

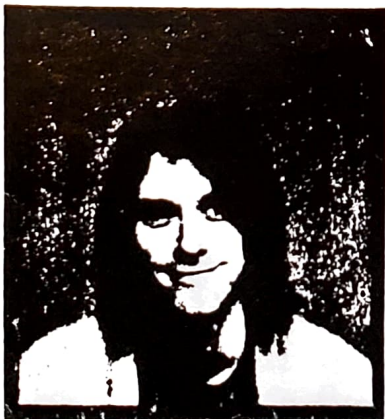


Here is the solution to  
children's constipation



Me, smile? Hell NO!

this is the token  
NIRVANA mention that  
lots of zines seem  
to have as of lately



# words and smiles

in this issue -  
GRIOT GRRRLooo  
xrecord reviewsxxx  
ozine reviewsooo  
xcommentaryxxx  
olots of fun stuffooo  
xthis zine is pro-xxx  
ochoice!ooo

love & kisses...  
xoxthe editoroxo

No. I



**THE**  
**NO-CHOICE**

**BODILY**  
**REVOLUTION**





This is the editorial, so I guess I'm supposed to say something deep and philosophical, but I'm too tired to type and too tired to think and I just don't know what to say. Oh, issue two is due in 30 and it'll be bigger and better. Send me stuff to review, letters for a letters column, any submissions...whatever. I'd really appreciate it. I hope you like the zine.

see p2

Donald Unger Jr.

please excuse all of the typos, or at least most of them. 3 thanks.



the cowabunga patrol 3

# Madonna

*But what does it say  
about our culture  
that the woman  
who receives the  
most attention is  
a completely  
plastic entity?*

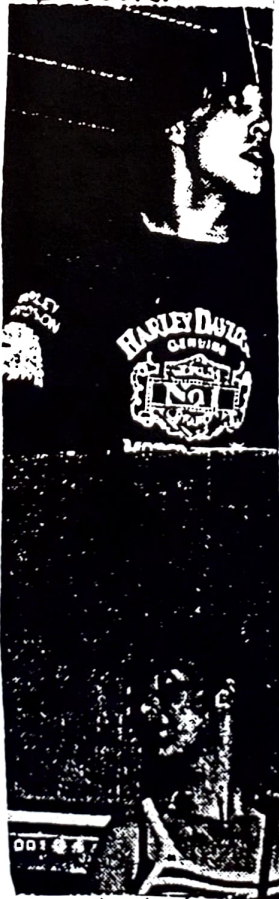
riot  
grrrl



double dare ya

hey girlfriend  
i got a proposition  
goes something like  
this: dare ya to  
do what you want  
dare you to be who  
you will dare you to  
cry right out loud  
you get so emotional  
baby double dare ya  
double dare ya grrrl  
fuckin friend double  
dare ya double triple  
fuckin dare ya  
don't talk out of line  
don't go speaking out  
of your turn gotta  
listen to what the man  
says time to make  
his stomach burn burn  
burn burn burn burn  
double dare ya  
you're a big grrrl now  
you've got no reason  
not to fight you've  
got to know what they  
are 'fore you can  
stand up for your  
rights rights rights  
you have them you know  
double dare ya

B. Karen



Riot Grrrl is a girl gang with secret plans to destroy Olympia. you don't have to know me to be in a gang with me. some people think riot grrrls are white grrrls with cool glasses and cool shoes. but it's not about fashion or a dress code or a look cuz i don't have it. but i am a tuff grrrl, sometimes. maybe you could come to a meeting and i would meet you and you would say i don't want to walk home by myself. so i would walk with you and we would be a gang cuz we are fighting all the time on the streets for our lives so walking together we are a kickass girlgang yea! this one night at a riot grrrl meeting some girls started talking about all these rapes that started happening at the college here. we got so mad at the total way the school and the media ignore sexual abuse and harrasment. and how shitty it is to live in fear. so we made up a secret plan and carried it out that night. we laughed and held hands and ran around in the dark and we were the ones you should be looking out for. in a girl gang i am the nite and i feel i can't be raped and i feel so fuckin' free.

K. HANNA



this was  
excerpted  
from  
a zine  
by  
RIOT GRRRL  
OLYMPIA

this was written  
by Allison Wolfe  
& Kathleen Hanna

RIOT GRRRL, TO ME, IS ABOUT US GIRLS  
TAKING OVER THE MEANS OF PRODUCTION  
TOGETHER TO CREATE AND RE-CREATE  
ACTIONS AND IMAGES WHICH ACTIVELY  
CHALLENGE THE STATUS QUO IN OUR LIVES...  
TO UTILIZE THE MEANS OF PRODUCTION  
ACCESSIBLE TO US IN A MANNER WHICH  
CHALLENGES DOMINANT STANDARDS OF  
PROFESSIONALISM, DO TO WHO I AM AS A  
NON-ADULT WHITE-ANGLO BISEXUAL PUNKROCK  
NEW WAVE MIDDLE CLASS GRLY-GRL.

♥ ALLISON

RIOT

Riot Grrrl is.....

BECAUSE us girls crave records and books and fanzines that speak to US, that WE feel included in and can understand in our own ways.

BECAUSE we wanna make it easier for girls to see/hear each other's work so that we can share strategies and criticize-applaud each other.

BECAUSE we must take over the means of production in order to create our own meanings.

BECAUSE viewing our work as being connected to our girlfriends-politics-real lives is essential if we are gonna figure out how what we are making impacts, reflects, perpetuates, or DISRUPTS the status quo.

BECAUSE we recognize fantasies of Instant Macho Gun Revolution as impractical lies meant to keep us simply dreaming instead of becoming our dreams AND THUS seek to create revolution in our own lives every single day by envisioning and creating alternatives to the bullshit christian capitalist way of doing things.

BECAUSE we want and need to encourage and be encouraged, in the face of all our own insecurity in the face of beergutboyrock that tells us we can't play our instruments, in the face of The Man who says our bands and zines are "the worst" things he's seen and claims the only reason we even exist is to profit from girlzine bandwagon hype.

BECAUSE we don't wanna assimilate to someone else's (Boy) standards of what is or isn't "good" music or punk rock or "good" writing AND THUS need to create forums where we can recreate, destroy and define our own visions.

BECAUSE we are unwilling to falter under claims that we are reactionary "reverse sexists" and not the truepunkrockersoulcrusaders that WE KNOW we really are.

BECAUSE we know that life is much more than physical survival and are patently aware that the punk rock "you can do anything" idea is crucial to the coming angry grrrl rock revolution which seeks to save the psychic and cultural lives of girls and women everywhere, according to their own terms, not ours.

BECAUSE we are interested in creating non-hierarchical ways of being AND making music, friends, and scenes based on communication+understanding, instead of competition+good/bad categorizations.

BECAUSE doing/reading/seeing/hearing cool things that validate and challenge us can help us gain the strength and sense of community that we need in order to figure out how bullshit like racism, able-bodiedism, ageism, speciesism, classism, thinism, sexism, anti-semitism and heterosexism figures in our own lives.

BECAUSE we see fostering and supporting girl scenes and girl artists of all kinds as integral to this process.

BECAUSE we hate capitalism in all its forms and see our main goal as sharing information and staying alive, instead of making profits or being cool according to traditional standards.

