

# ENGW 1302 Rhetoric & Composition II

## Project 3 Research Paper

### Assignment Sheet

#### Overview

In Project 3, you will develop a thesis-driven, researched argument. We will address the academic research paper as a genre that fits specific rhetorical situations, that is to say as a type of writing that has a purpose for academic audiences. To that end, we will examine the arrangement, style, and delivery of academic research, focusing particular attention on what research papers look like in the humanities (though many of these strategies transfer to the social sciences and STEM fields as well). We'll address different paper structures and guiding ideas as well as the complex ways that academic research uses sources.

Also, we'll key into the third and fourth threshold concepts from our textbook:

The third concept, related to rhetoric, deals with how we define good writing in relation to a situation. The fourth threshold concept addresses writing as a knowledge-making practice. In other words, writing doesn't simply transmit what's known, it shapes how we know something and what that something is.

These concepts should guide your work in Project 3.

#### Expectations for the Final Draft

- Your essay must be 1800 words and MLA formatted with a Works Cited page. The word count does NOT include your Works Cited page. For a concise guide to MLA formatting, check out the Purdue OWL: <https://owl.english.purdue.edu/owl/resource/747/01/>
- You must use at least 6 sources, including at least two scholarly source, two sources published after 2010, and field research sources (e.g., your interview, which should be included in the Works Cited). These may overlap. Be sure to choose sources carefully; be sure your sources are credible.
- MLA format: 1" margins on all sides, left-aligned text, double space throughout, .5" paragraph indentations, MLA header with your last name and page number in the upper right corner, .5" below top.
- MLA heading: name, instructor's name, course title, and date in upper left; title centered.
- 12-point font with serif (Times or Times New Roman are most legible).
- Use black "ink."
- Upload your final draft as a .doc or .docx file to Canvas. Use the following format to name your file: Unger1302Project3Final.docx.
- **Final papers are due before class on Friday, April 22.**

## Grading

Your research paper draft, which is due on Friday, April 15, is worth 30 points, or 30% your Project 3 grade. Your final draft, which is due Friday, April 22, is worth 70 points (or 70%) of your Project 3 grade. Project 3 is worth 100 points in total.

### A Paper

- Shows creativity
- Displays excellent knowledge of the issue and research site
- Writer appears to have taken time to carefully research and craft the document
- Displays a personal style in writing
- Uses 6 sources effectively (with paraphrasing, summarizing, and quoting)
- Displays concise, accurate writing
- Has few to no grammatical errors
- Uses MLA formatting to cite sources
- Adheres to basic requirements of length

### B Paper

- Does an good job explaining ideas
- Displays knowledge of the issue and research site
- Writer appears to have taken time to carefully research and craft the document
- Displays a personal style in writing
- Uses 6 sources reasonably well (with paraphrasing, summarizing, and quoting)
- Displays concise, accurate writing
- Has few to no grammatical errors
- Uses MLA formatting to cite sources
- Adheres to basic requirements of length

### C Paper

- Fulfills assignment requirements
- Does a decent job explaining ideas
- Displays some knowledge of the issue and research site
- Uses sources (with paraphrasing, summarizing, and quoting)
- Doesn't quite have 6 sources
- Has some grammatical errors
- Cites sources in some way
- Adheres to basic requirements of length

### D or F Paper

- Does not fulfill assignment requirements
- Seems to be written hastily
- Stands out in the wrong way
- Uses few sources
- Does not cite sources
- Does not adhere to length requirements

## ENGW 1302 Rhetoric & Composition II

### Project 3 Research Paper Calendar

Week	Date	Class Work	Homework
11	3.21	Library Instruction Day 4	Read Greene's "Argument as conversation: The role of inquiry in writing a researched argument"
	3.23	Argument as Conversation	Read Chapter 3 intro, "Rhetoric: How meaning is constructed in context", pp. 318-324 Read Covino & Joliffe's "What is rhetoric?", pp. 325-346
	3.25	No class.	
12	3.28	No class.	
	3.30	What is Rhetoric?	Complete the using sources activity from the handout. Bring it to class.
	4.1	How Rhetoric Informs Your Field Research	Read Chapter 4 intro, "Process: How are texts composed?", pp. 488-491 Read Prior's "Tracing Process: How texts come into being", pp. 492-526
13	4.4	Writing Process & Arranging an Argument	Read Elbow's "The need for care; Easy speaking onto the page is never enough", pp. 547-564
	4.6	Asynchronous class on Canvas.	
	4.8	Asynchronous class on Canvas.	
14	4.11	Summarizing, Paraphrasing & Quoting Sources	Work on your paper draft.
	4.13	Style in Academic Writing	Finish your Project 3 draft. Bring two paper copies to class on Friday, April 13.
	4.15	Peer Review Workshop	Turn in drafts for feedback Make a revision plan to bring to your conference. See Week 14 files for handout to be turned in on Monday, April 18. Finish your paper, and upload it to Canvas by Friday, April 22.

**Upload a .doc or .docx of your final draft to Canvas before class on Fri., April 22.**