Don Unger
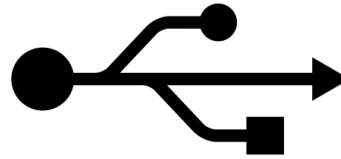
Department of Writing & Rhetoric,
The University of Mississippi
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Education

PhD, English	Purdue University, West Lafayette, IN	Aug. 2015
	Dissertation: *What Peer-to-Peer Networks Teach Us About Institutional Service*	
	Committee: Patricia Sullivan (chair), Samantha Blackmon, Jennifer Bay, and W. Michele Simmons	
MA, English	University of Alaska-Anchorage, Anchorage, AK	May 2010
	Thesis: *Anchoring Stories of Agency and Ambiguity: A Tactical Refiguring of the Graduate Student in Composition*	
	Committee: Jennifer Stone (chair), Kerri Morris, Jacqueline Cason, and Lori Mumpower	
BA, Professional Writing	State University of New York at Cortland, NY	May 2005
AA, Liberal Arts	Broome Community College, Binghamton, NY	Dec. 2003

Academic Appointments

Assistant Professor	University of Mississippi Department of Writing & Rhetoric	August 2018—present
Assistant Professor	St. Edward's University, Department of Literature, Writing & Rhetoric	August 2015—May 2018
Faculty Fellow	St Edward's University Community Engaged Teaching & Learning, Center for Teaching Excellence <http://sites.stedwards.edu/communityengagement/>	Fall 2016—Spring 2018
ELEVATE Fellow	University of Pennsylvania Center for Minority-Serving Institutions	Cohort 3, Summer 2017
Graduate Instructor	Purdue University	Fall 2010—Summer 2015
Graduate Instructor	University of Alaska Anchorage	Fall 2009—Spring 2010

Publications

Refereed Articles

"Locating Queer Rhetorics: Mapping as Inventional Method." *Computers and Composition* 38 (2015), 96-112. Co-authored with Fernando Sanchez. <http://tinyurl.com/y9587n6l>

"Pedagogy-In-Progress: Continuing James Berlin's Cultural Studies Approach to Writing Instruction." (under revision). 38 pp. Co-authored with Amelia Chesley, Sherri Craig, Jeff Gerding, Daniel Liddle, Nicholas Marino, Kyle Vealey, and Jon Wallin.

"Recovering Pedagogy: Lessons from the Berlin Project." (in progress). Co-authored with Patricia Sullivan, Kyle Vealey, and Jon Wallin.

Book Chapters

"Considering Global Communication and Usability as Networked Engagement: Lessons from 4C4Equality." *Thinking Globally, Composing Locally: Rethinking Online Writing in the Age of the Global Internet*, edited by Kirk St. Amant and Rich Rice, Utah State University Press, 2018, 93-114. Co-authored with Liz Lane. <http://tinyurl.com/ya2j4dxv>

Special Issues & Collections

"Volume 1: Introduction." Co-authored with Liz Lane. *Spark: A 4C4Equality Journal*. <https://sparkactivism.com/journal-issues/>

"Writing Networks for Social Justice." (print edition Fall 2017, online edition Spring 2018). Co-edited with Liz Lane. *Constellations: A Cultural Rhetorics Publishing Space*. <http://constell8cr.com/4c4e/>

Reviews

"Networked Organizing, Local Engagement: Talking Equality at 4C15's Action Hub." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 20.2, 2016. <http://tinyurl.com/zn2okak>

"Alexander and Rhodes' 'Techne: Queer Meditations on Writing the Self." *Sweetland Digital Rhetoric Collaborative.* Computers & Writing Conference Session Reviews, 2014. <http://tinyurl.com/l6je679>

"Blackmon's 'Your Code Ain't Like Mine: On Being #thatgirl in Technology Intensive Fields." *Sweetland Digital Rhetoric Collaborative.* Computers & Writing Conference Session Reviews, 2014. <http://tinyurl.com/oh66st4>

Film & Video Work

The 4C4E Checklists. Conference on College Composition & Communication Strategic Action Taskforce, edited by Steve Parks, 2018. <https://strategicactions.org/>

Teta: A Nursing Mother Tells Her Story. Dir. Alexandra Hidalgo. Sabana Grande Productions, 2016. Camera and Electrical Dept. <http://tetadocumentary.com/>

Other Publications

"Digital Divides Curated Artifact: Instructional Video Project." *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*, edited by Rebecca Frost Davis, Matthew K. Gold, Katherine D. Harris, and Jentery Sayers, Modern Language Association, 2018. <https://tinyurl.com/UngerDigitalDivides>

