than we make fun of anyone else.

Norty: It's easier.

Norm: So, it's justifiable.

DULL: Is this your first show in the Binghamton area?

Norm: No, we played here about a month ago. What was the name of the place where we played?

Norty: The Tasmanian Embassy.

DULL: That place sucks!

Norm: Yeah.

Norty: On a Thursday night, too.

Norm: That was the first time we played here.

Norty: That was better than here.

Norm: Do you do to school here?

DULL: I'm just a dumb high school kid.

Norm: Like I said, we're not as hip as the high school kids, so we don't know about the Riot Grrrl scene in Syracuse, if there is one. Is there one here?

DULL: Not really. Well, sort of, starting.

Norm: You don't have your own BratMobile or anything like that. You don't have your own BratMobile.

DULL: I wanna get BratMobile to play here when they tour with Bikini Kill.

Norty: Look here comes Jethro Deluxe...

Norm: This is our bass player, Jethro Deluxe. He has no comment.

DULL: Do you put out your own 7"s?

Norm: Yeah, we've been putting out tapes for years. We've been around for a long... We've been around for like eight years, eight or nine years. We have about ten tapes, but we just started recently putting out and having them processed professionally, because we send out so many now that it's not really worth our time to copy them ourselves, so it's the main reason we've mass produced our stuff.

We have two singles and like ten tapes. We have three records, but the one record is not available anymore. That was out in '89 or '90.

DULL: This may sound dumb, but who are your main influences? What bands do you like?

Norm: We're influenced by all kinds of stuff, like he (Norty) is into total cheese metal. He's a hippy, college-rock guy (Jethro)...

Norty: No, no, no, no, no...punk rock from the old school, man.

Norm: I listen to Johnny Cash and the Beach Boys and stuff like that, among other cheeseey stuff, so I mean, I don't know if we're influenced by anyone.

He likes Motley Crue, Guns 'n Roses, Metallica (Norty).

DULL: Are you serious?

Norm: Yeah, that's what he's into. Different strokes for different folks, I guess. My favorite bands now are like Sebadoh and Beat Happening. Sebadoh played here last night. Did you go? I had to work.

DULL: Yeah, I interviewed Lou.

Norm: Is he a really sensitive guy like he is on the records, or is he like a normal person?

DULL: The only time he got worked up, I guess, is when I asked him about J Mascis.

Norm: Did he pout?

DULL: No, but I said "I don't know if I should ask you about J Mascis" and he laughed and said "No."

Norm: All you have to do is listen to the records and hear how bitter he is. Everything is a bitter diatribe against J. We (Norm and Norty) both just got done reading 12 Days on the Road with the Sex Pistols. Have you read the book?

DULL: I don't like the Sex Pistols.

Norm: If you don't like the Sex Pistols, you should read the book; it's really funny. They're total assholes.

DULL: The only real classic punk that I like is X-Ray Spex and some Crass. Crass are o.k.

WALL MEN



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wacky

Norty: Dead Kennedys.

DULL: I'm not really into them, but I wouldn't consider them along the same lines as X-Ray Spex or Clash.

Norm: No, that's hardcore, not punk.

Norty: Fuckin' hardcore from the old school, man.

Norm: That's a different label.

Norty: Get with it.

Norm: So what else?

Norty: Ask us a stupid question.

Norm: Don't you wanna know how long our pee-pees are?

DULL: No.

Norty: Give us a dumb question.

Josh: What's your sexual preferences?

Norm: No comment, that's for Maurey Povich.

DULL: How many songs do you think you've recorded so far?

Norm: We've done like ten tapes, figure. You know, well, not all the stuff counts as songs; most of the tapes are a hour long. We started off when we wer in high school and we didn't even have a four track. It's just lots of noisy wierdo goofball stuff, you know. It was more novelty than it is now. Now we have real songs.

DULL: Are you all from the Syracuse area?

Norm: Yeah.

DULL: And you're all the original members?

Norm: He (Norty) isn't an original member. We didn't play out live for a long time. We just made tapes, then around '85 or '86 we started playing live, then we got a drummer. We played first with a drum machine and he (Norty) joined in '88 or something like that. The other three (Norm, Jethro and Yom) members of the band have been the WallMen the longest, I guess. We're just starting to play out...

Norty: I'm still being hazed.

Norm: Yeah, there's still a lot of hazing going on with Norty. We like to spank him and stuff. We're just playing around a lot more often now. We're trying to take it more seriously.

DULL: Yeah. I noticed that you don't take music too seriously.

Norm: Well, we don't take music too seriously, but we wanna play out more. We wanna travel and tour and all that stuff, so... like we have a manager now.

Norty: Tell him about the Sammies.

Norm: Oh, have you heard about the Sammies? The Syracuse Area Music Awards.

Norty: It's a big, big, big deal.

Norm: Oh, my god, it's like a big Grammy type thing. We were nominated for the "Best Alternative band."

(laughter)

Norty: Gee, very exciting.

Norm: There's like all these presenters, like Congressman Jim Walsh and newscasters...

(laughter)

Norm & Norty: The mayor...

Norm: And all this stupid shit, like there's every category, like "Best Country" or whatever.

DULL: Are you gonna play there?

Norm: No, we couldn't get a slot, because Dracula Jones... Are you familiar with the Dracula Jones's?

DULL: I don't really like them.

Norm: Well, we don't like... Well, we like them. They're nice people, but they're really not my cup of tea. You know they've got that cock-rock kinda thing goin'?

Norty: They have pretty hair.

DULL: They have much more hair than you guys.

Norty: Yeah, they do (laughing).

Norm: They get more teens at their shows. When I say teens I'm not really mocking you guys or anything. You know how the herd follows the pretty hair.

Norty: It's really easy to get laid at a Dracula Jones show.

Norm gives Norty a wierd look.

Norm: It is?

Josh: Is their one particular message you wanna get out with your music?
(laughter)

Norm: I think you left the oven on. Just, I think you left the oven on. You had better go home. No, I don't know.

Norty: Is your refridgerator running? You had better catch it. There's our message.

Hey, it's Funkadelic Man (Yom enters wearing a P-Funk t-shirt.)

Norm: The message is "Don't touch the pee-pee lady."

DULL: How did you get this show (the WallMen with Abalienation) together?

Norm: Last time when we played at the Tazmanian Embassy these guys (Abalienation) came out and saw us and they were totally into us and they were like "Oh yeah we've gotta do a show together." They called us a few weeks ago and asked us if we wanted to play here.

DULL: Where else have you played, like, who else have you played with?

Norm: Like big, big, big time acts?

DULL: Somebody we might know.

Norm: We played with Half Japanese, the Pixies, Faith No More, Tar Babies, Rollins Band...

DULL: Tell us about Jad Fair.

Norm: Jad Fair is a really tweeky guy. I thought he would be like Mr. Irony and Mr. Cool and he's really a kind of high strung, nervous kinda... He's really precocious like he is in the songs. I mean he means it. He totally means it. I mean that's his real personality. Like the songs, just very coy, really shy. It was pretty funny. He's a really tweeked out guy. He's a nice guy, just not what I expected. I always thought he was being campy or sarcastic, but he's totally sincere. Kinda scary.

DULL: Were the guys from Faith No More like total rock star assholes?

Norm: No, they were really cool guys. Actually we played with them at the Lost Horizon (a club in Syracuse) and the Lost Horizon were total dicks to us. We wanted a guest list and they wouldn't give us one, so Faith No More let us use their guestlist, so our friends could get in. They were actually all very nice, but whenever you play with big rock stars the rock stars are cool, but their road managers are dicks. They hire people to be dicks for them, so they can act like they're not really dicks. Are there any clubs that we could play at where you could get in?

DULL: No, this is it. This is supposed to be an all ages show, but the Sebadoh show yesterday wasn't supposed to be one and there was this kid there that looked like he

was 12, so I guess they don't do anything at the Pub about checking IDs.