BECAUSE we are angry at a society that tells us Girl=Dumb, Girl=Bad, Girl=Weak

BECAUSE we are unwilling to let our real and valid anger be diffused and/or turned against us via the internalization of sexism as witnessed in girl/girl jealousies and self defeating girltype behaviors.

BECAUSE self defeating behaviors (like fucking boys without condoms, drinking to excess, ignoring true soul girlfriends, belittling ourselves and other girls, etc...) would not be so easy if we lived in communities where we felt loved and wanted and valued.

BECAUSE I believe with my whole heart/mind/body that girls constitute a revolutionary soul force that can, and will, change the world for real.





Betty Rubble.

you will dare you to  
 out loud  
 tional

# riot

fuckin -  
 don't talk out  
 don't go speaking out  
 of your turn gotta  
 listen to what th  
 says time to  
 his stom  
 burn  
 de

# grrrl

on  
 I've  
 what they  
 you can  
 up for your  
 rights rights rights  
 you have



The following is my own feelings about RIOT GRRRL spewed out onto paper for your mental stimulation. If you want further information on Riot Grrrl, then check out the addresses in the back of WAS.

All my life I've been a mama's boy. I was the kid who would hang out with the girls. I preferred dress up to war, and a purse to a pistol. I was happy. Then, my dad thought that I was doing things that I shouldn't have been doing. I was becoming a girl or something, and we just couldn't have his namesake doing that. Never. So, my "dad," loving, caring dad, pushed me into sports, like football and all that shit! He made me stop carrying a purse and he gave me a hard time for even watching TV shows with female leading characters, like The Facts of Life (He still gives me shit about Roseanne.). What I am trying to get at is that our predetermined gender roles are utter bullshit! Why should anyone live their life to suit someone else's definitions of what is male or female, hetero or homo, white or black, young or old? I am taking back my life. I am taking back my purse, my Ken doll, the happiness I had when I was a kid. I will live my life the way that I feel is good and true and male, whatever that really does mean.

RIOT GRRRL is a necessity in a society that puts women into categories, slut, whore, bimbo, etc, etc, etc..., rather than acknowledge them as human beings, as equals. RIOT GRRRL is a fist in the face of gender stereotyping! RIOT GRRRL is a revolutionary force that will effect a change in our sexist, sexually oppressive society! RIOT GRRRL is a necessity! RIOT GRRRL is....

RIOT GRRRL D.C. - P.O. BOX 11002/WASHINGTON, D.C. 20008-0202  
 RIOT GRRRL MA - P.O. BOX 2154, MOUNT HOLYOKE COLLEGE/SHADLEY, MASSACHUSETTS 01075  
 RIOT GRRRL OLYMPIA - P.O. BOX 1205/OLYMPIA, WASHINGTON 98507  
 RIOT GRRRL NY - c/o CLAUDIA - 700E 9th STREET, APT 20/NEW YORK, NEW YORK 10009  
 RIOT GRRRL AKRON - c/o CRUNCHFACE FUNKZINE - P.O. BOX 482/AKRON, OHIO 44309-0482  
 RIOT GRRRL ENDWELL\* - 1034 AUTUMN DRIVE/ENDWELL, NEW YORK 13760  
 RIOT GRRRL RICHMOND - 1800 FLOYD AVENUE/RICHMOND, VIRGINIA 23220

I'm pretty sure that there's a RIOT GRRRL SEATTLE, too, but I don't have the address. Sorry  
 \*-I don't know if Kelly is calling it RGENDWELL or BINGHAMTONRG or what. Sorry, again.



# Song:

The following page is just a batch of lyrics by all, or almost all, male bands. Let's see what the guys have to say about our sexist society....



COOL!

## "Religious Phallos" - SUCKERPUNCH

specified order,  
everyone has their place  
men are kings of the hill  
while the women just  
procreate the race

through all your fucked  
religious lies  
and reinforced by fear  
traditional roles  
remain unbroken,  
because no one ever  
thinks to question

religious phallos -  
- women don't matter  
- caught up in a gender scam

judged by her fertility  
the need for a strong nation  
would dictate a woman's place

a fucked up ideology  
a fucked up sexist law  
it's time to break  
these vestiges  
of a long outdated dogma!  
realize the source  
of the fucking oppression  
break the chain,  
destroy their fucking roles

## "Seek to Use" - EUNOCHIST

you think that women  
are yours to label  
you think of women  
as your chattelle  
you expect a woman  
to be your wife  
you think that you  
can control her life  
talk about right to life  
your real intention is  
to limit her rights  
and how can this patriarchy  
decide wh. 's best for female

seek to use, seek to use  
don't want her heard only seen  
repress the rights  
of a human being  
her body is all that will rate  
you try to blame her  
if she is raped  
seek to use, seek to use  
her sexuality  
seek to repress her identity  
try to force your morality  
yet your book is full of hypocrisy  
try to reduce her to you're property  
afraid to admit her equality  
her body is hers only

## "Fistfight with Myself" - ABALLENATION

i'm having a conflict within my mind  
trying to figure out which friends to leave behind  
they're all sexist bigots & nothing but fakes  
with their stupid ideas i just can't relate  
now talk about women like they're dirt  
their talk about ethnics is even worse  
n't believe shit that comes out of their mouths

## "Burning Down" - END OF THE LINE

fuck your values,  
your morals have past,  
your stale cold traditions,  
will be laid to rest....

the roles that we've been set  
to play are only signs  
of your insecurity  
we will never want to be so  
fucking distant from ourselves....

the power is supplied by the  
family's frightened ways....

i can see the houses  
all lit up, i can see  
the houses burning do  
we broke down the doo  
and nailed the coffin  
shut....

## "Sister" - MANLIFTING BANNER

born as equals, then had to split .....burried  
this system, i'm sick of it your tradition.  
to look back and see that you have  
no part, no part  
devide and all that shit  
conform to what's not fit  
what's their's can't be fair  
as long as you have  
no part, no part, new start  
sister, we'll live as one  
sister, in what's to become  
sister, our time has come



# The Punk-Rock Talking Blues

PROLETARIY!



I'm a loser and I know it, but i'm happy  
I'm not your sad little boy anymore  
What you want doesn't mean a thing to me  
I'm not your little slave any-fuckin'-more.  
I'm me and that's how I'm gonna be  
So just call me rotten to the core  
'Cus I'm a loser and i'm happy  
And I'm not your little boy anymore....

here's something I'll never understand  
Why you were born to worship men  
You feed into this sexist world  
Hate you cock-rock girl.....

With poofy hair and make up like paint  
and Bon Jovi as your patron saint  
Join' to shows to get tanked and get laid,  
Lastin' your life to make some cock-rockers day.

You're just his toy or don't you see  
He's not out for equality  
He wants you to be his screw  
But he doesn't really care about you.

Long leather boots and tacky silver jewelry  
You meant nothing to him and you mean nothing to me  
So just go away and stay outta my face  
I hate you cock-rock girl, you're a fake!

Sally had her magical experience  
In the back seat of a Dodge  
She was thrown into a car  
And raped by three fuckin' jocks.

Sally was my sister  
She was my best friend  
Sally got herself a gun  
And blew away those men.

Sally was so upset  
Cus her rapists had survived  
So Sally used the gun  
To take her tragic life.