"Writing Networks for Social Justice: A Brief History of 4C4Equality." *Teacher-Scholar-Activist* 18 Oct. 2017. Co-authored with Liz Lane. <https://tinyurl.com/4C4EBlog>

Interview

Altounian, David, and Sarah Sharif. "Embracing the Hackathon in Higher Education." *Huffington Post* 23 Oct. 2017. <https://www.huffingtonpost.com/entry/embracing-the-hackathon-in-higher-education_us_59ed4a72e4b02c6e3c609c46>

Presentations (since 2014)

"Accountability in Mississippi's Black Worker-Owned and -Operated Cooperatives as a Model for Technical & Professional Communication." Association of Teachers of Technical Writing, Pittsburgh, PA: March 2019.

"The Poor People's Corporation and Black Women's Leadership in Contemporary Activism." Southeast Women Studies Association Conference, Oxford, MS: March 2019.

"Stories of Engagement: How Service-Learning Prepares Faculty for Lives of Sustained Engaged Citizenship." Campus Compact National Conference, Indianapolis, IN: March 2018.

"Networked Engagement as a Useful, Glocal Method for Activism: Organizing 4C4Equality." Association of Teachers of Technical Writing, Kansas City, KS: March 2018.

"The Labor of Networks: Writing Infrastructure for Community Engagement." Conference on College Composition and Communication, Kansas City, MO: March 2018.

"Building University Infrastructure for Service and Engagement through Network*Writing." Conference on Community Writing, CU Boulder, Boulder, CO: Oct. 2017.

"The Power of Civic Engagement for Student Learning and Success." American Association of Colleges & Universities Annual Meeting. San Francisco, CA: Jan. 2017.

"Developing Local and Networked Engagement: Organizing, Situating, & Revising 4C4Equality."
Cultural Rhetorics Conference, Michigan State University. East Lansing, MI: Oct. 2016.

"Taking Local Action, Writing Activist Networks through 4C4Equality." Conference on College
Composition and Communication. Houston, TX: April 2016.

"Networking Service and Engagement: Our Experiences with 4C4Equality." Conference on Community
Writing, CU Boulder. Boulder, CO: Oct. 2015.

"Locating Queer Rhetorics: The Risks/Rewards of Mapping Disciplinary Landscapes." Conference on
College Composition & Communication. Tampa, FL: March 2015.

"'The Long Revolution,' Flexible Knowledges, and 20 Years of *pastpresents*: Reenacting James Berlin's
Approach to Writing Instruction." Cultural Rhetorics Conference. East Lansing, MI: Oct. 2014.

"Pedagogy-In-Progress: Revisiting James Berlin's Cultural Studies Approach to Writing Instruction."
Council of Writing Program Administrators Conference. Normal, IL: July 2014.

"Open Ethics: Filmmaking, Feminist Research Methods, and First-Year Composition." Conference on
College Composition & Communication. Indianapolis, IN: March 2014.

Invited Talks (since 2014)

"Looking Forward to Fall Teaching: CTE Faculty Fellows Share Their Expertise." St. Edward's Center for
Teaching Excellence, Austin, TX: May 2018.

"On the Elective Community Engagement Classification 2018 Campus Compact Preconference
Workshop." New American Colleges & Universities Civic Engagement Constituency Group,
online, April 2018.

"Digital Media Assignment Workshop." St. Edward's University's Office of Instructional Technology,
Austin, TX: April 2018. (two talks)

"Exploring the New General Education Requirements: Experiential Learning for Social Justice Mission
Marker." St. Edward's University Annual Teaching Symposium, Austin, TX: Aug. 2017.

"Meet the Center for Teaching Excellence Faculty Fellows." St. Edward's University Annual Teaching
Symposium, Austin, TX: Aug. 2017.

"Getting to Know the Center for Teaching Excellence." New Faculty Meeting, St. Edward's University,
Austin, TX: Aug. 2016 and Jan. 2017.

"Using Student-Made Videos to Document Community Engagement at St. Edward's." Experiments in
Teaching, St. Edward's University, Austin, TX: Feb. 2017.

"Meet the New Center for Teaching Excellence Fellows." St. Edward's University Annual Teaching
Symposium, Austin, TX: Aug. 2016.

"Resources for LGBTQ Students." ENGL 505A Practicum in Teaching Introductory Composition, Part 1,
Purdue University: Sept. 2014. Instructor: Jon Wallin.