Norm: That sucks, so really there's nowhere you guys can go and see bands, not that there's probably a lot of bands playing around here. Did you see Unrest when they came here?

DULL: No, I wanted to see them and I ordered some records from TeenBeat and Mark sent me a letter telling me about the show and I got the records on December 9th. The show was like on the 6th or something like that.

Norm: Figures.

Yom: They were great.

DULL: Who opened for them?

Yom: Nobody, they played alone.

Norm: They played at noon, didn't they?

Yom: Yeah.

DULL: I haven't really heard much Unrest.

Norm: I'm gonna go take a peep at these guys (Abalienation).

Yom: It was a good show.

DULL: Do you have any upcoming shows?

Yom: Massachusetts and Tonight.

DULL: You're gonna drive all the way to Massachusetts tonight!

Yom: No, we're goin' home after this.

Norty: We're playing at my alma mater, Morrisville.

Yom: CBGBs, May 5th, er... 3rd, May 3rd.

DULL: Who are you playing with there?

Yom: I don't even know.

Jethro: It's a showcase night. A zillion bands.

Yom: Playing for some record people.

DULL: So, you're trying to get signed to a label. Are you trying to get signed to an indie or a major label?

Yom: We'll probably sign with an indie label. That's what it's looking like right now.

DULL: Who ever seems the coolest, most genuine, best deal kinda thing?

Yom: I think we've already found them. We've just gonna check out some others.

DULL: That's great!

Yom: We'll probably be signed by the end of May. I think.

DULL: I'll be able to go into a record store and buy your records.

Yom: We're looking for the best distribution, ya know. A place where we think the distribution is gonna be the best is the best thing for us.

Norm: Guys we'e gotta bulk up. We've gotta be as big and scary as these guys (Abalienation).

Thanks to the WallMen for doing the interview. You can write to: Dead Judy Records - 7711 Lisa Lane/North Syracuse, New York 13212 for information on how you can get a hold of their records. I really recommend that you see them live if you have the means. They're a fantastic live band! Their tapes are great, too, so write to 'em.

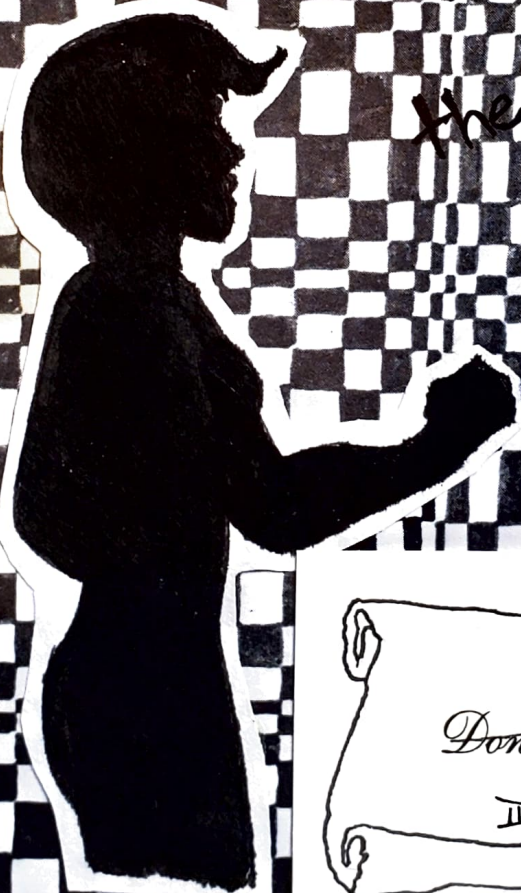
the wallmen ~ the end.

WHAT IS DULL, really???

dull (dʌl) 1. adj. stupid, slow in understanding || lacking sensitivity, dull perception || tedious uninteresting, colorless in personality || blunt a dull blade || (of pain) not sharp || (of colors and lights) dim, not bright or vivid || (of sounds) muffled, not clear and ringing || (of trade) sluggish || (of weather) cloudy, overcast || without vitality, depressed 2. v.t. to make dull || v.i. to become dull dul·lard (dʌlərd) n. a slow, stupid person [M.E. dul, dull fr. O.E. dol, foolish]

~ O'R ~

dull, dense, doltish, half-witted, insipid, obtuse, senseless, slow, stolid, stupid, witless; blunt, obtuse; boring, commonplace, dismal, dreary, gloomy, monotonous, prosy, sad, tedious, uninteresting; insensate, unfeeling; dry, lifeless; dark, dim. ANT.- animated, intelligent, sharp; clear, interesting.



The phantom
slammer

~ O'R ~

Donald Carl Vinger
no... it's
DULL ♥



From this beautiful world came a disgusting four-headed monster named Johnny Frankenstein. His birth went entirely without pain. That would come later.

The attending physician was an outstanding man whose name no one can seem to recall. He did a good job and no one complained.

By the age of thirteen there began to be concern among the elders. Johnny was spending an unnatural amount of time conversing with garbage. His most treasured toy was a little red chunk of wood which had absolutely no use whatsoever. The child was known to burst into tears over simple everyday events. Had the boy been smart enough to understand reality, he would have known that it is mandatory to put one's emotions in a bottle and give them a cute name.

As Johnny neared his eighteenth birthday there came a turning point. He found a guitar in the trash and claimed it was his father. No one could argue. Dad only laughed.

The youngster's four heads pulsed and pounded and his twenty fingers took on separate lives like so many animated worms. He mastered the craft to which he was born and proceeded to confound the experts. His rise from sewer to spine was swift and sure. He currently numbers his fans in the millions and maintains a remorseful and isolated existence. He receives most of his income via royalties off the sale of little red blocks of wood bearing his likeness (10.99 retail).



Johnny Frankenstein is / always will be:

Bill Curchin - Drums, keyboards, swimwear

Bret Hopkins - Bass and pithy comments

080 - Fascist guitars

Garth Wintenkorn - Screaming and poor attitude

Backing vocals and cameras by everybody.

GO - Johnny. GO - Johnny. GO - GO.

The SandBox Brats is a local conglomerate of teenagers who are hell bent on world domination. We won't rest until the fucked up adult world is over. We've been used and abused for far too long. It's ending now. This is just my opinion on what it is, though, I don't speak for all us Brats!

SAINID
♥BOX♥
brats





RIESSIST



The Chenango Forks office of the Sand Box Brats has a zine coming out soon. It should give you more of an idea as to what we're all about. In my own opinion SBB is about giving teenagers a voice in a society that says "children should be seen and not heard." It's all about teen power and taking back your life from a repressive adult world where we are the true victims. Smash the face of the adult world!



IVINIIIE

These bits are from Dan who works at  Records. He wrote me all these cool notes when I would order stuff from . I think it's pretty neat. Thanks Dan.


Bye Bye- Dan Hanson

P.S. I gave Erin Smith a nickname

it's "MINI SHRED" ← Brilliant HUH anyway 

Bye Bye- Dan

P.S. Thanks for the nice letter

Happy Halloween to you to. 




Thanks again Donald, but what's my great Halloween tool?

I hope you like Black Candy write now were out of BH/VS.

But that's OK, I think Black Candy far better, but then again you

don't know me Bye bye, Dan

I should be a fool, anyway Enjoy & what were you for Halloween 

P.O. Box 7154
Olympia, WA 98507



Hello Donald, witchy poo was great They have two drummers now cause Rachel from kicking giant plays with eun ~~ts~~

Thanks again Donald
Take care Bye bye, Dan



Hollo Donald - Thanks for writing an alternative But we have SVS so here it is. also Hannah & Binky made a zine of there lyrics. I will send you one when they make more. They gave them all out.