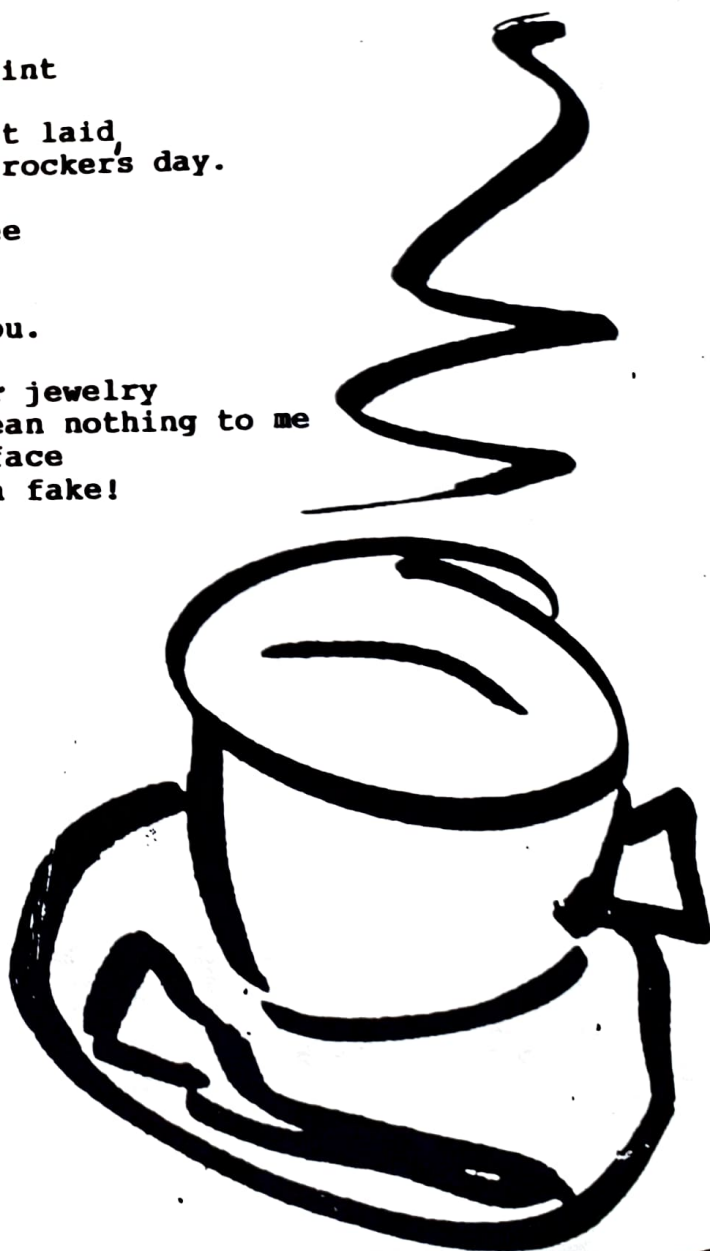
Now I'm supposed to forget  
And I'm supposed to forgive  
The fact my best friend Sally died  
And her rapists fucking lived!

I lost it again  
And it's 'cus of you  
Don't hit me again  
Or I'll come unglued

Once on once  
Well once was too much  
Say you don't mean it  
Or "it's outta love"

Don't want me to grow up  
The way that you did  
Don't me to see  
The way that you lived

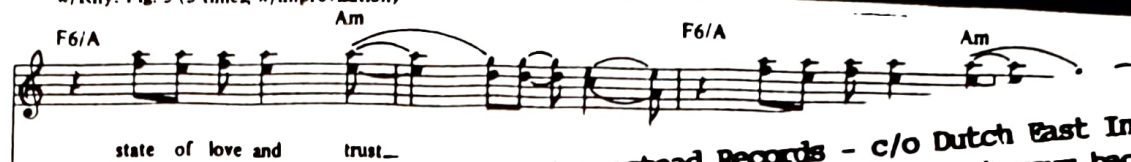
Gonna beat those bad thoughts  
Right outta my head  
Still you say that you love me  
But I can't wait till you're dead





# music is...

w/Rhy. Fig. 5 (3 times, w/improvisation),

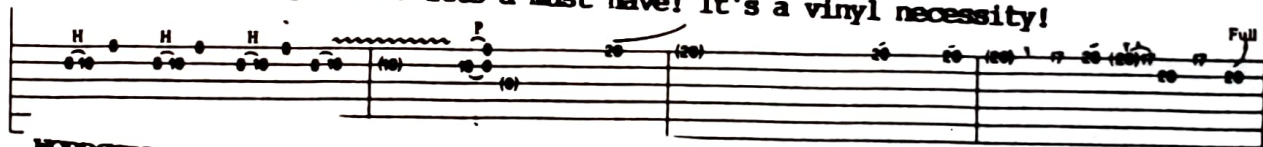


**BRATMOBILE - KISS AND RIDE 7" EP** (Homestead Records - c/o Dutch East India Trading - P.O. Box 800/Rockville Center, NY 11571-0900) - Arch your back and pogo to the surfy beats. Pajama party music for the '90's! These Olympia, Washington/Wachington, D.C., natives will have you dancing in your sock-feet and singing along. Ultra, ultra catchy! Queenie is the stand out, but all the songs are great!

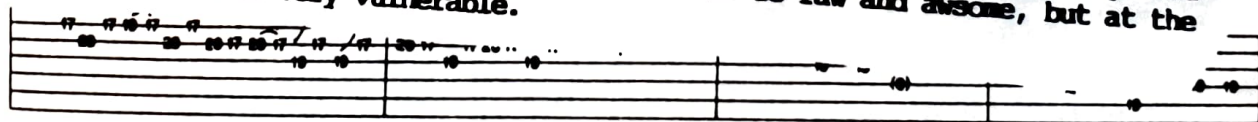
**WITCHY POO - THE GROANING MACHINE 3 SONG 7" EP** (Kill Rock Stars - 120 NE State #418/Olympia, WA 98501) - Three songs that are so vastly different you'd think that they were done by three different bands. The title track is a tale of the future apocolypse; done in a droney, mechanic kinda futrre sound, I guess. Just buy it and figure it out for yourself! It's only \$3.50! And it's well worth it.



**THE DAMBUILDERS - POPSONG = FOOD b/w YO MAMAFISH 7" EP** (Puppethead Records - P.O. Box 111/Boston, MA 02112-0111) - I never knew what authentic, real, great pop music was until I got this record! Yes, it's that great! Get this fuckin' record right now. It's a must have! It's a vinyl necessity!



**WORDCORE Vol. 1 - Slim Moon b/w Kathleen Hanna 7" EP** (Kill Rock Stars - 120 NE State #418/Olympia, WA 98501) - Spoken word pieces from the lead singers of two fannntastic Olympia bands, Witchy Poo and Bikini Kill respectively. Moon's "Mean" is a surrealistic tale of relationships, philosophy and flashers. OK.... Anyway, Hanna's side, titled "Rockstar" is hard-hitting, to say the least. You must hear it. It is an important record about rockstars and relationships and dealing with incest. Hanna has strength that is so raw and awesome, but at the same time she is very vulnerable.



w/Rhy. Fig. 1a (1st bar only) Am Free time

**YEASTIE GIRLZ-- OVARY ACTION 7" EP** (LookOut Records - P.O. Box 1000/Laytonville, California 95454) - The Yeastie Girlz are funny as hell. Buy this now. Period.