"Film, Field Research, and First-Year Composition: One Approach for Implementing Film Projects." ENGL 505B Practicum in Teaching Introductory Composition, Part 2, Purdue University: March 2014. Instructor: Patti Poblete.

Poster Sessions (since 2014)

"Refiguring the Community Organizer as a Networked Organizer: Lessons from 4C4Equality." Conference on College Composition & Communication: Writing Democracy Workshop. Houston, TX: April 2016.

"'The Long Revolution' Twenty Years Later: Reconstructing and Reenacting James Berlin's Approach to Writing Instruction." 11th Annual Writing Program Showcase, Purdue University. West Lafayette, IN: April 2014.

"Professional Writing and Civic Engagement: Redesigning Academe." 11th Annual Writing Program Showcase, Purdue University. West Lafayette, IN: April 2014.

Workshops (since 2014)

Facilitator

"Exploring Local Activism: A Roundtable Workshop with Local Pittsburgh Activist Organizations." Conference on College Composition and Communication, Pittsburgh, PA: March 2019.

"Everything You Want to Know About the Experiential Learning for Social Justice Mission Marker." St. Edward's University, Austin, TX: 27 Feb. & 2 March 2018.

"Documenting Community-Engaged Teaching & Learning: Faculty Learning Community." St. Edward's University. Austin, TX: Sept. 2017—May 2018.

"Writing Networks for Social Justice: Making Zines as Scholarship in Writing, Rhetoric & Literacy Studies." Conference on Community Writing, CU Boulder, Boulder, CO: Oct. 2017.

"Community-Engaged Teaching & Learning at St. Edward's University: Providing A Tool Kit for Faculty." St. Edward's University, Austin, TX: April 2016.

Participant

Oral History Workshop. Southeastern Women's Studies Association Conference, Oxford, MS: March 2019.

eLearning Training Course. Office of Academic Outreach, University of Mississippi, Oxford, MS: Sept.—Nov. 2018.

Blended & Online Learning for the Arts & Humanities Instructor Certification Workshop. Office of Instructional Technology, St. Edward's University, Austin, TX: Feb.—April 2018.

"Preparing for the 2020 Carnegie Classification for Community Engagement." Campus Compact National Conference, Indianapolis, IN: March 2018.

ELEVATE Workshop (for early-career MSI faculty). University of Pennsylvania Center for Minority-Serving Institutions. Philadelphia, PA: June 2017.

ATX Hack for Change, 5th Annual. St. Edward's University. Austin, TX: June 2017.

"Digital Inclusion Symposium: Disrupting Digital Divides for Social and Economic Opportunity." Austin Free-Net. Austin, TX: May 2017.

Digital Scholarship Workshop. New American Colleges & Universities. Austin, TX: Oct. 2016.

"Helping Students Find Their Purpose: A Quality Enhancement Plan Workshop for Faculty & Staff." St. Edward's University. Austin, TX: Sept. 2016.

New Faculty Seminars. Center for Teaching Excellence, St. Edward's University. Austin, TX: Fall 2015—Spring 2016.

First-Year Writing Professional Development Workshops, St. Edward's University. Austin, TX: Fall 2015—Spring 2016.

"Information Fluency in the Disciplines: English and American Language and Literature." Council of Independent Colleges. Louisville, KY: March 2016.

Graduate Research Network. Computers & Writing. Pullman, WA: June 2014.

Grants

Research

Presidential Excellence Summer Research Grant, St. Edward's University, 2016
    For the James Berlin Project

Research and Creative Endeavor Incentive Grant, Purdue University, 2014
    For the James Berlin Project

Purdue Research Foundation Summer Fellowship, 2014
    For dissertation research

Purdue Research Foundation Summer Fellowship, 2013
    For dissertation research

Graduate Research Grant, University of Alaska-Anchorage, 2009
    For thesis research

Teaching

Teaching & Learning with Technology Innovation Grant, St. Edward's University, 2018

For a project called "Developing YouTube Channels as Serialized, Online Composition"

Fund for Positive Engagement, Campus Compact, 2017 (unfunded)
For a project developing a St. Edward's campus engagement handbook

Quality Enhancement Plan (QEP) Grant, St. Edward's University, 2017
For curriculum development related to the QEP

Community Engagement Grant, Office of Engagement, Purdue University, 2013
For service projects in Computer-Aided Publishing course

Community Engagement Grant, Office of Engagement, Purdue University, 2012
For a first-year composition zine project