Take care Bye bye, Dan



Donald here it is finally, I hope it ~~is~~ is worth the wait for you. I like it I hope you

Do to Bye bye, Dan
Thanks Don take care (regarding the Lois LP)

One thing that I've recently noticed about the punk scene is that a lot of us (punks) don't recognize indie-pop as being punk. A lot of punks seem to think that if it isn't loud and noisy or hardcore, then it just isn't punk-rawk. They refuse to accept indie power pop bands, like Velocity Girl and Tiger Trap, as being punk. The same people tend to think that if you don't have liberty spikes, a mohawk, or a shaven head, then you're not a real punk. This is such bullshit! My idea of punk has always been doing it yourself and not falling into the traps of our selfish, capitalist society, such as racism, sexism, homophobia, specieism, ageism, etc... Punk is different to different people. We all have our own ideas as to what it is and just what exactly it should be and we should acknowledge and respect that! Being punk should mean being accepted for who you are, not being exclusive. Our society is exclusive, and punk/the scene is our safe harbor from an uncaring and ununderstanding world. We can't let our scene turn into a microcosm of society! What I am trying to get at is that indie-pop is fanntastic. There are some great indie-pop bands, like the DamBuilders, Lois, Beat Happening, BratMobile, etc... They deserve respect and they are just as punk as Minor Threat, Screaming Weasel or Artless.



Please excuse any screw ups, 'cus this is my first stint with an actual computer. Woo-woo! No applause, please. Anyway, these li'l pieces of capitalist propoganda are way over rated! I don't get the whole cyber-punk computer wet dream crap, 'cus these things are truly annoying. Any self respecting punk would, in my mind, shun computers, for, as I stated above, they are a direct symbol of why our country is so screwed up. They are impersonal, far too practical, and most of all, it really isn't doing it yourself for so called zines, like FlipSide and Maximum Rock 'n' Roll, to type, print, and lay out all of their entire magazine on a computer. I guess it's just my opinion, but I can't really even consider magazines like Maximum Rock 'n' Roll and FlipSide, or Fiz, Option or Alternative Press, zines. Not anymore! Not when they get distribution from major bookstores, likes Barnes and Nobel. Not with glossy, slick, consumer savy covers, articles and interviews that just slag real social movements like RIOT GRRRL and straight-edge; movements that are at least trying to fix a problem. They are not zines and they don't deserve the crebility of one. They are good information sources, though and are good and vital as such, but they have lost their credibility, at least with this indie-pop punk kid! -DULL .

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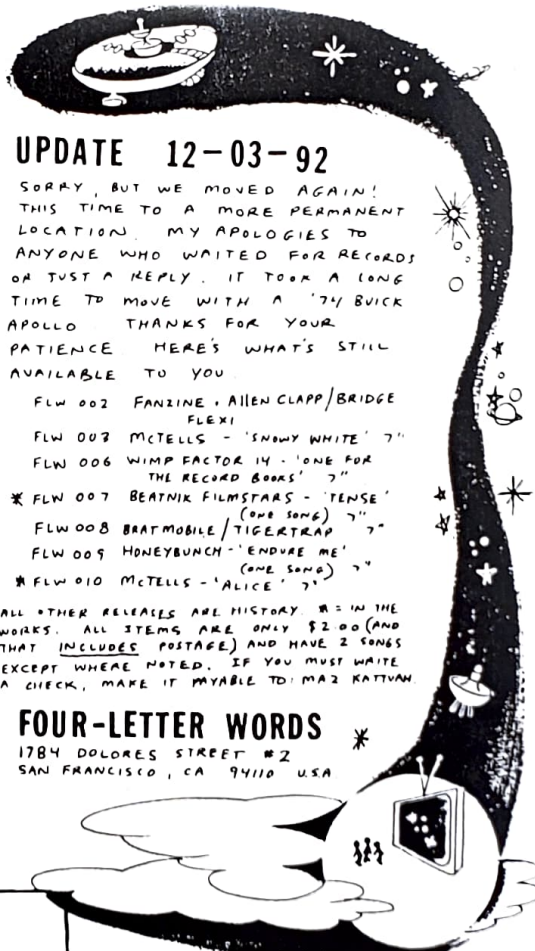
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- * FLW 007 BEATNIK FILMSTARS - 'TENSE' (ONE SONG) 7"
- FLW 008 BRATMOBILE/TIGERTRAP 7"
- FLW 009 HONEYBUNCH - 'ENDURE ME' (ONE SONG) 7"
- * FLW 010 MCTELLS - 'ALICE' 7"

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Box 14731, Berkeley, CA 94701



Kill Rock Stars

puts out records by a bunch of punks. Here's a list of the punks you've put out music on Kill Rock Stars up to now.

- FRUMPETS
- DUMBLESCRUMP
- MARY LOU LOUD
- JEAN SMITH
- LIKKI McCLURRY
- SLANT 5
- INFAMOUS MENAGERIE
- STEVE FISK
- PETER TOLIVER
- MECCA NORMAL
- CHIEESECAKE
- CWA
- KREVISS
- NIRVANA
- GODHEADS/IIIO
- KICKING GIANT
- JACK ACID
- PENNY ARCADE
- SOME VELVET SIDENALK
- LIULIANA LUECKING
- UNWOUND
- CALAMITY JANE
- HUGGY BEAR
- BRATMOBILE
- KATHLEEN HANNA
- BIKINI KILL
- PANSY DIVISION
- KARP
- TIGERTRAP
- SLIM MOON
- ADICKDID
- NATION OF ULYSSES
- GETAWAY CAR
- VERSUS
- TRIBE 8
- MELVING
- FITZ OF DEPRESSION
- 7 YEAR BITCH
- STACEY LEVINE
- WITCHY FOO
- JAD FAIR
- HEROIN
- COURTNEY LOVE
- HEAVENS TO BETSY

Kill Rock Stars 120 NE state #418 Olympia WA 98501

ADS

ADS

ADS

ADS

ADS

Why is it that in a country where Freedom of expression is a "guarantee" by law that almost no one chooses to express themselves? And when/if someone does they are either punished for it or written off as upity, mouthy, stupid, ignorant, inexperienced, etc... It simply makes no sense. These true patriots who think they are the "Moral Majority"... who think that they must carry the white man's burden... these god fearing christians... Don't you think that if they really supported their country, then they could exercise such laws as the freedom of expression. Instead they are all the same. Clones, and these clones, who call themselves true patriots are the ones who oppress thought, who beat down us punkfagotcommie-womenminorities. Oh, and they do it for their country. Now ask me why I'm not a patriotic person. Ask me why I don't take part. Ask me why I burn the flag.

almost no themselves?
off as up-
sense. These
think that



Am I the show-piece for today? Am I to sit on my ass and let everyone stare at me, say nasty things and every once in a while allow them to throw things at me? I am the outcast, but only because I chose to be this way. I chose to be different, to "do my own thing." I chose to be treated this way 'cos I chose this way to live my life. I chose to get beat up to be able to live my life, to do my thang. Yeah, it's an even exchange, personal freedom in exchange for physical and mental assault. But don't you do the something 'cos I'm a wierdo and I asked for it. I wouldn't want you the socially accepted rebel to go through what I have, that is unless I'm the one who gets to beat you down. THIS IS THE MUCH TOO COMMON ATTITUDE OF A LOT OF PUNKS. F U C K T H A T ! Punk oppression is no different.

nd let every-
AFGHAN throw things
WHIUS thing." I chose
my life. I chose to
to be able to live my



BEAT HAPPENING :




I



B

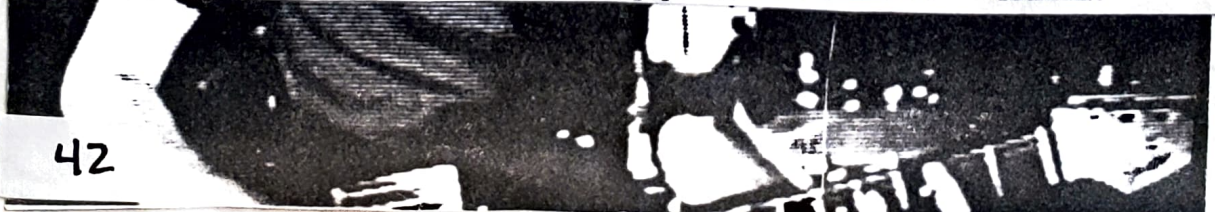
H

Boys, the time has come. Stop letting it happen. Put an end to the sexist bullshit that our scene and society suffers from. The sexist attitudes that women suffer from. We have to stand up to those in power, our fathers, our brothers, ourselves. Those who continue to benefit from oppressing our true sexuality; those whom bene- fit from the oppression of women, our mothers, our sisters, our loved-ones. We must put an end to the sexist behavior and put it away. Equality can only happen if we boys recognize our soulsisters! It's a struggle, brother. Brother struggle. We need to find ourselves in all the mixed messages and out-and-out lies that our society has forced down our throats. The sexist lies that some of us are all to ready to accept. We need to find out what it means to be a male. What it means to exist as a male in our society. We must start to understand how our masculinity plays a role in our relationships, whether it does or not. And, finally, we must communicate our true feelings and stop using machismo to mask them. Don't hide your true feelings just because they don't fit with the definition of what male is. The definition that we boys were made to rehearse since birth. Be real. It's a brother's struggle!