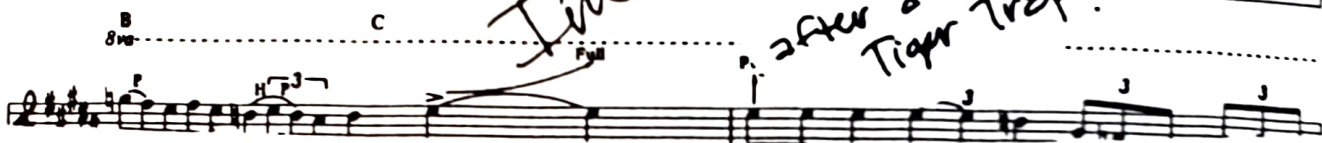
**PREPARE YOUR EARS!**



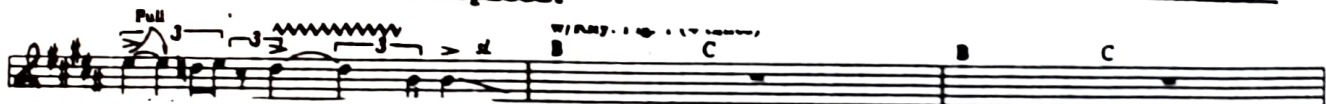


**BIKINI KILL - 6 SONG 12" EP** (Kill Rock Stars - 120 NE State #418/Olympia, WA 98501) - True Revolutionaries....Bikini Kill is heralding a new age of gender equality. The songs on this EP are all great, but the stand outs, in my opinion, are "Double Dare Ya" (Hey Girlfriend, I got a proposition goes something like this: Dare ya to do what you want, dare ya to be who you will....), a call to arms for women's rights, and "Feels Blind" (All the doves that fly past my eyes, Have a stickiness to their wings, In the doorway of my demise I stand, Encased in the whisper you taught me...), a song about tearing down the gender roles that we are all taught to abide by almost from birth. Other songs deal with rape, incest and other things that go on "behind closed doors" that our society would rather ignore than confront. All of the songs are great and the music is hard and fast, but, hardcore. It's punk. Buy it, NOW!

I don't know if I said it anywhere or not, but this zine is named after a way cool song by Tiger Trap!



**SOME VELVET SIDENALK - AVALANCHE CASS.** (K Records - P.O. BOX 7154/Olympia, WA 98507) - The masters of lo e/young rock are at it again. This record/cassette is so devastatigly charming and yet so rough, almost a contradiction in terms. Somehow they manage the fine line between genius and stupid and with Avalanche they pull out another masterpiece.



**BEAT HAPPENING - BLACK CANDY CASS.** (originally on K/Rough Trade, rereleased from Sub Pop, order it from K Records - P.O. BOX 7154/Olympia, WA 98507) - Ten songs about things ranging from candy to haunted houses, from ghosts to television. What can be said about Beat Happening that hasn't already been said? They rock?..!#!?

**LOIS - BUTTERFLY KISS LP** (K Records - P.O. BOX 7154/Olympia, WA 98507) - In a word, BEAUTIFUL. Acoustic songs of reminissence and relationships. It'll give you a kinda warm tingly feeling everytime you put it on, like an old cotton sweater. Stand outs are "Spray" (originally a Courtney Love tune, But Lois was in C♡, too, so...), "Look who's Sorry," and "Press Play and Record." I once read somewhere that Lois said something to the effect of "You don't have to be loud or noisy to be punk." Too true. self! It doesn't matter, I'll probably get hit by a car anyway...

**X-RAY SPEX - LIVE AT THE ROXY CLUB CASS.** (Receiver Records Limited - Twyman House, 31-39 Camden Road, London NW1 9LF, England) - One of the first punk bands ever! And their songs are still timeless! Features such hits as "Oh bondage! Up Yours!" and "I am a Cliche." Now, if they would only reissue Germ Free Adolescence...



ABALINATION - SAFE 4 YOU CASS (P.O. BOX 512/Vestal, NY 13851) - I've heard a few of their older songs, like "J.O.B. (Just on Beer)" and "Beer Madness" and such and they seem to have become more political. S4Y has songs that deal with racism ("Will we ever learn?"), government oppression ("The Enemy" and "Everyday"), sexism/bigots ("Fistfight with Myself"), and more... They even sing an anti-anarchy anthem ("Vacation on Planet X"). The music is raw and loud, but very tight and not noisy like other hardcore bands. Mike's snarling sore throat vocals over Jim's funky bass lines (funky for hardcore, but I'm not well versed on either), with Louie's throbbing drums and Mark's driving guitar. It all makes for a raw, raw combination. I better stop, I sound like Jim Greer (Spin). Anyway, great job guys. Now, if you'd just put out a 7".

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Chorus

^and Shannon

w/Khy. Fig. 2 (Both gtrs. w/improvisation) Am G/B Csus2

F/A F#sus2/A

And I lis - ten, \_\_\_\_\_ whos, \_\_\_\_\_ for the voice.

MIND AT LARGE

Oo, ah, ho, and the bar - rel waits.

me help me from my self?

GREAT REPUBLIC - 3 SONG CASS. (Myles Maher [personal manager] - 22 Harbour Road/  
Great Neck, New York 11024) - Jangly pop-rock somewhere between Violent Femmes  
and They Might Be Giants. Great Neck's take on young rock, I suppose. I don't  
know much about this band, btt I saw them live when they opened for Dinosaur Jr.,  
and they were fantastic! The crowd wasn't into it, but they were radiating a  
warm, fuzzy vibe. They are just as good on tape as live. I like 'em. If it wasn't  
for Great Republic the DJ show would've totally sucked! DJ were assholes (They  
didn't say one word to the audience. Fuckin' rockstars make me sick. And Angry  
Johnny (Why couldn't you be Nirvana, cus you guys suck?) and The Kill Billies\*  
made me wanna wretch. Thanks Great Republic.....  
jerk floated that Angry Johnny was Nirvana under a pseudonym.  
\*There was a rumor some

\*There was a rumor some





受験生が待っていた、驚異の合格テクニック

# スーパード記

通信指導システム

this letter was prompted by FlipSide, a very informative, albeit ignorant publication that employs sexist fuckers. Let me explain, Thom, this dude that works at FlipSide, Grrrl and thus in doing so, women's rights! Here's my response....



## FAITH IN MANKIND

Dear FlipSide,

Being a female, woman, girl, or whatever the PC term is, I find it really odd that any one of my sex would embrace the Riot Grrrl fad. Yes, I did say fad, because nothing this absurd and lame could last.

I have never been under the impression that all men are womanizers and rapists. There are a lot of assholes around and I've met my share of them. Thus, however, has not driven me to lump the entire male population into one ugly category. We do have a serious race problem all over the world, but I highly doubt that the majority of men coshonne this hope! I have never been raped or molested. I did once have a pretty frightening experience with a huckster, but it didn't make me lose all faith in mankind. I just don't pick up hucksters anymore.