USUAA Student Leadership Grant, University of Alaska-Anchorage, 2010
For *Understory*, the university's annual, undergrad literary journal

Honors & Awards

Research

Scholarship, Pedagogical Innovation, and Creative Expression (SPICE) Award, St. Edward's University, 2015—2018

Janice Lauer Award for Excellence in Dissertation Research, Purdue University, 2014

Emergent Scholar, Crouse Scholarship in Professional Writing, Purdue University, 2014

Graduate Research Network Travel Award, Computers & Writing Conference, 2014

Emerging Scholar Travel Award, Graduate Student English Association, Purdue University, 2013

Berenice Carroll Feminism, Peace, and Social Justice Award for Graduate Student Research, Honorable Mention, Purdue University, 2012

Student Showcase Award, University of Alaska-Anchorage, 2010

Graduate Research Award, University of Alaska-Anchorage, 2010

Teaching

Pedagogical Presentation Travel Grant, Introductory Composition Program, Purdue University, 2014

Best Professional Writing Instructor Display, 11th Annual Writing Programs Showcase, Purdue University, 2014

People's Choice Award, Professional Writing Instructor Display, 10th Annual Writing Programs Showcase, Purdue University, 2013

Dean's Award, Composition Instructor Display, 9th Annual Writing Programs Showcase, Purdue University, 2012

Quintilian Award, Top 10% of Teaching Evaluations in Introductory Composition, Purdue University, 2011

Teaching

The University of Mississippi

Feminist Pedagogy (G ST 605), Spring 2019

Community Writing (WRIT 399), Fall 2019

First-Year Writing 2, Theme: Power & Privilege (WRIT 102), Spring 2019

First-Year Writing 1 (WRIT 101), Fall 2018, Fall 2019

St. Edward's University

Current Theories of Rhetoric & Composition (WRIT 4341), Fall 2016, Spring 2017

Technical & Business Communication (WRIT 3335), Spring 2017, Fall 2017

Writing Online (ENGW 3332), Spring 2016

Document Design (ENGW 2329), Fall 2015, Spring 2016

Writing in the Digital Age (WRIT 2311), Fall 2017, Spring 2018

Rhetoric & Composition II (WRIT 1302), Spring 2016

Freshman Studies Rhetoric & Composition II: Austin Then & Now (FSTY 1313), Fall 2016

Freshman Studies Rhetoric & Composition II: Sex, Drugs & Counterculture (FSTY 1313), Fall 2015

Purdue University

Technical Writing (ENGL 421), Fall 2013, Spring 2015

Business Writing Online (ENGL 420Y), Fall 2013, Summer 2015

Business Writing (ENGL 420), Fall 2012, Spring 2013, Spring 2014

Computer-Aided Publishing (ENGL 309), Fall 2013

Engaging in Public Discourse (ENGL 108), Fall 2011, Spring 2012

Engineering Projects in Community Service (ENGL 106LC), Fall 2015

First-Year Composition (ENGL 106), Fall 2010—Fall 2014

University of Alaska-Anchorage

Methods of Written Communication (ENGL 111A), Fall 2009, Spring 2010

Mentoring

Honors Thesis

Thomas Crumley, "Keep Austin Writing: How Professionals Create and Collaborate in the Digital Age." Senior Honors Thesis, St. Edward's University, Spring 2016

Graduate Directed Study

Stephanie Franks, Content Management & Social Media Strategy." Master's of Liberal Arts, St. Edward's University, Fall 2016

Research Assistants

Sarah Jackson, Center for Teaching Excellence Intern, St. Edward's University, Fall 2017

Shelby Bennett, Social-Media Intern, *Present Tense: A Journal of Rhetoric in Society*, St. Edward's University, Spring 2017

Lauren Ibarra, Social-Media Intern, *Present Tense: A Journal of Rhetoric in Society*, St. Edward's University, Spring 2016

Teaching Assistants

Erica Schomer, Freshman Studies Rhetoric & Composition II: Austin Then & Now, St. Edward's University, Fall 2016

Raven Spratt, Freshman Studies Rhetoric & Composition II: Sex, Drugs & Counterculture, St. Edward's University, Fall 2015

Alec Cudmore, Freshman Studies Rhetoric & Composition II: Sex, Drugs & Counterculture, St. Edward's University, Fall 2015

Service (since 2014)

Field

Co-Managing Editor, *Spark: A Journal for Activism in Writing, Rhetoric & Literacy Studies*, 2018—present
<https://4c4equality.wordpress.com/spark/>