This article was written in response to an article in a rather dated issue of Profane Existence. I would print the original article, but I borrowed the issue (and many others) from my friend Josh and I forgot which issue it's in and everything. I think you can probably tell what the article is about from my response to it. I hope so.

Clothes are not the aesthetic of the revolution that Felix claims them to be. My revolution is not a fashion show. Use what means you have to subvert the adult world of greed and death. Clothes can get you there. How do my "elders" feel to find that this boychild who looks so-o common, dull and drab is an anarchist, a punk, an anti-racist/sexist/classist vegetarian? To know that someone who "seems so normal" can be so radical. Clothes are the rags of oppression. I don't chose to oppress myself further with expensive combat boots that hurt my feet, hair that takes an hour to "prepare" or cow hide on my body. Don't let the "punk" aesthetic run your life. Be who you wanna be. Don't let any clueless asshole tell you that you're not punk because you don't own item A, B, or C. Obviously the dickhead has no idea of what punk is all about. I'm not saying not to wear studs and have a mohawk, if that's your thing, then by all means go for it, but I know many an asshole who hasn't a clue about what the whole "punk thing" is about who have blue hair and a leather jacket. Punk ain't a fashion show! "You say punk means fuck, I say punk means cuddle..." - Tsunami.



BITCH QUEEN - BOX 1447/Boston, MA 02117 - #1 has an interview w/ Brian about trolls, an article on how to fake a hemorrhage, an interview with a couple Guerrilla Girls, and much, much more! It's jam packed with interesting stuff. Definitely a worthwhile zine.

DRAINPIPE 79 - 1290 Front St, Suite #109/Binghamton, NY 13901 - #3 features interviews with local super heroes (and heroine) Abalienation, and Point of View. This is, without a doubt, the best issue, yet. Kris' zine is growing by leaps and bounds, to say the least. This issue is definitely worth picking up.

FOUR LETTER WORDS - 1284 Dolores St, Apt #21/San Francisco, CA 94110 - This zine is kinda old, but I think they still have some copies left. Issue #2, I believe, has articles on the Australian Summershine label, "A Handy Guide to Budget Pop," zine reviews, Bridge, Allen Clapp (who share a flexi), the McTells, Dambuilders, Wimpfactor 14, pen pals section, Mousefolk, Engine No. 9, and as if that didn't say it's and indie pop lover's punkrock dream come true, it's done by Maz of the Mummies!

PROFANE EXISTENCE - P.O. Box 8722/Minneapolis, MN 55408 - I borrowed some copies of PE from Josh Death (Thanks, Josh!). They're very good; well thought out articles, great letters section and band interviews. You may not agree with a lot of what PE says, but it is still one of the most intelligent zines in the scene today. Pick up any issue, they're timeless!

GUNK - Ramdasha GUNK - 16 Lord Stirling Road/Basking Ridge, NJ 07920 - #2 has a letters column, lois skateboarding stuff, emo rambling that makes the whole thing worthwhile. This zine radiates personality. It's one of the few zines I've read where you feel better for having read it. It's hard to explain. A great zine!

GUNK - Ramdasha GUNK - 16 Lord Stirling Road/Basking Ridge, NJ 07920 - #3 is my favorite zine of all time (so far, #4 just came out, so that may change)! Features are a letter section, a review of "Ladies and Gentlemen: The Fabulous Stains," a Naked Aggression interview, and a bunch of great articles! Definitely the best!

Price List

GUNK - \$1.00 & 2x29¢ stamps
BITCH QUEEN - \$1.00 & 2x29¢ stamps
FOUR LETTER WORDS - \$2.00
PROFANE EXISTENCE - \$2.00
DRAINPIPE 79 - \$1.00

REVIEWS

ZINES

ACTION GIRL - 543 Van Duzer St/Staten Island, NY 10304 - A monthly newsletter dedicated entirely to girl/grrrl made zines, comics, & books. Send an SASE for a copy of the latest issue and if you're a girl/womyn who does a zine, comic, etc, then a copy to Sarah!

WHO are you
look at your
SO COOL
mini your
taking
to hold
hoping
walk by
illy do
back



FUNCTION - c/o Dawn Williams - 640 Avenida de la Plata/Newbury Park, CA 91320 - Dawn is currently on #6. Every issue is fantabulous. I guess the two basic themes that run through every issue are wimmin's rights and self-exploratinn, but really the zine is more eclectic than that. Past issues have had interviews with SpitBoy, Rorschach, and the (805) crew. Get it!!!!

ng HOT
ou lool
t Pretty
perfec
reathhs
r tumm
e boyz
hen they
ng they
if they
es teen
over yo
nfortabl
way
WITM?

OUTPUNK - P.O. Box 170501/San Francisco, CA 94117 - Definitely one of the best zines I've read. It is dedicated to empowering queer-punk youths and it is very effective. The zine is just one part of Matt's fruitful labor. He also runs a record label of the same name. Check out the review of Tribe 8's latest release on Matt's label. It's on page 49.

Send
me more
zines!
♡

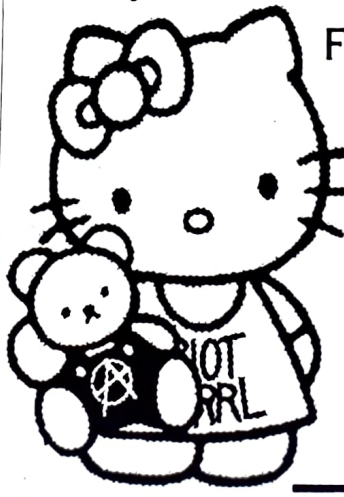
ACTION GIRL NEWSLETTER

A guide to zines, books & comics produced by girls, grrrls and women; plus gay & women's resources. Boy-friendly, but determinedly pro-girl! Number two contains four pages of reviews and addresses of pro-female publications from the United States and Britain.

FOR YOUR VERY OWN COPY, SEND ONE 29¢ STAMP OR IRC TO:

543 VAN DUZER ST
STATEN ISLAND, NY
10304

Thanks a lot!!! xox Sarah
GIRL ♡ CAN SAVE THE 🌐



Price List
OUTPUNK - \$2.00
FUNCTION - \$1.00
ACTION GIRL - a 29¢ stamp

more zines

from BIKINI KILL #2... ~

riot

grrrl

RIOT GRRRL... Believe in me!