Females from all walks of life have a serious problem with discrimination. I face it every day at work, school, and in society in general. But I have it a lot better than my mother did and hopefully my kids will have it better than me. Any changes that have come about were caused by very strong women that didn't whine and use reversed sexism. They fought to make society realize that women are EQUAL. These Riot Grrls that cry about Barbie ruining their life and write anti-male slogans across their chest and stomach are doing shit. If anything, this assembly of women (or should I say woman) are making guys pull away from feminism because the Riot Grrls make it look like a female can't be rational about solving problems. Why would any guy want to deal with a girl that can't even have a conversation without becoming self-righteous and hysterical? Women are thoughtful, intelligent humans and deserve to be treated with respect. Women can not get the respect they deserve if they run around screaming about all men being rapists. A person can't respect another person if he or she is not given respect in return.

Dear FlipSide,

I am writing in regards to Lisa Downing dissing Riot Grrrl so superhard in issue #82 of FS. For far too long grrrls have been degraded, neglected, disregarded in the scene. "Girl bands," a sexist term in and of itself (We don't say "male/guy bands!"), are written off as angry, noisy, reactionary, irrational, and even a novelty; I don't think a lot of people bother to find out more about Riot Grrrl before they go around bad mouthing it. Riot Grrrl, to my understanding, is about empowering women to take control of their minds and bodies, their lives. It's about giving grrrls a voice in the face of oppressive men, who would much rather have them gagged and spread. There is nothing wrong with empowering grrrls! Riot Grrrl is a necessity, until grrrls/womnn are truly equal! Maybe grrrls like Lisa can take what they're given instead of what they really want and deserve, but I would never settle for that, and why should a grrrl/woman?!

On the issue of Thom bad mouthing Bikini Kill, so, Thom, you felt unaccepted, degraded, worthless at their show. You felt like you were treated like shit. How the fuck do you think women feel when some sweaty macho asshole grabs their breasts while moshing, or when bands like Fear tell grrrls that they are good for nothing btt fucking men? That they should shut up and spread their legs. How the fuck do you think they feel? Maybe Kathleen and Bikini Kill were trying to show you tough guys how it feels to be at a show where you feel degraded and worthless. Think about it. Oh... btt your're lucky Thom, see, cus you can bad mouth Bikini Kill in the pages of FlipSide, where as grrrls have to sit back and take it. That's why Riot Grrrl is a necessity and why Bikini Kill are still the coolest, most important band in the scene today!

Donald Unger

ps - Betcha thought I was ♀!

Discriminating against men is not going to get women anywhere. This is not a 'fight fire with fire' situation. Charging guys extra and dogging them throughout shows is not going to make them think that women are equal or better; it's going to make them think women are holier-than-thou Nazi bitches. Did I say Nazi? Haha. Somehow the label 'Riot Grrl' brings the word to mind.

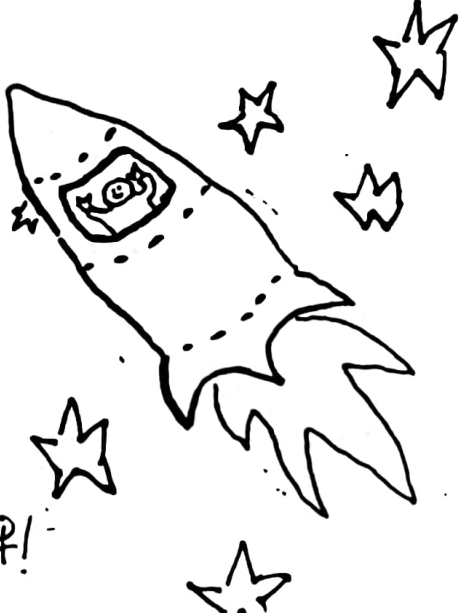
Anyways, in closing, I hope the Riot Grrl clan fades out before any more fifteen year olds that have been dicte over you up. As for the grrls already lost in the depths of Grrldom, I think the best plan would be to pack up your dildos, form an all female commune and have a life long convention.

Sincerely, Lisa Downing  
P.S. I want to thank Bikini Kill for canceling their October show in Bellingham, WA. After reading about your shows, I'm glad I didn't pay to support you.

BICKING KILL!

12 EP

Here to say that, even though the whole 'Riot Grrl' thing is overrated, and even though the members of this band are so self, the reason I'm writing it's too bad, again, that they are dark. I especially love to listen to the one where some chick does my dishes, takes out my trash, and does my laundry. (I'm too lazy to get up to get the label information and my girlfriend-for-the-day is busy cooking me dinner, sorry.)





# kinko's - ZINES

the **ACTION TEEN** - \$2.00, 8 1/2 x 11, 24 pages, one-shot, P.O. BOX 1754/BETHESDA, MARYLAND 20827-1754 - This zine was put together by Brin and Don Smith, D.C.'s Dynamic Duo and 2/3 of Teenage Gang Debs (the band, they do the zine themselves). Anyway, this is my dream zine, a Beat Happening interview, Bikini Kill lyrics page, Autoclase pin-up, Unrest and Fugazi interviews, "I was a Go Team guest star," Fugazi paper dolls, and numerous show reviews.... Need I say more. It's too bad that this zine was only a one-shot for the International Pop Underground Convention!

Name: BRINGOLAND State: NY Zip: 13901 Billing Address: 12 Edwards St City: Binghamton State: NY Zip: 13901

A/P Cc: **CLOSET PUNKS ANONYMOUS (C.P.A.) CATALOG** - \$2, 5 1/2 x 8 1/2, 16 pages, #1, c/o THE MINISTRY OF TRUTH - 205 PAGE AVENUE/ENDICOTT, NEW YORK 13760 - Funny, but in a strange way. Quirky humor for intelligent people. This is not America's Funniest Home Videos in zine form or something the like. It's fun. Highlights are "The Second coming of Christ," and "An Interview with Bob: Is He the Savior of our Existence Or a Lawn Ornament?" "Cool."

Amount of credit desired per installment: none

References: ROR. Bank of Bob Branch location: Bringoland

**CRUNCHFACE \*WHITE TRASH IRISH\* FUNKZINE** - \$2.00, 8x10, 36 pages, #13, P.O. BOX 482/ AKRON, OHIO 44309-0482 - This zine is fanntastic! Great layouts and chock-full of interesting bits...an interview with M. Anderson of Positive Force D.C., an article about RIOT GRRRL, a JawBox show review, an article about being "queer," an interview with Nidge of Blitz, and much, much more... This zine is definitely worth picking up. Seriously! (NOTE: I GOT A BUNCH OF THE BIKINI KILL PICTURES IN THIS ISSUE FROM CF\*WTF\*Z!)

**DRAINPIPE 79** - \$1.00, 4 1/2 x 5 1/2, 24 pages, #2, 1290 FRONT STREET, SUITE #109/BINGHAMTON, NEW YORK 13901 - A straight-edge, vegetarian zine. The zine delegates time, space and thought in just about equal proportions to both philosophies. I'm not up on or involved in straight-edge, but the zine is still very interesting. It's thought provoking and not preachy, such as the straight-edge stereotype. Also, the editor, Kris, is trying to get a straight-edge network going, so if you're interested in writing to other str8-edgers across the country, then write to Kris.