Coordinator, 4C4Equality (4C4E), 2013—present
<https://4c4equality.wordpress.com/>

Coordinator, The James Berlin Project, 2013—present
<http://berlinproject.donaldunger.com/>

Social-Media Editor, *Present Tense: A Journal of Rhetoric in Society*, 2012—present
<http://www.presenttensejournal.org/>

Historian, Conference on College Composition & Communication Queer Caucus, 2016—present

Review Board Member, *Constellations: A Cultural Rhetorics Publishing Space*, 2016—present

Member, Social Justice Action Committee, Conference on College Composition & Communication, 2018—2019

Reviewer, *The Political Turn in the Trump Era: Writing, Democracy, and Activism*, Sample chapters, Eds. Carter, Mutnick, Pauszek & Parks, 2019

Judge, Lavender Rhetorics Award Committee, Conference on College Composition & Communication, 2019

Judge, Janice Lauer Award for Best Dissertation Prospectus at Purdue University, 2019

Reviewer, Cultural Rhetorics Conference, Michigan State University, 2018

Reviewer, *Peitho: Journal of the Coalition of Women Scholars in the History of Rhetoric & Composition*, 2015—present

Stage 1 Reviewer, Conference on College Composition & Communication, 2014, 2015, 2017 & 2018

Reviewer, LGBTQ Awards Selection Committee: Stonewall Service Award, Conference on College Composition & Communication, 2016—2017

Judge, William H. and Ruth E. Crouse Scholarships for Technical Writing & Academic Publishing, Purdue University, 2016

Mentor, Writing Program Administrators-Graduate Organization (WPA-GO) and the Conference on College Composition & Communication's Committee on the Status of Graduate Students (SoGS), 2016—2017

Reviewer, Special Issue on Race, Rhetoric & the State, *Present Tense: A Journal of Rhetoric in Society*, 2015

University

Committee Member, Transitioning to College Writing Symposium Committee, University of Mississippi, 2019

Member, Scholarly Writing Community of Practice, Department of Writing & Rhetoric, University of Mississippi, Spring 2019

Member, Service Learning Community of Practice, Department of Writing & Rhetoric, University of Mississippi, Spring 2019

Member, First-Year Writing Teaching Circle, Department of Writing & Rhetoric, University of Mississippi, Fall 2018

Committee Chair, General Education Renewal Requirement Development Group: Experiential Learning for Social Justice, St. Edward's University, 2016—2018

Committee Member, Writing & Rhetoric Program Curriculum Review, St. Edward's University, 2015—2018

Committee Member, Faculty Search for Visiting Assistant Professor of Journalism & Digital Media, St. Edward's University, Spring 2018

Judge, Center for Teaching Excellence Champion Awards for Community Engagement, Diversity, and Global Engagement, St. Edward's University, Spring 2017 & Spring 2018

Committee Member, Financial Aid & Student Success, St. Edward's University, 2016—2017

Committee Member, University Strategic Plan: Austin Community Work Group, St. Edward's University, Spring 2017

Mentor and Volunteer, SOURCE (Symposium on Undergraduate Research & Creative Expression), St. Edward's University, Spring 2016 & Spring 2017

Judge, Hudspeth Award for Innovative Instruction, St Edward's University, Spring 2017

Committee Member, Faculty Search for Center for Teaching Excellence Director, St. Edward's University, Fall 2016

Committee Member, Faculty Search for Games Studies Area Coordinator, St. Edward's University, Fall 2015—Spring 2016

Reviewer, *jSOURCE: A St. Edward's Undergraduate Research Journal*, St. Edward's University, Fall 2015

Mentor, Hilltop Mentors Program, St. Edward's University, Fall 2015

Committee Member, Professional Writing Curriculum Committee, Purdue University, 2013—2014

Community

Volunteer, Austin Gay & Lesbian International Film Festival, Austin, TX, 2015, 2016 & 2017

Volunteer, Austin Animal Center, Austin, TX, 2015—2016

Volunteer, Austin Film Festival, Austin, TX, 2015

Volunteer, Texas Teen Book Festival, Austin, TX, 2015

Committee Member, Cancer, Culture & Community, Lafayette, IN, 2011—2014

Affiliations

Association of Teachers of Technical Writing (ATTW)
Conference on College Composition & Communication (CCCC)
National Council of Teachers of English (NCTE)
Queer Caucus, CCCC
Southeastern Women's Studies Association (SEWSA)