"Once upon a time..." last spring ('91), Molly and Allison (Girl Germs, Bratmobile) went to Washington DC, shook things up and got shook up, and connected with this radsoulsister Jen Smith who wanted to start this girl network and fanzine called Girl Riot. (This was also inspired by the Cinco de Mayo riots occurring in her neighborhood at the time.) So that summer a bunch of us Olympia kids (Bratmobile and Bikini Kill) lived in D.C. to make something happen with our friends there. Tobi (Bikini Kill, Jigsaw) had been talking about doing weekly zines in the spirit of angry grrrl zine-scene, and then one restless night, Molly made this little fanzine stating events in the girl lives of the Oly-D.C. scene connection-- and Riot Grrrl was born. Kathleen (Bikini Kill) took it a step further in that she wanted to have weekly D.C. grrrl meetings too, to connect with and see what's up with the grrrls in D.C. With alot of effort and organizing on the part of Kathleen and other D.C. and Oly grrrls, weekly Riot Grrrl meetings started happening at the Positive Force house. It was great, like 20 girls came and we talked about female scene input (or lack of it) and how we could support each other, etc. And the fanzines kept coming out each week with certain contributors like Jen Smith, Kathleen, Molly, Allison, Tobi, Tiffany, Christina, Ne Sk8 Rock and Billy. And the coolest thing is that even though many of us went back to Olympia, the meetings and zines are still happening. (Soon Bikini Kill are moving to D.C. and Molly and Allison will be back and forth between Olympia and D.C. til forever.)

Now Kathleen and Allison (and anyone else who wants to) are starting Riot Grrrl records and press. Allison is gonna do the records/tapes and Kathleen is gonna do the press/mail order stuff, which will include grrrl fanzines. We want to distribute fanzines by girls all over the country. So if you're a girl and you make a fanzine, you can send Kathleen (in D.C.) a good flat unstapled copy of your zine so she can xerox it, list it in the mail order catalogue and mail it to whoever orders it. We don't really have much cash so we can't pay you for your zine, but we plan to give each contributor copies of other girls' zines. Cool deal. This can be a way to support and participate in a cool girl network nationwide (or interntl?)

With this whole Riot Grrrl thing, we're not trying to make money or get famous; we're trying to do something important, to network with grrrls all over, to make changes in our own lives and the lives of other girls. There is no concrete vision or expectation. We Riot Grrrls aren't aligning ourselves with any one position or consensus, because in all likelihood we don't agree on everything. One concrete thing we do agree on so far is that it's cool/fun to have a place where we can safely and supportively confront, express ourselves, and bring up issues that are important to us.

So if you want to be on the mailing list, please send a postcard (or your fanzine flat copy) with your address on it to:

RIOT GRRRL
c/o The Embassy
3217 19th St. NW
Washington DC 20010

45

send
to
letters
Riot Grrrl DC
P.O. Box 11002
WASHINGTON,
DC
20008

THROW



the Yoyo Studio Compilation

featuring...
Bikini Kill + Superchunk + Bratmobile + Cannanes + Mecca Normal + Go Team + Some Velvet Sidewalk + Calamity Jane + Kicking Giant + Courtney Love + others = Throw

CD or LP and now Cassette on the Yoyo label, available from Dutch East, K, Cargo, Twin City, Ajax, Scat, and other fine distributors. For mail order write to:
K Records, P.O. Box 7154, Olympia, Wash. 98507
 Look for Julep & Capitol, future compilations from Yoyo Recordings.

Yoyo Recordings

KILL ROCK STARS

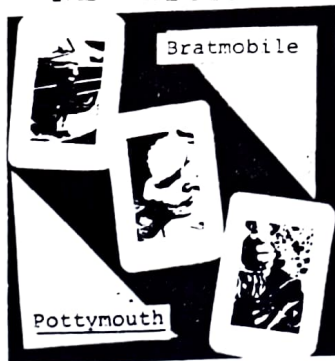
WORDCORE

vol. 5



Juliana Luecking

NEW STUFF



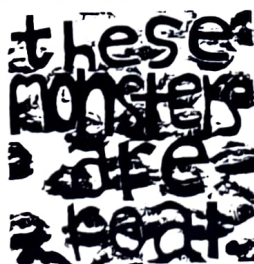
LP/CD/CS

for catalogue write to
Kill Rock Stars
 120 NE State St. #418
 Olympia WA 98501

To ALL of YOU who bought the Bikini Kill/Rugby Bear album...the printers made a mistake on the insert and only printed one side of the lyric sheet. IF YOU WANT a corrected insert (words on both sides), send us a XXX S.A.S.E. and we'll send one to you. SORRY about the mistake. Available starting MID JUNE

Bikini Kill/Rugby Bear LP

Heavens to Betsy 45



STARS KILL ROCK

LP CD

19 bands who don't
 want to be
 rock stars

summer releases

Unwound LP/CD
 Bikini Kill **XS** 7"
 GodheadSilo 7"
 Mary Lou Lord 7"

distributed by MORDAM

I've been studying for this all my life and now that it's time to do something about it I am too scared to move. I'm too afraid to live my life for real, without guards, without all the padding, so I'm caving in and my head is swelling from all the pain and confusion. My heart is bursting; it's working so much overtime and I don't understand why. I'm gasping for air with the invisible bullets flying by my head and once in awhile a laugh or a smile, but it just doesn't last. I'm lying for me, but it doesn't always look that way. I'll be what I wanna be, even if it doesn't jog with who I was or wasn't. I just don't know and that's no way to live. Always happy, always sad, but never content. Always coming or going, but never stopping in between, not for long anyway. I have found it now, but it's no real solution I have found the brass ring, but it doesn't seem to fit. I have found the hard ground and death, but it doesn't make a match. I have found a median in being confused, but it doesn't go together. It's the sky and the trees, in a cardboard landscape, that doesn't go together. I just need that one piece to make it complete. To make the picture beautiful. To put it all together and stand back and smile and say Oh, yeah. To ah and oo and gawk at like a painting in some snobby art gallery where the artwork is always looked at, but never really seen. I need one thing to make it all worthwhile, but it always seems that what it is or who it is comes and goes. And the piece is still missing. Then it starts over again and I'm all in pieces again.

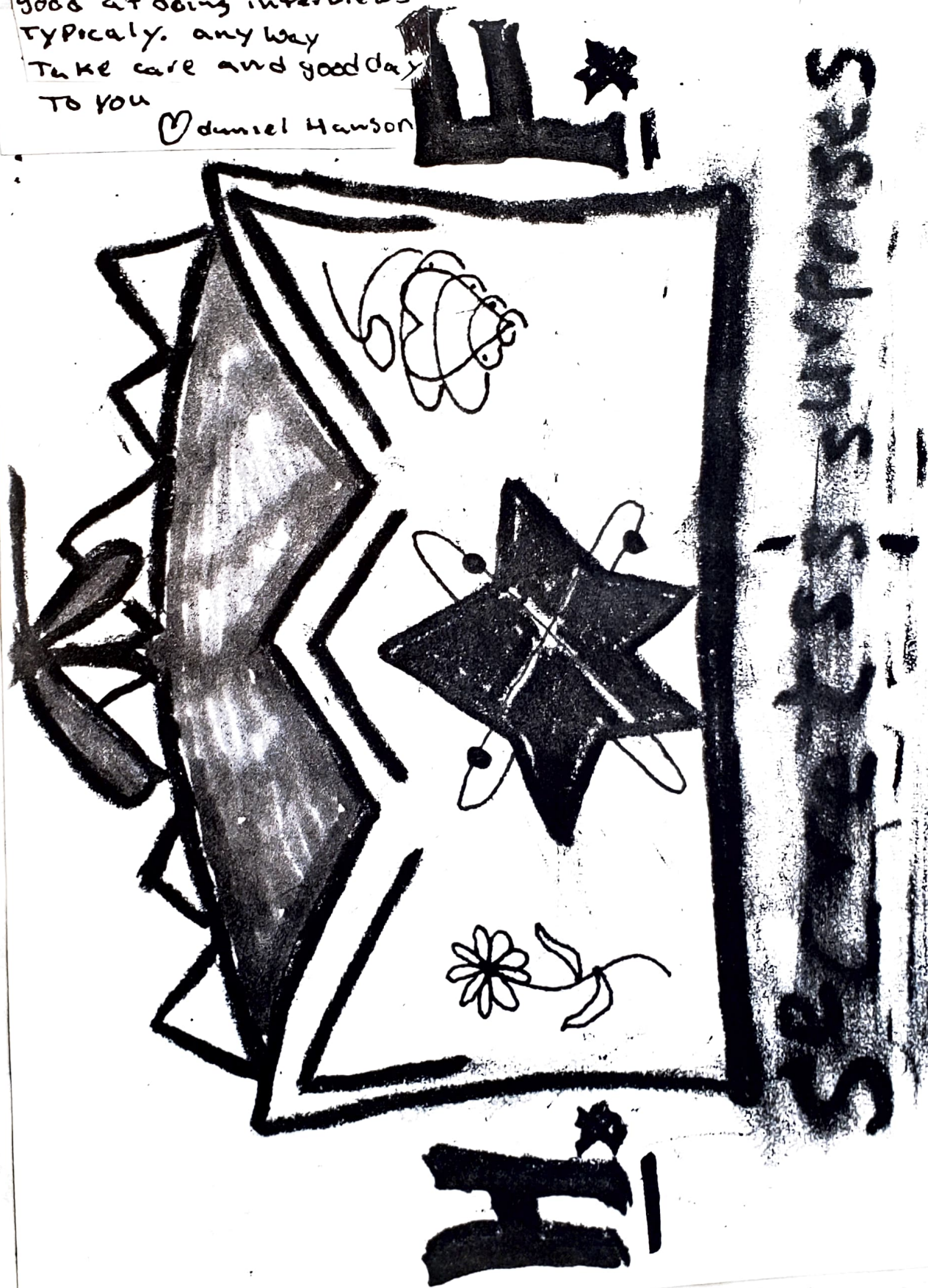
you're not a man because...
you're not a real man.
you are not a man,
if you don't fight...
you're not a man if
you don't play jock
you're not a man if you
don't always know
what's right. yeah.
you are not a man,
if you don't play
the game...
you're not a man if you
don't fuck!
you're not a man if you
feel pain...
i am not a man...
i'm not your man.
i am not your man...