1) Name: \_\_\_\_\_ State: \_\_\_\_\_

**GIRL GERMS** - \$2.00, 5 1/2 x 8 1/2, 40 pages, #4, P.O. BOX 1473/OLYMPIA, WASHINGTON 98507 - Another fabulous zine! This zine is put together by Molly (drums) and Allison (vox of BratMobile, and, as if that isn't reason enough to get it, the zine is a collection of essays, letters, poetry, whatever, by people across the country. Mainly the pieces deal with sexism. There are some very eye opening and interesting bits in here, namely Christie Riser's letter, Raia's piece, Rebecca's, Allison's, etc..... There's a 7 Year Bitch interview that's really mad, too. God-fuckin'-dammit, just get the damn thing! It's a necessity.

The above account. (I) (We) certify that all the information on this form is true and correct.

**SUPERGIRL** - 20¢, 5 1/2 x 8 1/2, 16 pages, #1, 1034 AUTUMN DRIVE/ENDWELL, NEW YORK 13760 - The name says it all. I don't know what else to say. It's a very well thought out; stand outs are "SuperGirl Identity," an article self-identity (does that make sense, the way I said it?), self-determination, and "And most of All," an article that sets the tone for the zine and idea behind SuperGirl. I suggest sending a stamp if you're "ordering" the zine, and do get it!

Signature: \_\_\_\_\_

Credit A: **TEENAGE GANG DEBS** - \$2.00, 8 1/2 x 11, 24 pages, #4, P.O. BOX 1754/BETHESDA, MARYLAND 20827-1754 - The Dynamic Duo, again, with their on going zine. The Brady Bunch. The Partridge Family. Ultra Man. Gidget. Jan Brady. Go-Debs-Go. The End.

If you have any Questions, Please Contact: Tammy Grist 445-1649





## CATHY SORBO

She claims the biggest tits in comedy.

Cathy moved to Seattle when she was 17. "It was either mow the lawn or move. I moved and started performing at Matso Mamas on Capital Hill. As far as my comedy, it's based on things that happen to me.

I'm still recoiling from a pap smear two Halloweens ago. I was carrying a plastic handbag with a skull on the side. I had this horrible infection and was oozing through my clothing. So I go to the doctor, take off my clothes and scoot down with my skull bag at my side. The doctor sticks in a cold metal thing to look up my vagina. She says, 'I bet you get a lot of candy in that.' I said, 'only one time, but it was a bet.' She's talking about my handbag.

People can't believe a woman can be saying these things on stage. They think I'm a dirty little girl, and that's not O.K. But I say the comedy stage should be the last place you're censored.

My husband came up with a good one the other night. He devised these non-verbal signals for me to use when I want sex. He said, 'Baby, if we're ever in bed and you want some sex, just roll over and stroke my penis one time. And, Baby, if we're in bed and you don't want sex just roll over and stroke it 129 times.'

Comedy's good but my heart's in cleaning shit flecks from people's toilets. Yeah, I'm a professional Shit Fleck Cleaner. You can hire me through Dana's Housekeeping Service."



SEXISM HIDDEN  
IN GUTE IMAGES



UNITY! UNITY! UNITY! UNITY!!!

Write to us at:  
"DRAIN PIPE 79"  
SUITE #109, 1290 FRONT ST  
BINGHAMTON, NY 13901



DRAINPIPE 79 IS A STRAIGHT EDGE 'ZINE  
FROM BINGHAMTON, NY. ISSUE #2 IS OUT NOW, \$1.00  
IT CONTAINS; EDITORIALS, POETRY, COMICS, ART, ETC...  
ALSO, WRITE FOR STRAIGHT EDGE PEN PALS.

Top 10 sexist "dicks"  
who should be  
blown off the face of  
the sucking earth:

10. Thom (from Flipside)
9. William S Burroughs (SP?)
8. Mike Tyson
7. Hugh Hefner
6. George Bush <sup>even if he's not the Pres.</sup>
5. Clarence Thomas
4. Charles Manson
3. C.G. Allin/Randall Terry
2. Rush Limbaugh (SP?)
- + 1. The Pope/Any religious figure

They treat ♀ like shit  
and give "men" a  
bad name. They feed into  
stereotypes and they  
suck! They wicked suck!

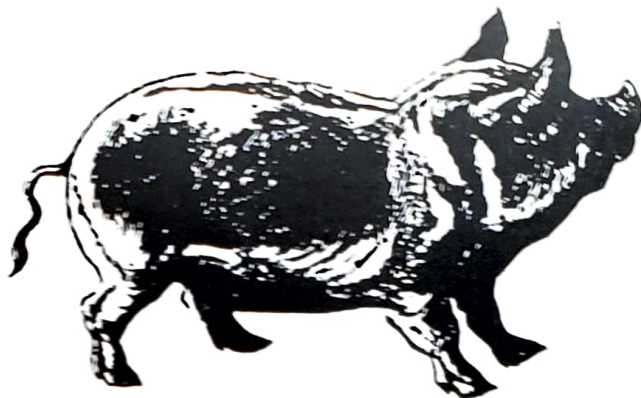


Mike didn't know one flower from another, but  
he knew what he felt in his heart.

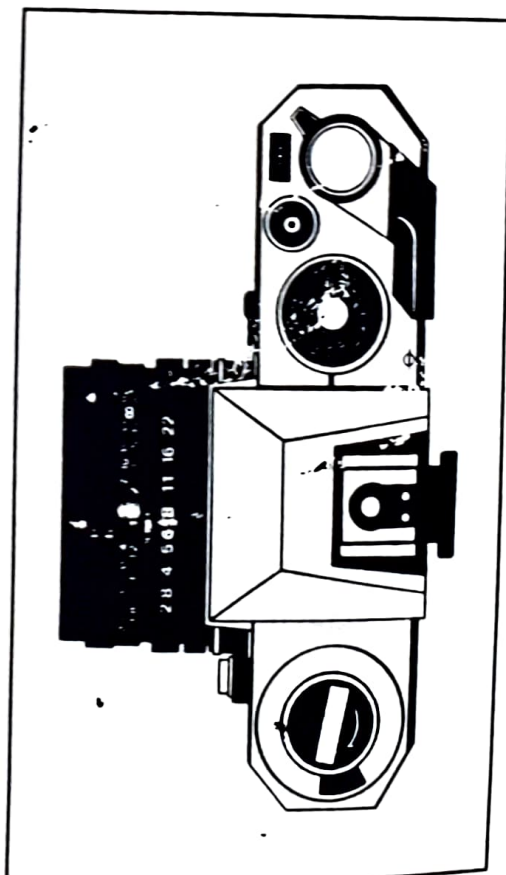
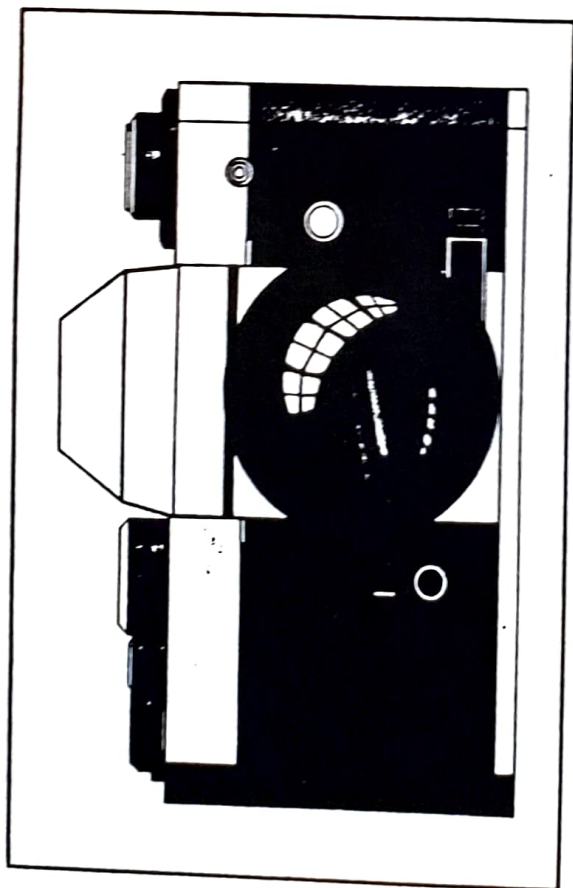
## To Mosh or Not to Mosh