I've got an anger
That's been hiding
Inside of me. Pent
up rage that filled
in the space that
your lies made
empty. Now I'm
gonna burst and
you just wonder
why. Where did all
this anger come
from? Why are you
so mad at me?
Was it something

I said? Was it something I did?
Or are you just crazy? A crazy
little brat! You don't try to under-
stand me. You just laugh me
off. You tell me I'm crazy. Crazy
or not, you made me this way.
Crazy or not, I swear you're gonna
pay! I live to watch your life
fade away. Good bye. Good riddens.

dear donald, here is my
interview. I know this
is not what you were
expecting. I'm just not
good at doing interviews
typically. anyway
take care and good day
to you
♡ daniel hanson

PS. I would feel weird
to answer questions
about other people.



BIKINI KILL - YEAH YEAH YEAH YEAH/HUGGY BEAR - OUR TROUBLED YOUTH split LP
Kill Rock Stars - 120 NE State St #418/Olympia, WA 98501 - The entire LP
is astounding. The Bikini Kill side is seven songs of raw anger; anthems
of societally induced angst. Stand outs are "Jigsaw Youth" ("Jigsaw, Jigsaw
Youth, We know there's not one way, one life, one stupid truth...") and
"Rebel Girl" ("Rebel Girl, Rebel Girl, I think I wanna take you home, I want
to try on your clothes..."), but every single song is amazing! Huggy Bear
are more brash in a coy sort of way. They're totally fabo! I heart "Aqua
Girl Star!" Check it out! Order it now!

HEAVENS TO BETSY - THESE MONSTERS ARE REAL 4 song 7" EP - Kill Rock Stars-
120 NE State St #418/Olympia, WA 98501 - H.B are one of my favorite bands!
Minimal pop-punk that runs on Corin's devastatingly beautiful voice and
personal/emotional lyrics. They get bonus points for having Molly Neuman
of BratMobile and Tim Green formerly of Nation of Ulysses engineer the 7".

TRIBE 8 - BY THE TIME WE GET TO COLORADO 6 song EP - OutPunk - P.O. Box
170501/San Francisco, CA 94117 - Self proclaimed homocore...Need I say
more? The name refers to the ammendment of the Colorado state constitu-
tion which says "No protection status based on homosexual, lesbian, or
bisexual orientation." Oh, get the CD/record, Matt tells it all. My fave
songs are "Lezbophobia," a song which confronts the stereotype that all
gays/lesbians think about is fucking you (Don't flatter yourself!), and
"Censor This," a queer-power anthem about not assimilating to societal
standards and really coming out. Get this. You need it!

WORDCORE Vol. #5 - Juliana Luecking 7" EP **SHE'S GOOD PEOPLE** - Kill Rock
Stars - 120 NE State St #418/Olympia, WA 98501 - Innovative spoken word
pieces (6 of 'em!). Imaginative and interesting story like conversations.
Reminds me of BongWater's "What's big in England now?". Get this, it was
recorded at the Riot Grrrl convention last August, and she thanks Leslie
Mah (Tribe 8), Slim Moon (Witchy Poo) and Tinuviel (Kill Rock Stars). Neato.

send me more records, tapes and stuff for review...please! thanks everybody.

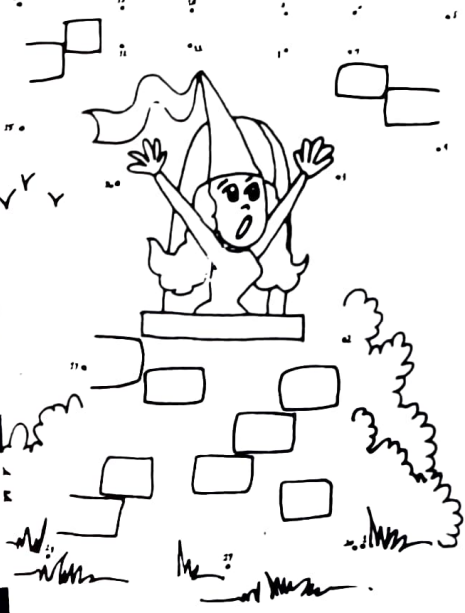


heaven

riot



SPREADING SEXISM AND LIES. LIES. LIES!

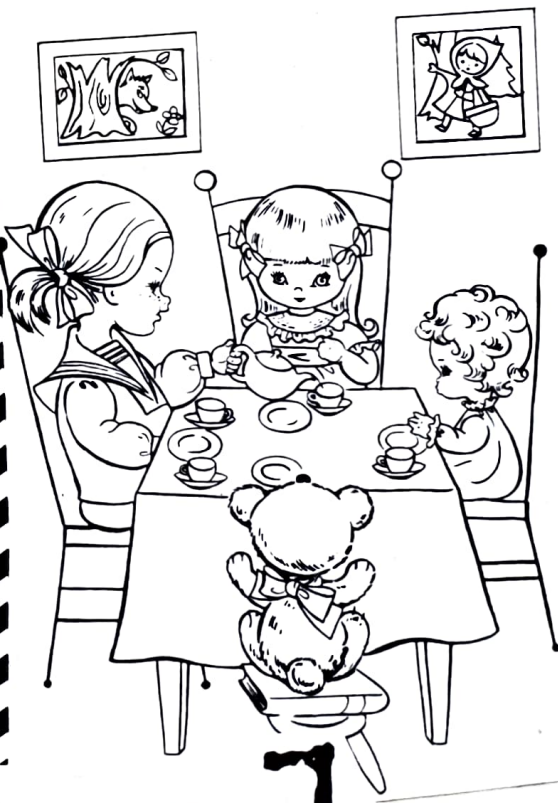


SEXISM HIDDEN IN DOLLS & CLOTHES.

OPEN UP YOUR FUCKIN' EYES!



TEACHING LI'L GRRRLS THEIR EXPECTED ROLES.



grrrl

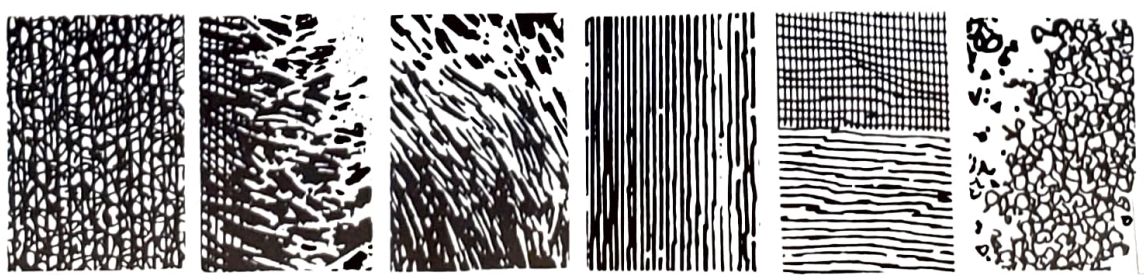


Handwritten scribbles and marks in the top right corner.



The following pictures were taken one summer's day on Main Street in downtown Binghamton; as you can see our vast and varied metropolis is just boomin'. There's lots to do, if you're over 21 and boring ass redneck who enjoys country-line "dancing." Or maybe the local klan rallies (You do know that Binghamton is the ex-KKK national capital, and in the '50's this thriving city we know and love just about had a white suppremicist for a mayor. Great democratic system, eh?) or maybe date raping co-eds at Binghamton, University. What you see is sometimes, actually what you do get. Ask Thurston Moore, he went to college here.....

THE BINGHAMTOWN SCENE



Super Girl ...

How and when did you get into punk-rock/the underground?

I never really thought about being part of a scene, only about the people I meet who influence me, the music I listen to at any phase of my existence, the things I do alone/with others to accomplish semi-great things. Perhaps this is a scene. It mostly started with my zinestering.

When/why did you start your zine, SUPERGIRL?

My two friends scampered (as we were prone to do - ah, we were young then...) up to me and said, "Kelly! You write! We're doing an underground paper! Work with us!" and I said OK. I was in 9th grade, I think. Our zine was silly - "Radical Realism." Then we did the "Ig Obser er," which is still in existence, but does not include me. It's very eclectic and has lots of fish and e en more pages. Oh, yeah, I did one last year called "Death by Assimilation."

What issue are you working on now and how could someone get a hold of a copy?

My present zine answers to the name SUPERGIRL and maybe you'd want to call it a Riot Girl zine. The first one was primarily to introduce Girl Power, etc. to people around me, and to express my own ideas for myself and for my friends. #2 should be done May '93 and will cost either a stamp/trade/ or 25¢. (I print it at Office Max, so it ain't cheap to copy, kids!) #1 is still available and #3 will be done sometime this summer, so... send requests, submissions, ads, stamps, ideas, etc... blah, blah, blah... to: Kelly - 1034 Autumn Drive/Endwell, Ny 13760.

What do you think about the Binghamton scene, as it is now?

I'm terribly new to the local "scene," and I don't know that I'll ever be a driving force behind it. I don't think Binghamton can change too much, consider the general population here! But I'll support it until I live somewhere else.

Is there anything else that you'd like to say?

I love zine trades! Send me yours! Right now! Okay, time to bestow inspiration: Productivity and integrity are essential! Be original, be effective, be giving and don't care about the walls that say you can't. Start your own damned revolution!

Supergirl love and xoxoxoxo,

Kelly 

Revolution, Girl Style

HEY EVERYBODY IT'S KRIS FROM DRAINPIPE 79...

How and when did you get into punk-rock/the underground?

Well, my friend, Mindy gave me my first Black Flag tape in the summer of '88. Then, through BMX racing, I met this guy named Jim Popelka, who had quite a cassette and vinyl collection. He let me borrow a lot of the stuff he had and he pretty much introduced me to the straight-edge/skin way of life.

When/why did you decide to start your zine, DRAINPIPE 79?

I started DRAINPIPE 79, which actually originated as a newsletter, in September of '92. The first issue was put out with the intention of being an outlet for straight-edgers to trade names and addresses. For issue #2 I decided to enlarge the DRAINPIPE into a zine and use it to express my thoughts and opinions. Yes, I'm still exchanging names and addresses of straight-edgers, so if you're interested, then contact me.

What issue are you on now and how could someone who's interested get a hold of a copy?

Right now I'm on issue #3. It contains essays, home remedies, interviews with Point-Of-View and Abalienation and much more. I charge \$1.00 or a donation for a copy and you can get a hold of it by writing to DRAINPIPE 79-1290 Front St, Suite #109/Binghamton, NY 13901, or at THAT CD & TAPE PLACE- 184 Main St/Binghamton, NY 13905, or soon from CONQUER THE WORLD RECORDS- P.O. BOX 40282/Redford, MI 48240.



What do you think about the Binghamton scene, as it is now?

I think it definitely has potential, but right now there aren't many people involved. I'm glad to see that there are some sincere people, who have positive ideas, and are expressing them through zines, etc...I think that the younger generation needs to start getting more involved with the scene by starting bands and organizing shows, etc... Binghamton is too 21 and over oriented.

Is there anything else that you'd like to say?

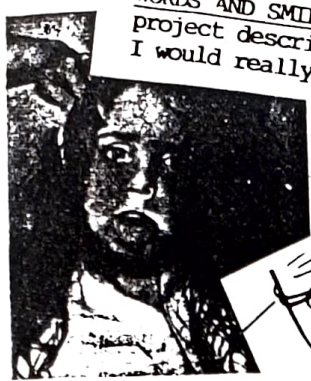
Get off your rump and do something. Stay young.



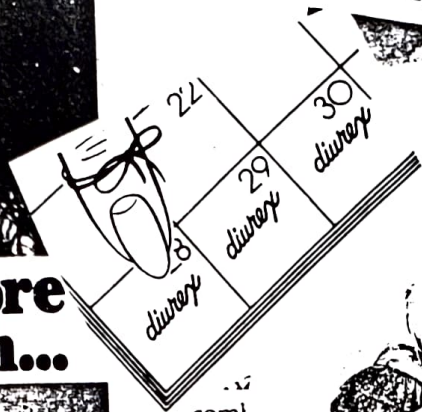
Hi Kris

WORDS AND SMILES

WORDS AND SMILES fanzine is working on compiling two cassettes. Please read the project descriptions below and contact me if you're interested in participating. I would really appreciate your participation! Thanks for your time.



No more ouch...



Remember Diurex and you'll almost forget you've got your period.



WORDS AND SMILES

with

PROJECT #1- I would like to compile a 60 minute cassette of teenagers doing their thing, music, spoken word, poetry, experimental stuff, whatever. As all teenagers know, our opinions and ideas are discounted as childish and immature. We need a voice in the face of a society that thinks children should be seen and not heard! Maybe this tape will help us find our voice(s). Send your voice c/o a cassette to WORDS AND SMILES and make yourself heard!

Remember Diurex and you'll almost forget you've got your period.

PROJECT #2- Also, I am compiling a spoken word cassette that has no general theme. It is intended to be a stream of consciousness thing(comp.) with many varying themes, ideas and viewpoints. If you are interested in participating, then contact me at the address below.



At The Savannah College of Art and Design you will have the opportunity to work with other students from around the world in spacious, well-equipped facilities. You will receive individual hands-on instruction from experienced faculty. Most importantly, this will help prepare you for a rewarding professional

Thanks, again, for listening and if you have any questions or contributions, then send them to:

WORDS AND SMILES
1290 FRONT STREET, SUITE #109
BINGHAMTON, NEW YORK 13901



P.S. - Sorry but I won't be able to pay anyone who contributes, although I will send you a couple copies of the cassettes. The tapes will only cost like \$3.00 to cover my costs, so it's not a capitalist venture on my part.