AS A DIRECT RESULT of her female-ness, Kim Neely cannot possibly comprehend what moshing (skanking, slamming et cetera) is all about (Opinion, RS 647). Moshing is not a feminine activity but a chance for a man to reach into himself, grab all of the anger and hatred that has built up and bash everybody around over the head with it. Women have their own ways of dealing with stress, so let us have ours. If you don't like it, stand in back or, better yet, stay home, because you weren't meant to be there in the first place.

LUCAS K. SALVIA  
Denver, Colorado



I found this in the letter column of a fairly recent issue of Rolling Stone (The magazine sucks! They said that Riot Grrrls are (all) straight-edge and dress like Madonna! Duh!). Luke, may I call you Luke? Luke, you are a fuckin' sexist bonehead! Hey, SpermBrain, who died and made you boss? Who said that you should decide just who can and can't go to shows? You fuckin' dickhead. If I ever meet you at a show I'm gonna ask my sister to mosh on your head. She'll show you just how it's done. (Besides the fact that Luke is a sexist asshole, I think that moshing altogether is dumb. Moshers take the front, center stage and don't let anyone get a decent view of the band. I go to a show to see and hear a band, not get kicked in the head by some teenage MTV watchin' poser who's sweating all over the place. If you wanna mosh, then do it at home while listening to your stereo. You obviously didn't come to see the band!) Anyway, FUCK YOU and DIE, LUKE!





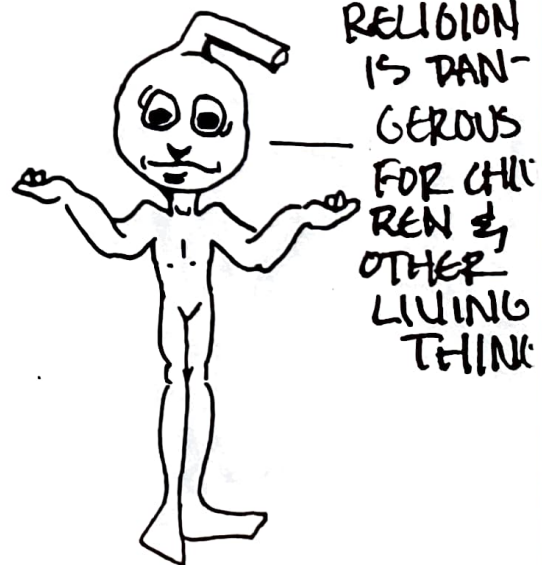
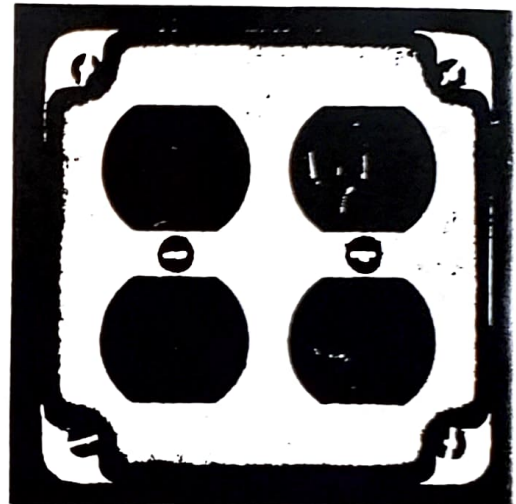
THE 10 MOST LIBERATING THINGS I'VE EVER DONE (keep in mind I'm 17...)

10. got a Ken doll for my fifth birthday
9. quit boy scouts when I was 14 'cus in order to become an eagle scout you have to say you believe in "GOD"
8. stopped going to church when I was 14, even though my parents tried to force me to keep going
7. started playing bass guitar about 9 months ago
6. purchased the "Give Me Back" comp.
5. visited Planned Parenthood and Operation Rescue for a History project
4. wearing fishnet stockings to school
3. starting keeping a diary about a year ago
2. bought the Bikini Kill 12"
1. started my own zine and "band"

I'm no Joe Cool or Jonny Rebel, but being weird for the sake of being cool or gaining status is fucked!



"The Freedom of Choice Act rides roughshod over all we value as Catholics and Americans." *the Catholic Sun*



Language grade reflects a  
sit-week report, Don  
never finished. He tends  
to start many projects and  
not follow them through.  
Other areas and skills  
are quite good. Mr. Wilkinson

This may be no surprise to  
anyone, but my childhood  
sucks. (I'm only 17, so I am  
still a child, ask the cops.)  
The following is a list of  
fuck yous that goes out to  
the teachers, principals, and  
such, who made life for me a  
piece of shit...

FUCK YOU to...

Mr. Wilkinson, my sixth grade  
teacher for reminding me day  
in and day out that I was  
nothing special and for dis-  
couraging me from being an  
individual, for making me  
cry in front of my entire  
class and for being an ass-  
hole, in general.

Mr. Spicer for twisting my  
arm till it bruised and then  
telling my mom I was lying  
when she came in to speak  
with him. You changed the way  
this six year old looked/  
looks at adults forever.

Mrs. Madonewsky, my fifth  
grade teacher for not letting  
me order a book from our  
book club because it said,  
"for girls only."

To all the boys who picked on  
Jessica Cokely for being  
opinionated.

I suppose no one really has  
a fuzzy, playful childhood,  
so I may just be bitchy, but...  
I don't think so....

Donald seems to worry  
about what others are doing  
around him. He needs to  
concentrate on his work.  
As this occurs, his grades  
should improve.

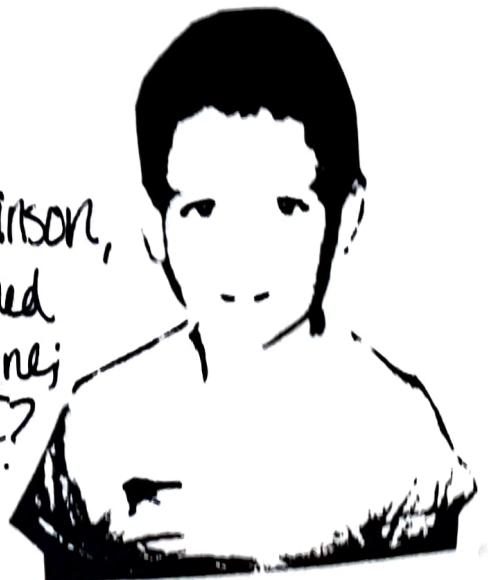
I know Donald is capable  
of getting better grades.