Nancy J. Tanenbury

The Quiet Revolutionary

WORDS AND SMILES

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This is the BLISTERING (not) SUPERBAD-SEVERIN release schedule!
SUPERBAD 01- Severin debut 7" Split label w/DISCHORD RECORDS (57.5)
 Still available! This 7" sports FIRE AND SAND and PEOPLE ARE
 WRONG.
SUPERBAD 02- Severin's 2nd 7" SMASH HITS now available. Also split label
 with DISCHORD (72.5) this has two brand new guitar bendings, ear
 splitting rockers- Close and SPEAKING OYSTER, 1st pressing (1500)
 on flaming red vinyl!
SUPERBAD 03- Bray Matter/Severin split 7". This split single-label (DIS-
 CHORD 60.72.UMBS) release dramatizes the tug of war between
 Severin and Bray Matter over their mutual guitarist (THE DON)
 Mark Hoppert, as well as celebrating the Sept. releases of both
 bands' LPs on DISCHORD. This 7" limited to 2000 so don't hesitate!

OH JOY! We finally got off our fat asses and printed up some SEVERIN T-
 Shirts. Designed by Chrisbald they are printed on 100% cotton
 white (Black ink), red (Black ink) and black (White ink) shirts.
NOTE! Please iron your shirts before washing! We make these
 fuckers ourselves and don't have the elbow power to iron 200 at
 a time so do this and everything will turn out lovely!

PRICES All 7" are 3.50 postpaid in the U.S. Add a dollar for overseas and
 Canada. DISTRIBUTORS please contact us for your own price list.
 T-Shirts are 9.50 postpaid, again add a dollar for overseas.
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PLEASE MAKE ALL CHECKS OUT TO ALEC BOURBEDIIS- not Severin, Superbad or
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Josh & Kelly, I hope you have a lot of fun in NYC! Without me, whippers!

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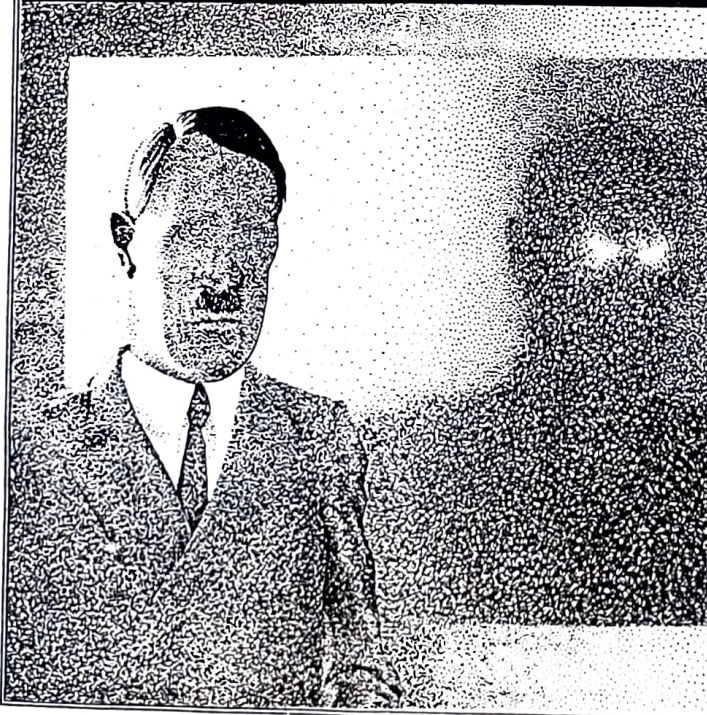
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I (~~DULL~~) AM INTERESTED IN STARTING A POP-PUNK/SURF-ROCK MESS! IF YOU ARE INTERESTED AND CAN PLAY DRUMS, THEN PLEASE CONTACT ME THROUGH WORDS & SMILES.

KELLY SUPERGIRL IS TRYING TO GET A LOCAL RIOT GRRRL CHAPTER GOING! SHE'S EXTREMELY NICE, VERY HONEST AND SHE LOVES FISH. NEED I SAY MORE? CONTACT HER THROUGH W&S.

IF YOU ARE STRAIGHT-EDGE AND ARE INTERESTED IN HOOKING UP WITH OTHERS, LOCALLY, OR ACROSS THE COUNTRY, THEN WRITE TO KRIS AT DRAINPIPE 79 - 1290 FRONT STREET, SUITE # 109/BINGHAMTON, NEW YORK 13901.

NOTE: KRIS IS IN A NEW BAND WITH SHANNON WAGNER (OF ABALIENATION FAME) CALLED THE PROCRASTINATORS. I HEARD THEIR VERY FIRST SONG, TOO, AND IT'S AN ASTOUNDING FIRST EFFORT! I'M JUST GLAD THAT THEY DON'T LIVE UP TO THEIR NAME! SUPPORT YOUR LOCAL PUNK MUSIC SCENE! GO SEE THE PROCRASTINATORS WHEN THEY PLAY (SOMETIME IN THE FUTURE). GO SEE OTHER FANTASTIC LOCAL PUNK-RAWKERS ABALIEN... COME ON YOU KNOW WHO I'M GONNA SAY!!!! ALSO, CHECK OUT THE PCBs AND UP AND COMING BAND the NATION OF SALOMI!

SPECIAL THANKS TO - Josh Baron, Kris from DrainPipe 79, Josh (Music Press), Mike & Shannon, Kelly SuperGirl, Dasha Gunk, Tinuviel (Kill Rock Stars) Dan from K, Lou Barlow, the Wall Men, Abalienation and everyone who told me they liked no. 1. Your kind words really made it all worthwhile.

This issue was put together while listening to the oh so soothing sounds of TigerTrap (SuperCrush 7"), Bikini Kill, A Wonderful Treat Comp., Scrape demo, and Abalienation's Safe 4 You EP.

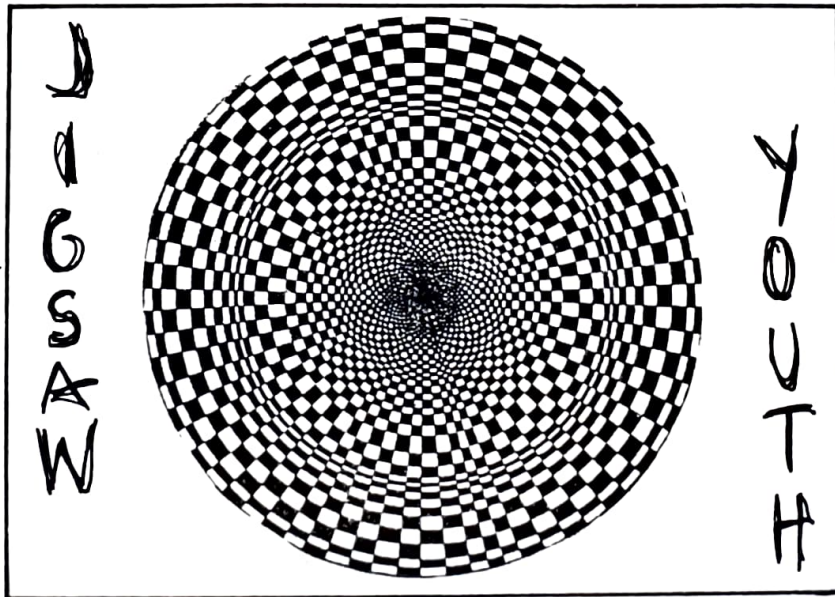
XOXOXO - ~~DULL~~

more

special thanks to - Josh Death, Kelly SUPERGIRL, Kris, Mike & Shannon, Bill from Pop Narcotic, Dan, Jamie, Suzanne & the Sand-Box Brats, Kelley B., Simon(duh), Dan from K, Tumivel from Kill Rock Stars and Tobi Vail (♥)...

some great bands - Bikini Kill, Nation of Ulysses, Screeching Weasel, Naked Agression, Crayon, White Town, Thrust, Velocity-Girl and Some Velvet Sidewalk.

You say I'm irrational. That may be the only thing you're right about. I am fucking irrational! Anger is irrational and I've been building up my anger for the past 18 years. It's all coming out and your fuckin' system is comin' down with it. I'm dealing with my tearing your world apart and this is a big part of my strongest defense is just living. Every day I'm prove to be alive I the thorn in your side and I'm loving it!



Bye see ya in about two months... 59