) Mrs. Briet

Fuck you  
Mr. Wilkinson,  
I finished  
this zine;  
didn't I?



Donald Unger and Jessica Cokely





This issue is dedicated to Kathleen Hanna for starting the RIOT GRRRL revolution and empowering me to start taking back my own life from the fist of our sexually repressive society. Thank you Kathleen, and RIOT GRRRLS everywhere!

Special thanks to - Dasha Gunk, Erin Smith (for inspiring me to start my own zine), Drainpipe 79, Kris, Simon, RIOT GRRRL, Kelly Supergirl, Girl-Geras, Dan from K, Bill from POP NARCOTIC, Lisa, Wendy, Kina, Kelly and my friends from school, Stacey, Carrie, Jessy, Teresa, Sybil, Justin, Scott and everybody who used to hang out at the coffee house... Hope y'all like the zine.

Some great bands - BIKINI KILL, Bratmobile, X-Ray Spex, Heavens to Betsy, Beat Happening, Suture, Wondertwins (Thanks Kelly SG!), Lois Maffeo, JawBox, The Great Republic, Abalienation, The Ramones, Violent Femmes, Witchy Poo, The Nation of Ulysses, Nirvana, L7, Cringer and Shonen Knife! Check them out at That CD and Tape Place!

Soundtrack for issue #1 - A Wonderful Treat (Thanks again, Kelly!) comp. with Suture, Wondertwins, Bratmobile, etc... Bikini Kill ep, and miscellaneous Bratmobile 7"s and stuff.

What's in store for W&S - issue #2 will (hopefully) feature an interview with Erin Smith of BratMobile and Teenage Gang Debs, articles on vegetarianism and "the punk scene," and lots more revieess.

The address for WORDS AND SMILES is -  
1290 Front Street, Suite #109  
Binghamton, New York 13901

If you have anything that you want to say, like have it printed or something like that, then send it my way. Also, if you want me to review something, then just send me a copy. I'll review it in the next issue or something.

Ad rates are \$5.00 a full page, \$3.00 for half a page and \$2.00 for one quarter of a page. Classified ads are \$1.00 for 60 words.

#### more fuckin' lists

10 reasons to start a zine-

10. It's fun
9. chance to communicate ideas
8. people send you free stuff
7. noterity (even if you can't spell)
6. It's a lotta fun
5. you get more mail
4. something to do in school
3. get to hear from lotsa people/  
meet cool people
2. It's a barrel of fun
1. You're boring and have a lot  
of free time on your hands

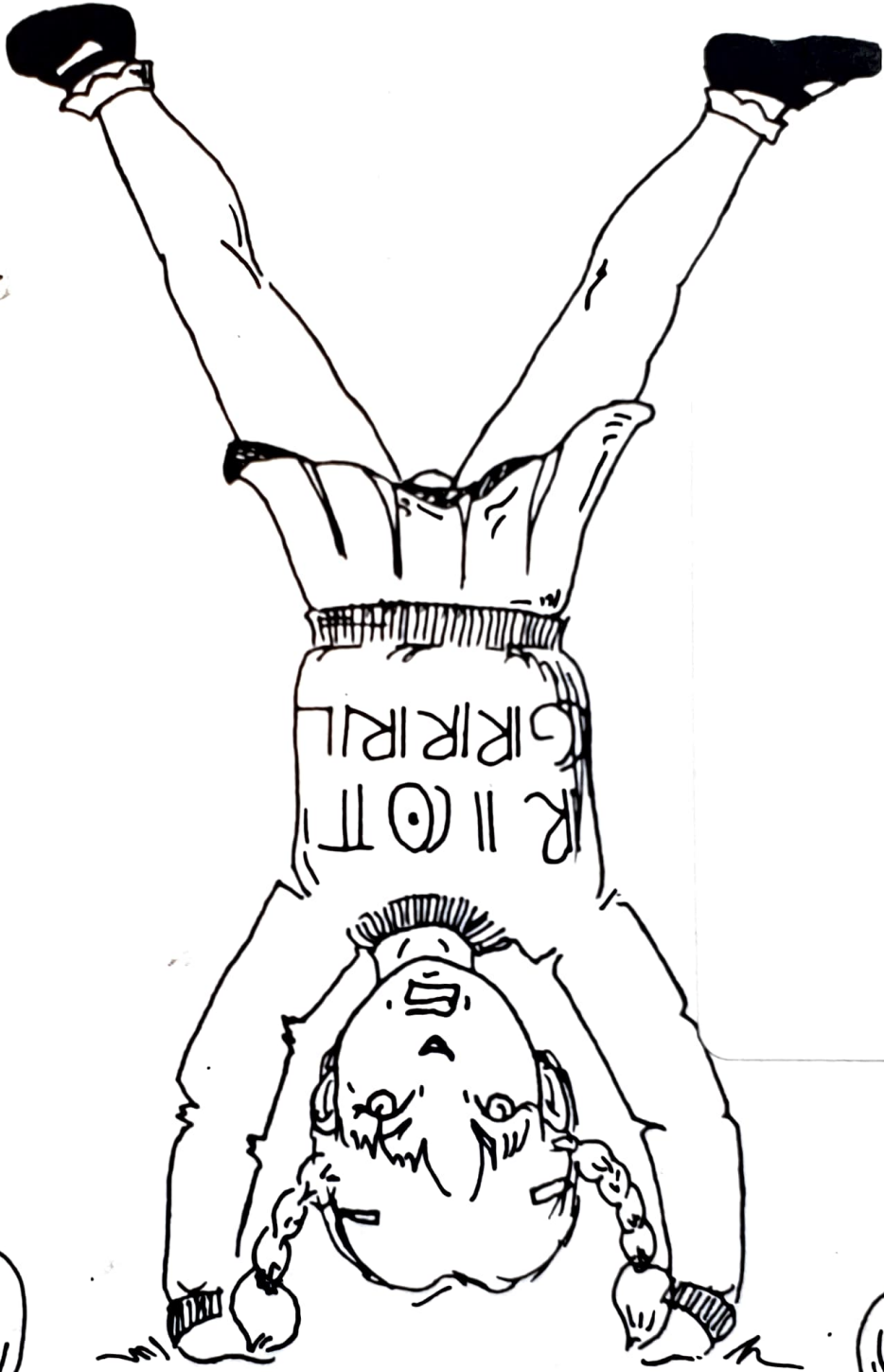
- 10 games to play with your college  
roommate, to get better acquainted
10. naked jello pudding wrestling
9. name that body part, blind fold require
8. truth...or lie (a la Simon)
7. i'm going camping
6. i spy
5. freeze tag, under water
4. pin the eyebrows on Abe Vigoda
3. russian roulette
2. name that body fliid, using  
only the sense of smell
1. i can't think of another  
game, just don't share a  
dorm room goddammit!

This issue is dedicated to that doctor in Florida who was shot in the back by a "pro-lifer" at an anti-choice rally. Can you say fuckin' hypocrite boys and grrrls? It would be poetic justice if the fucker got the death penalty!



# Leave your world,

distro by  
C. McLeod ★



# and enter ours

